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Vol. 862

P. TSCHAIKOWSKY

OP. 64

SYMPHONIE V.

ARRANGED FOR

PIANO FOUR HANDS

BY

S. TANEEFF

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Herrn Theodor Ave-Lallemant.

Symphonie V.

I.

P. Tschaikowsky. Op. 64.

Arrangement by S. Tanéeff.

Andante. (♩ = 80)

Secondo.

p pesante e tenuto sempre *più f* *mf* *p* *mf*

p *p* *cresc.* *f* *f*

A

pp *mf* *cresc.* *f* *mf* *p* *mf*

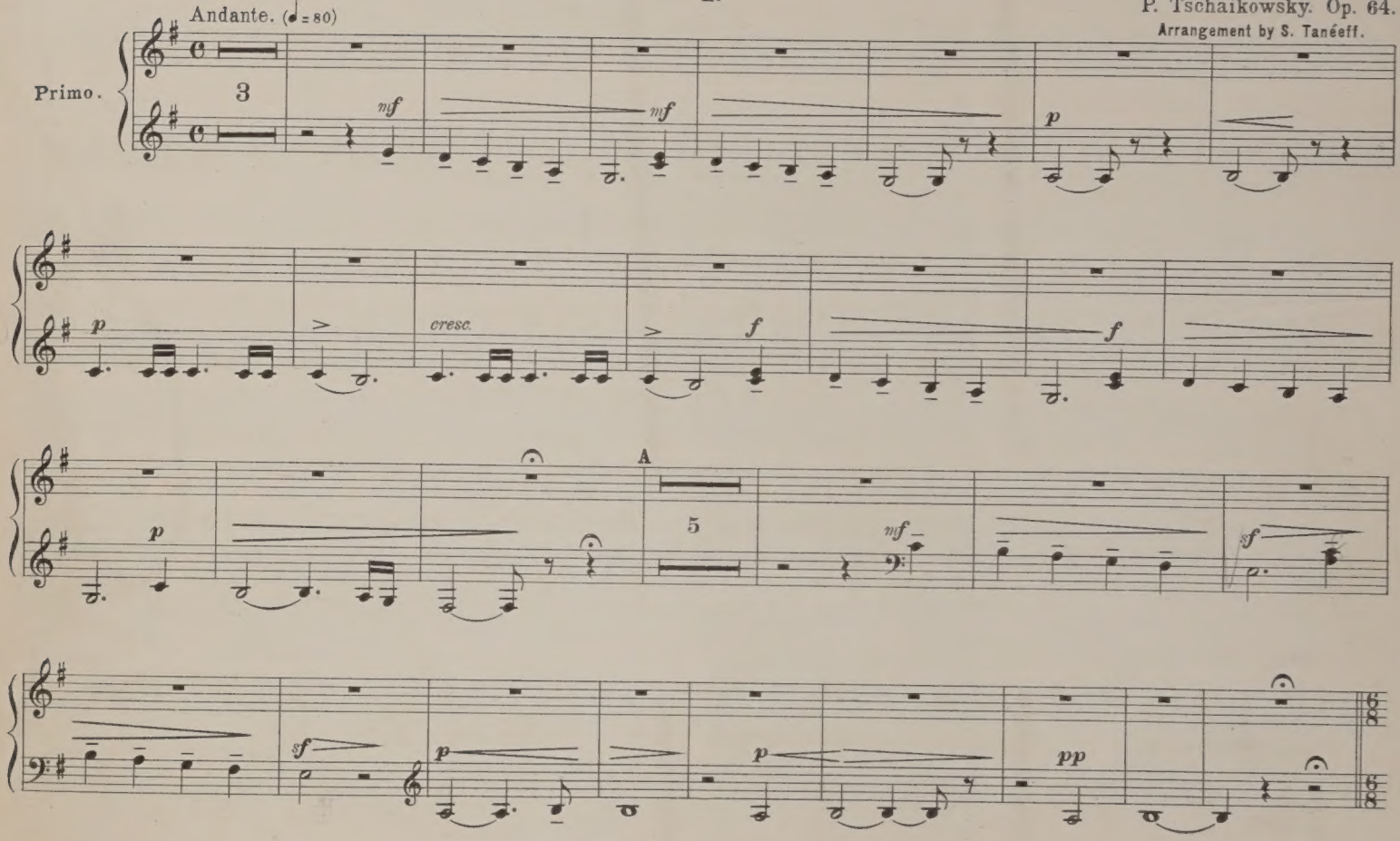
sf *sf* *p* *p* *pp*

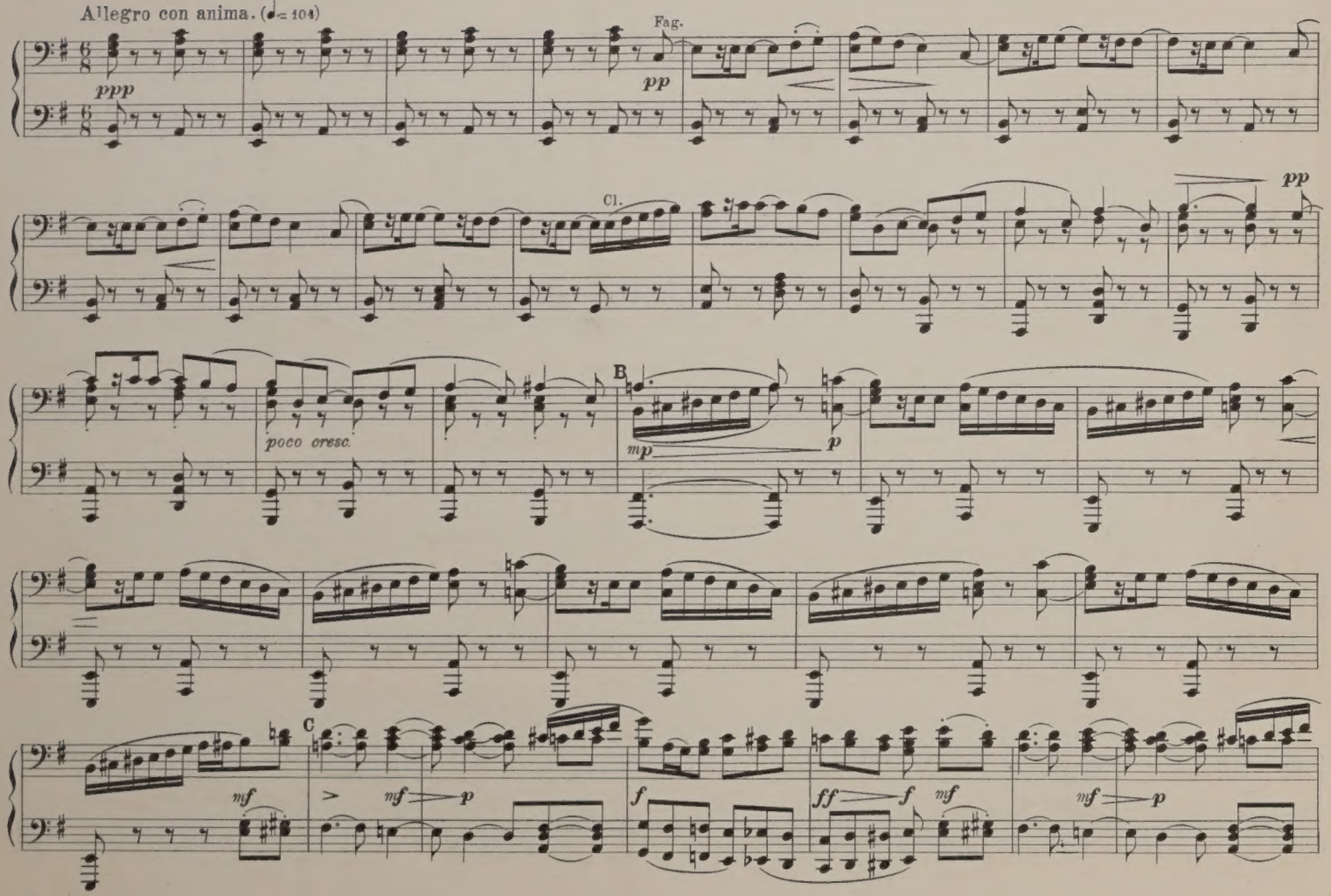
Symphonie V.

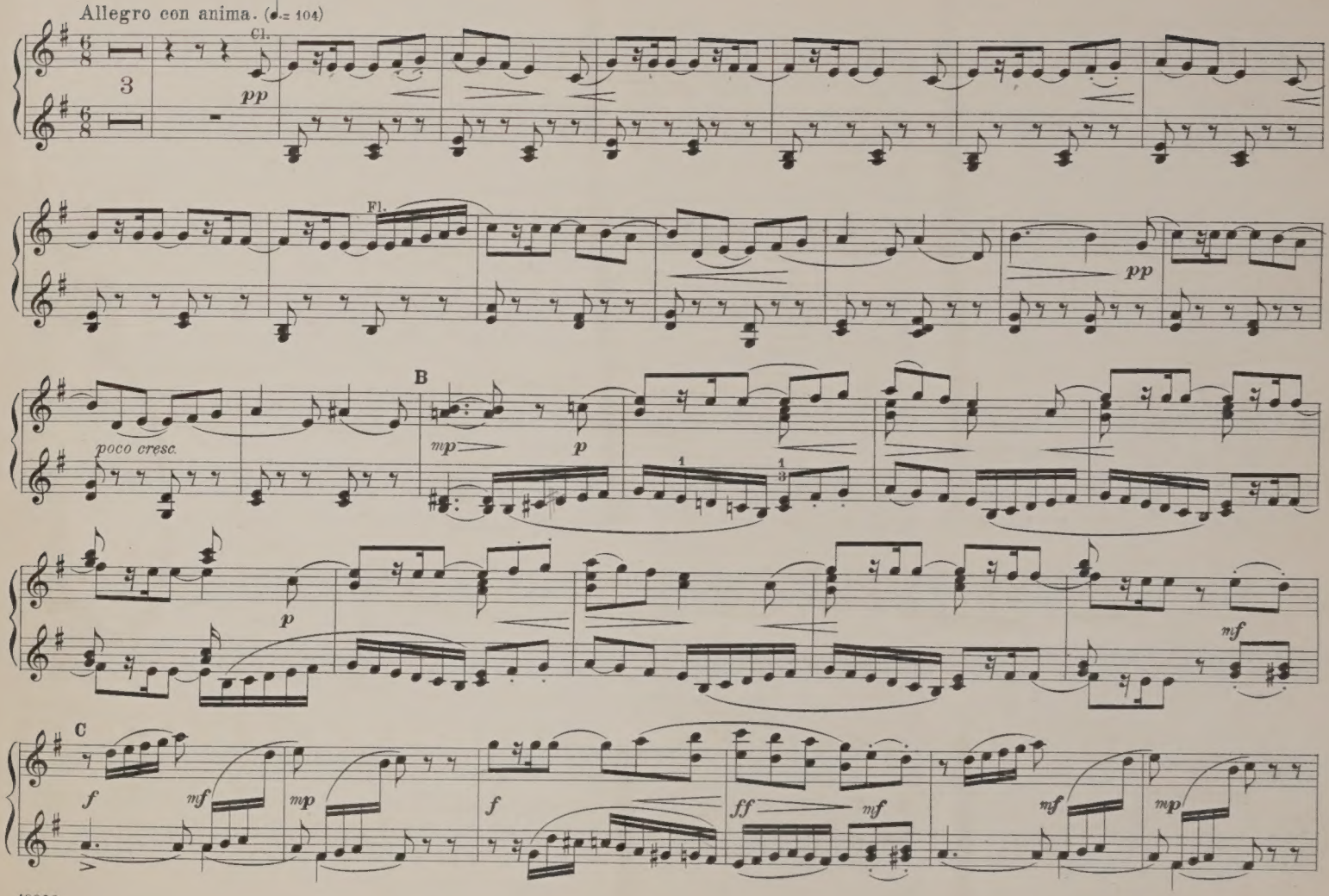
I.

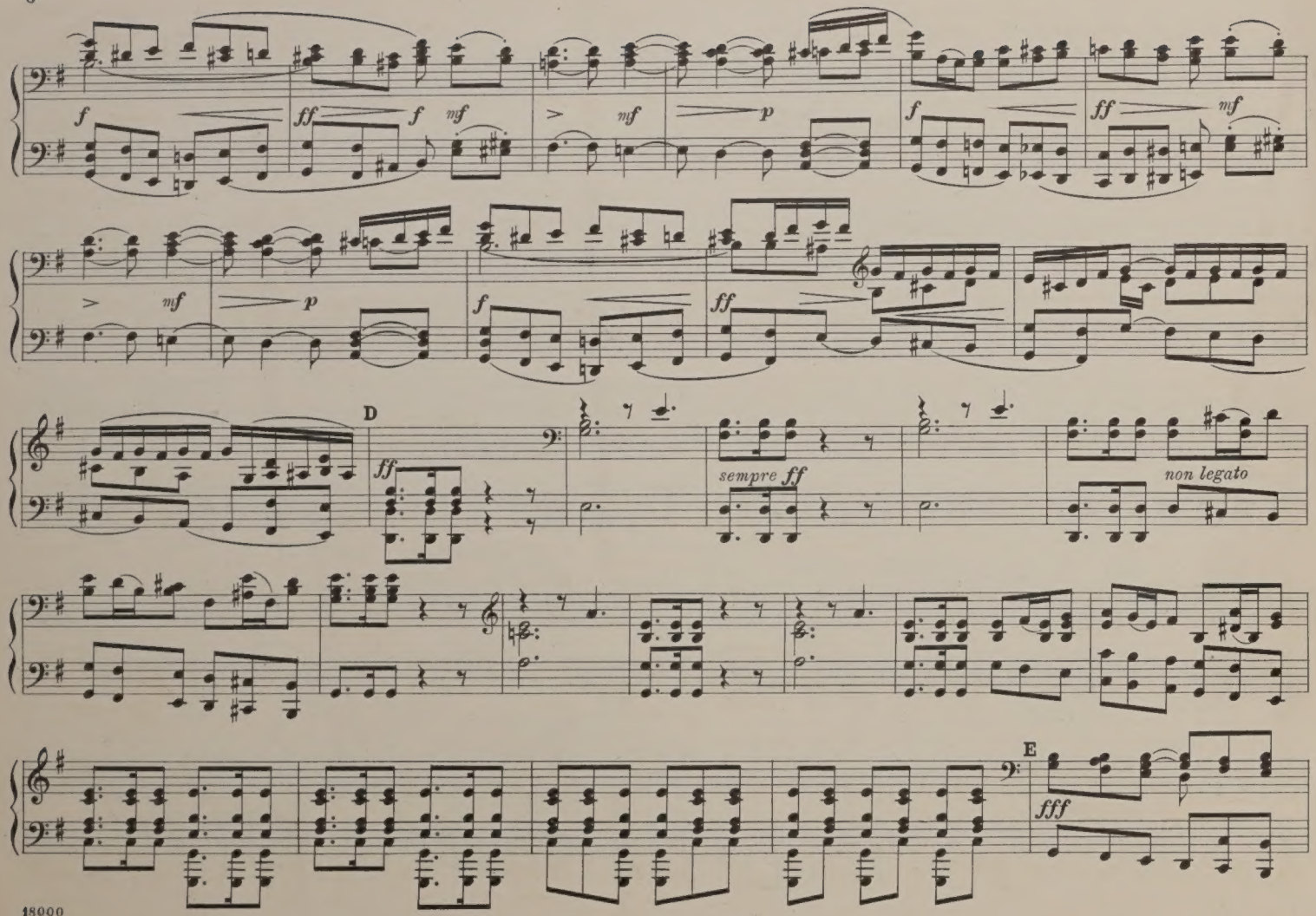
P. Tschaikowsky. Op. 64.

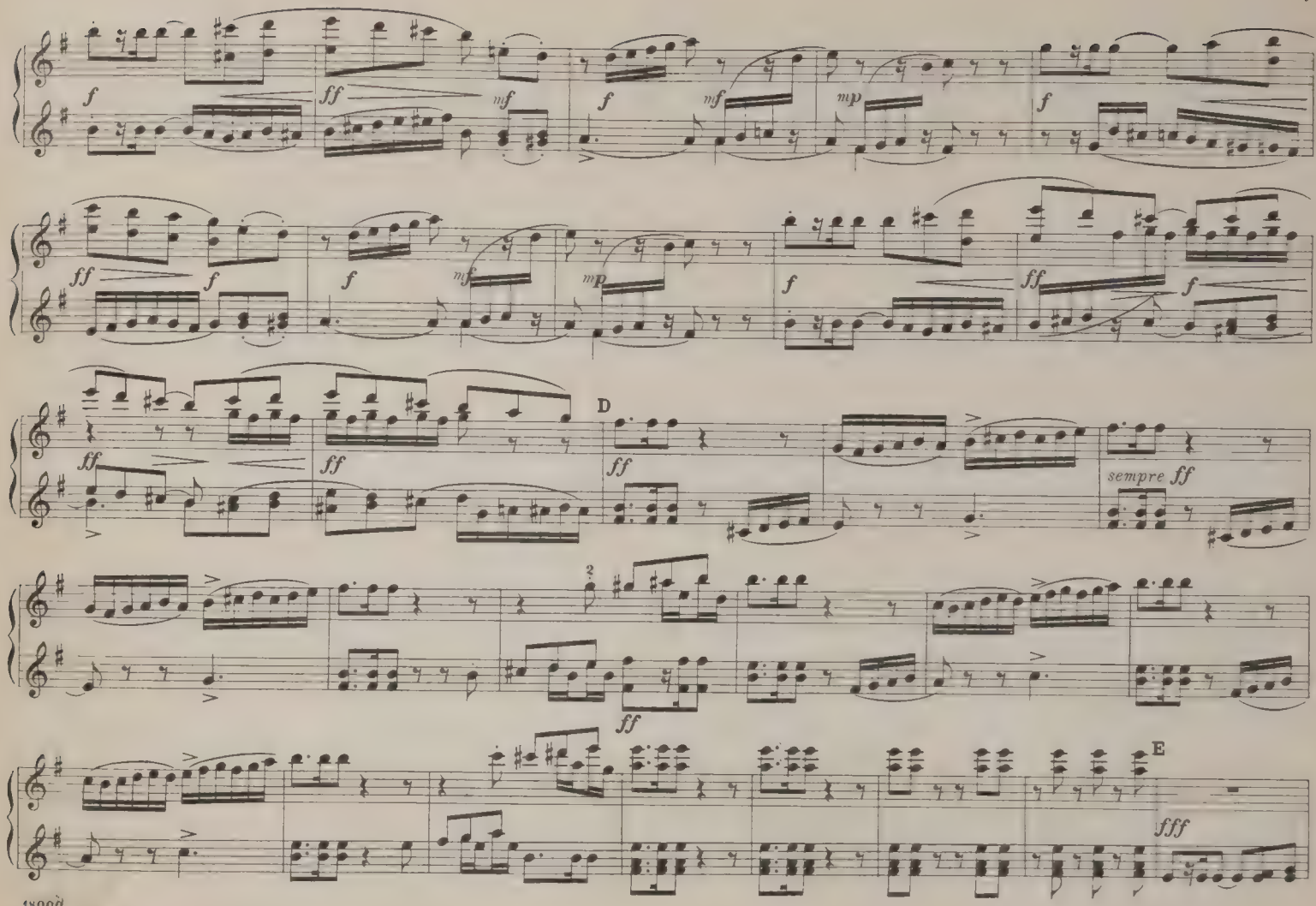
Arrangement by S. Tanéeff.

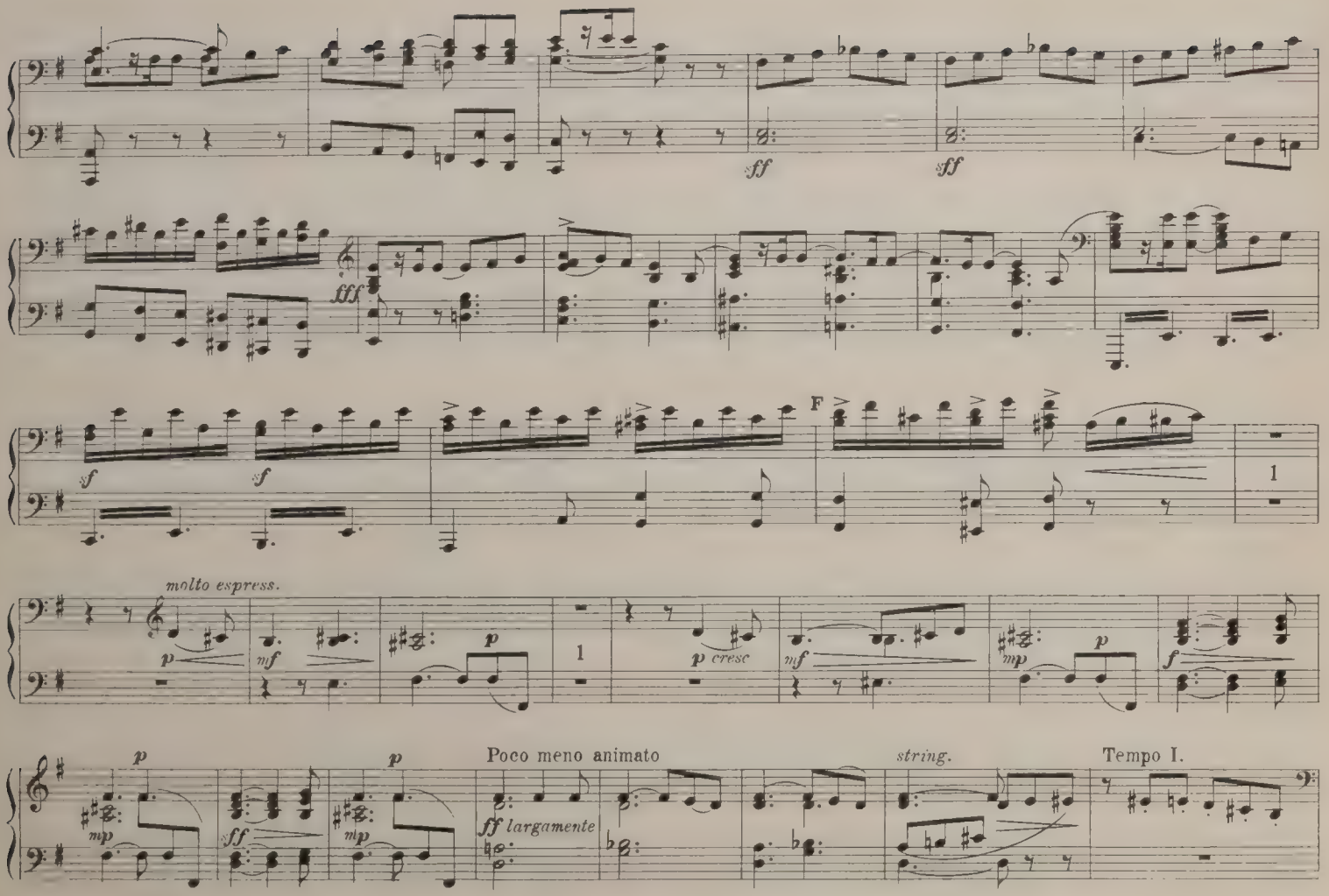


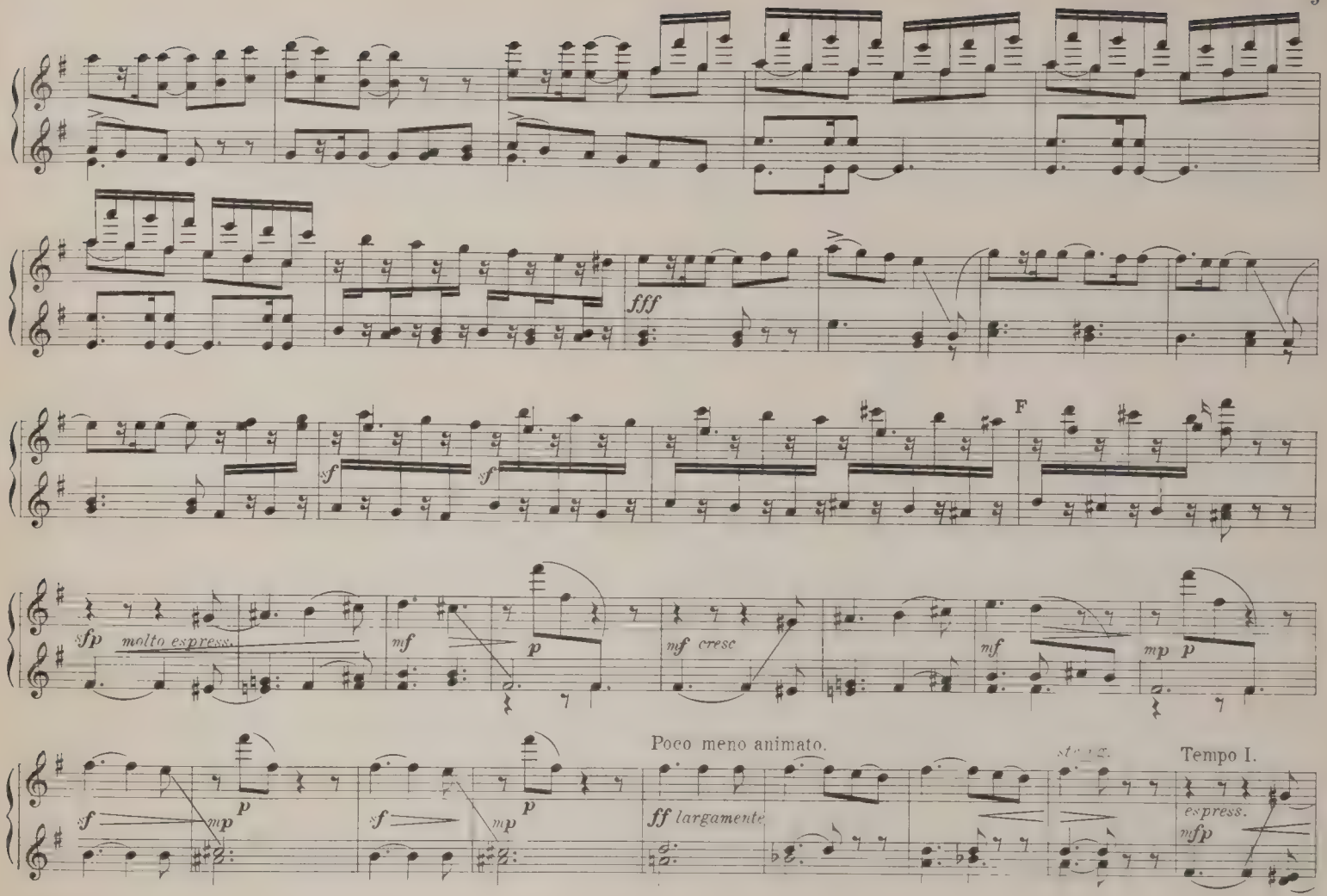

Allegro con anima. (♩= 104)
ppp
Fag.
pp
Cl.
pp
poco cresc.
B
mp
p
C
mf
mf
p
f
ff
f
mf
mf
p

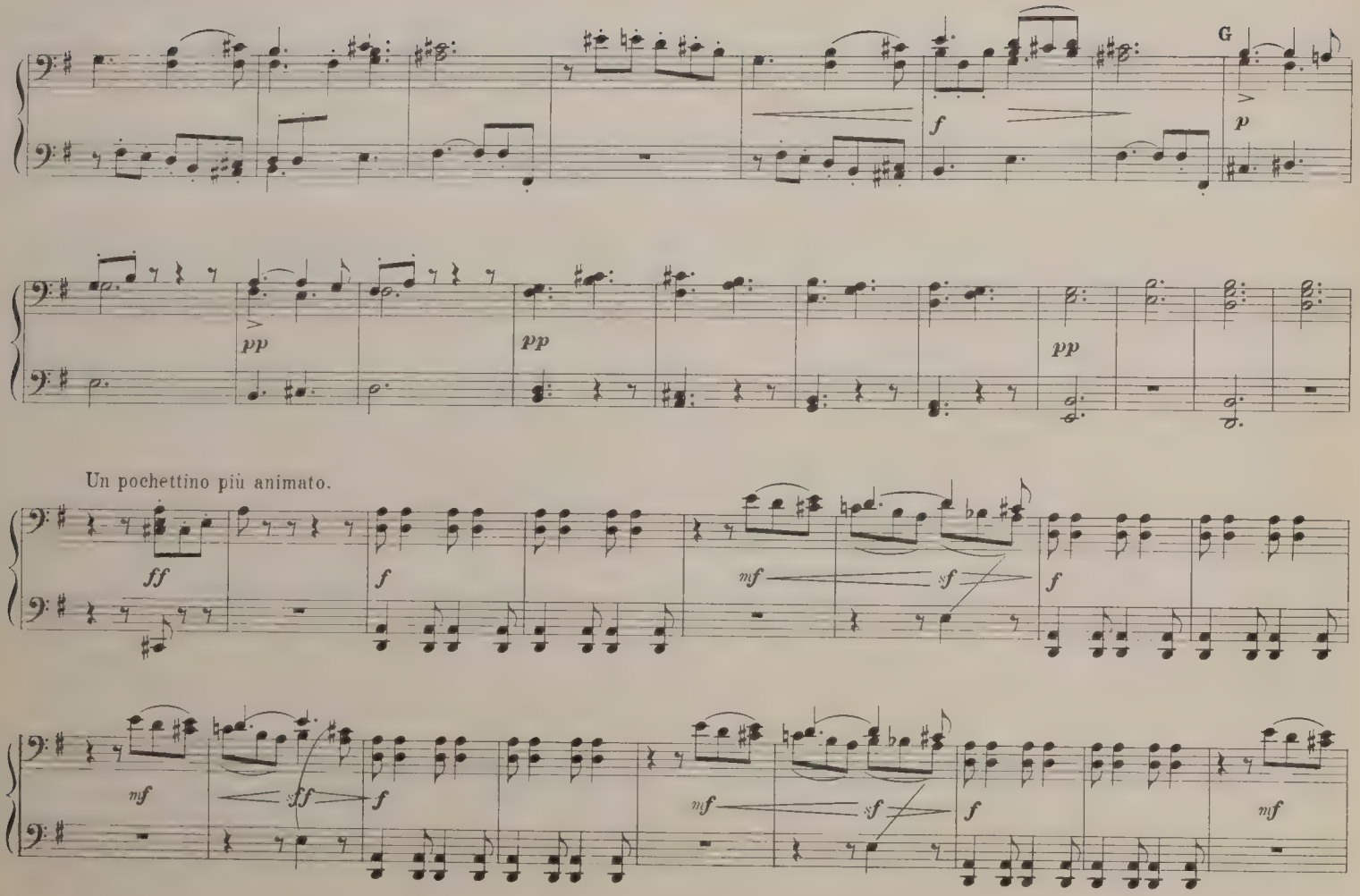

Allegro con anima. (♩.= 104)
Cl.
pp
Fl.
pp
B
poco cresc.
mp
p
p
mf
C
f
mf
mp
f
ff
mf
mf
mp

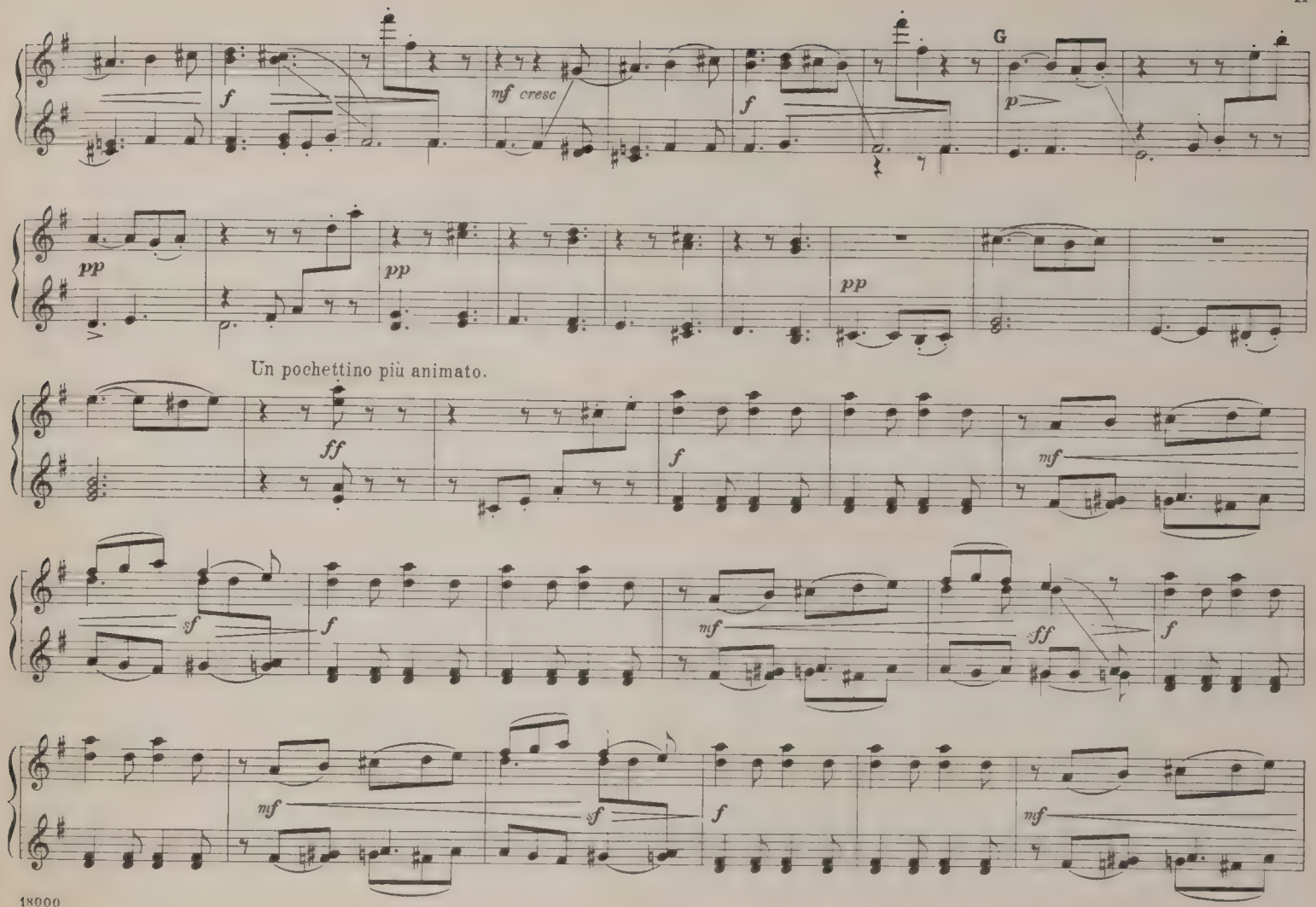

f
ff
f
mf
mf
p
f
ff
mf
mf
p
f
ff
D
ff
sempre ff
non legato
E
fff

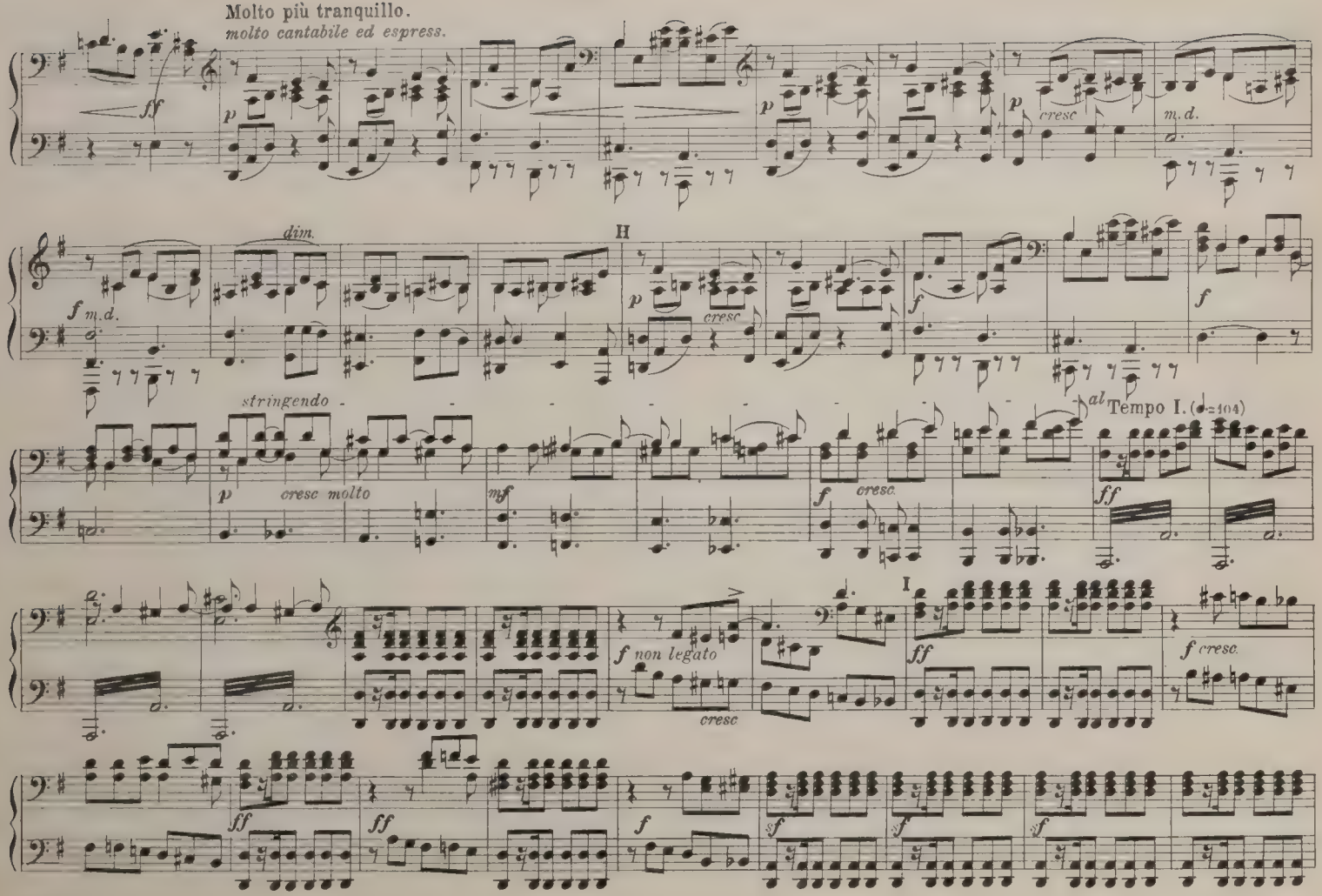

f
ff
mf
f
mf
mp
f
ff
f
f
mf
mp
f
ff
f
ff
ff
D
ff
sempre ff
ff
E
fff

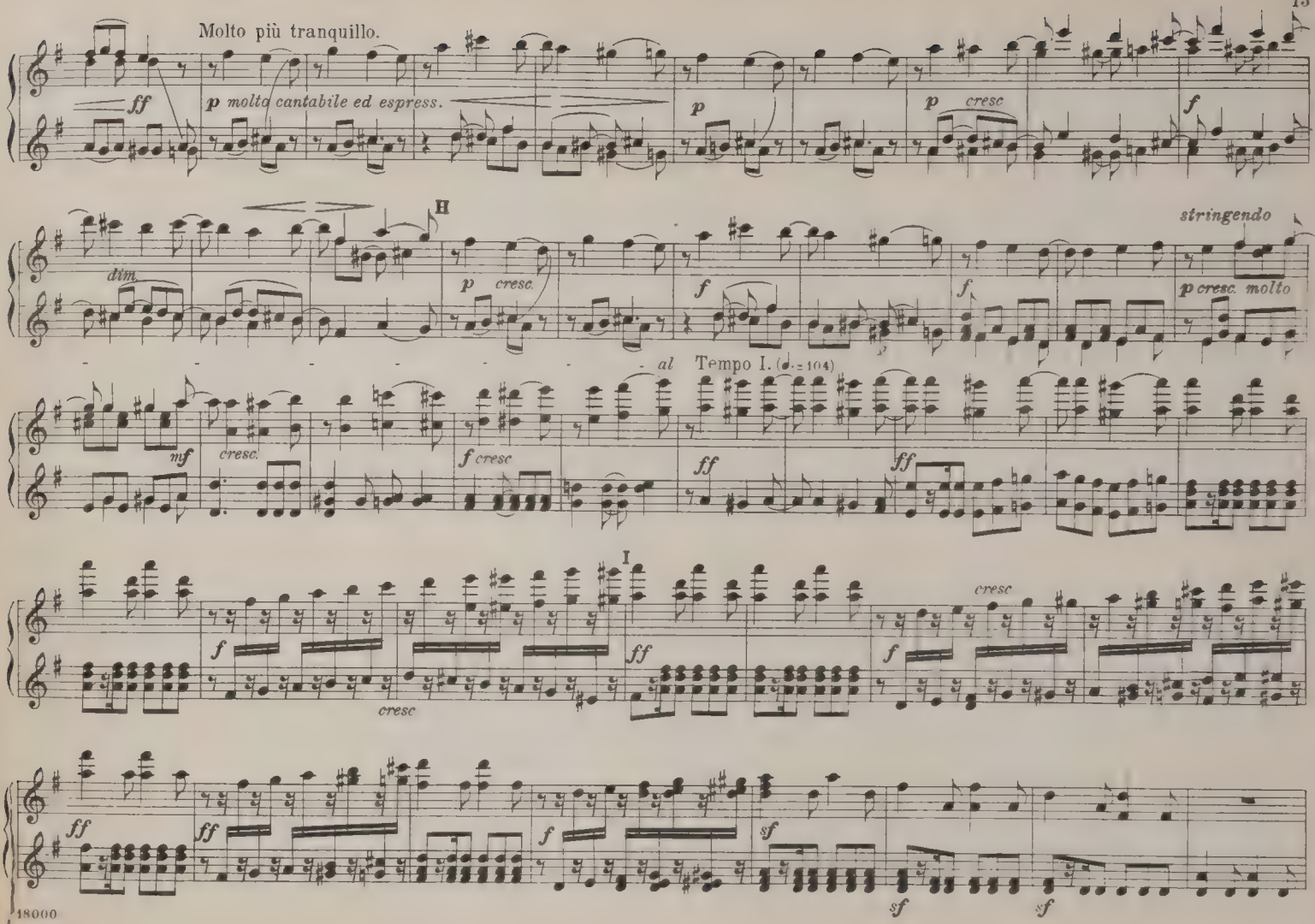

ff
ff
fff
sf
sf
F
1
molto espress.
p
mf
p
1
p cresc
mf
mp
p
f
p
mp
p
ff largamente
Poco meno animato
string.
Tempo I.

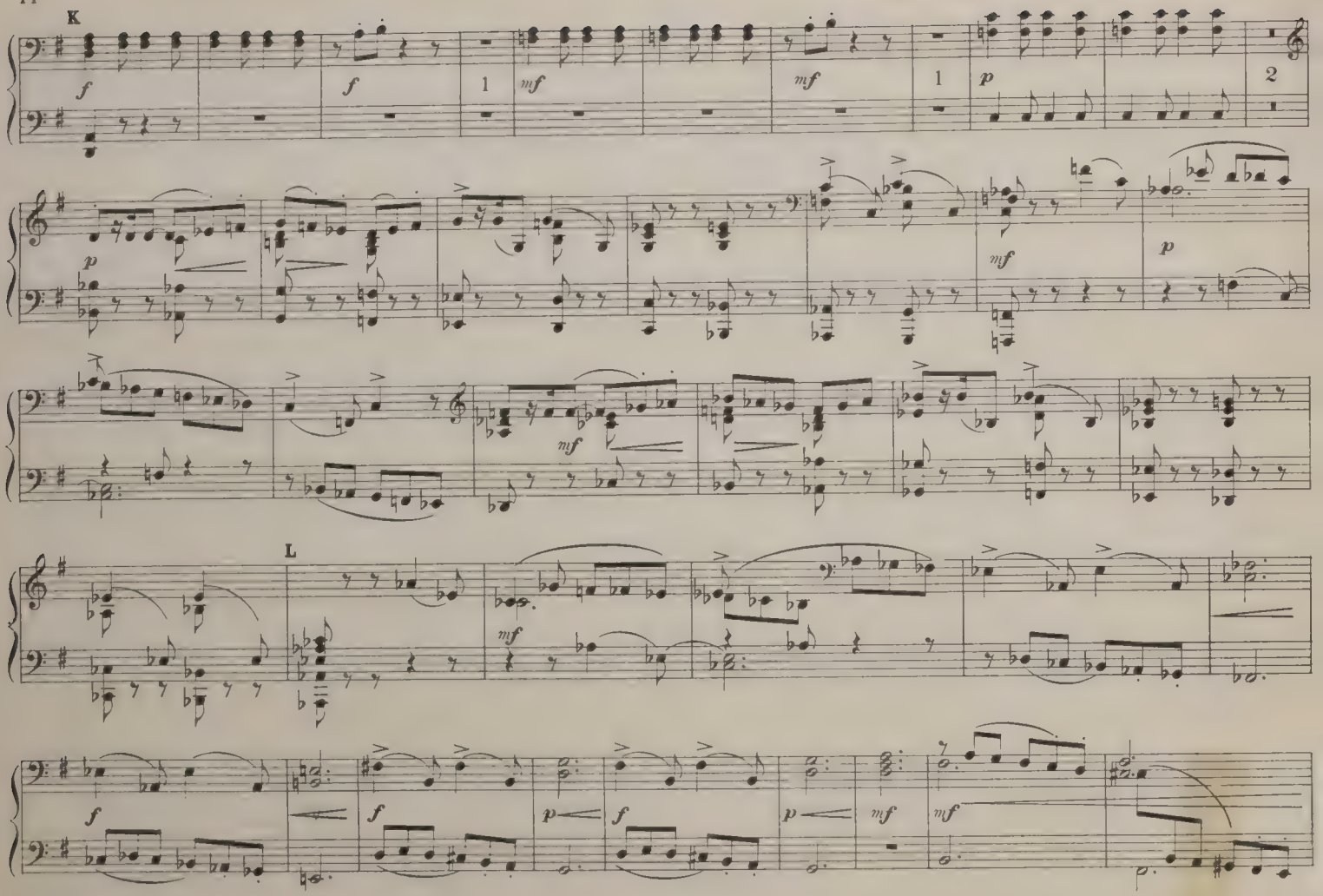

fff
F
sf
sf
sfp molto espress.
mf
p
mf cresc
mf
mp p
Poco meno animato.
sf
mp
p
sf
mp
p
ff largamente
stringe.
Tempo I.
espress.
mfp

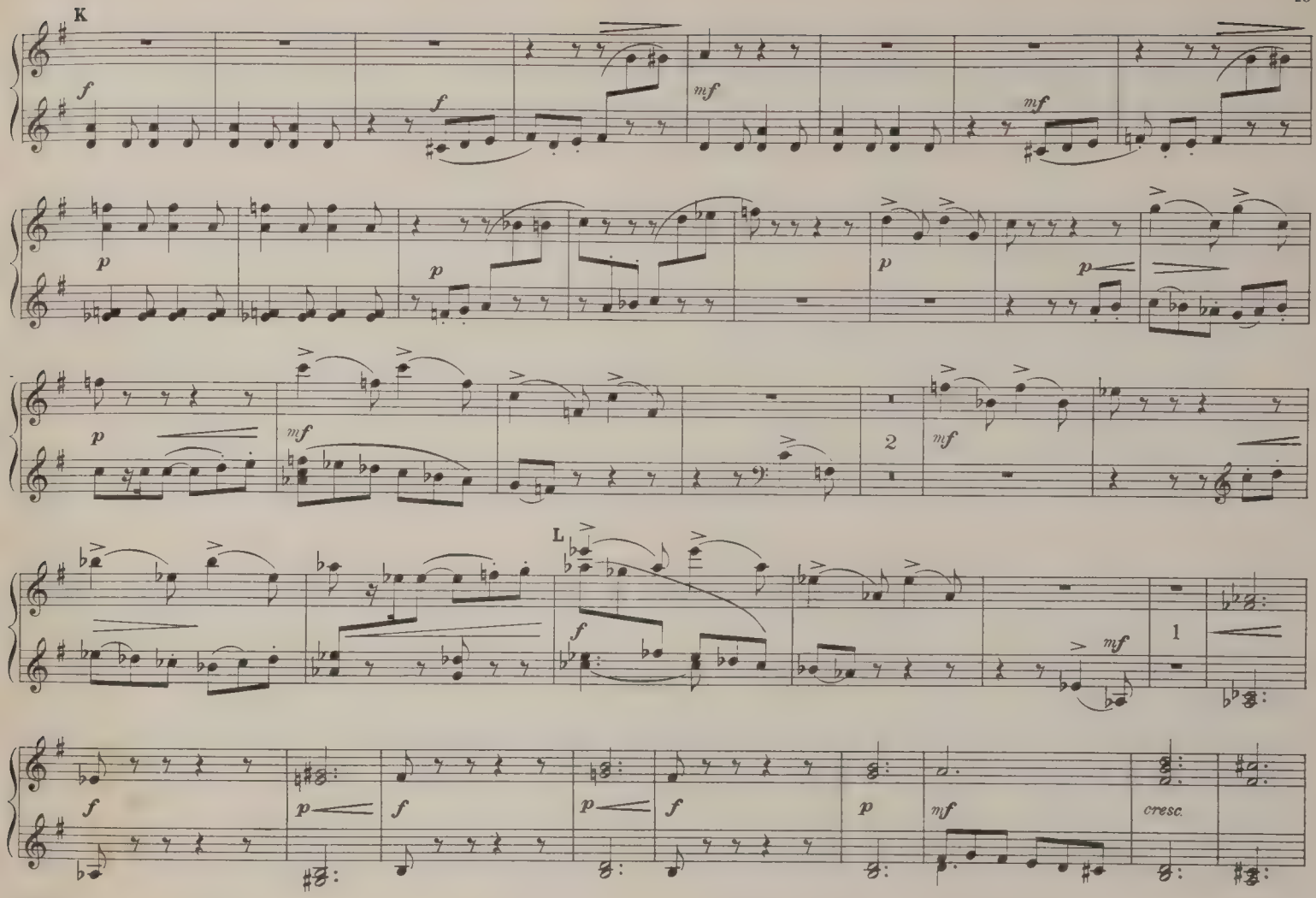

G
f
p
pp
pp
pp
Un pochettino più animato.
ff
f
mf
sf
f
mf
sff
f
mf
sf
f
mf

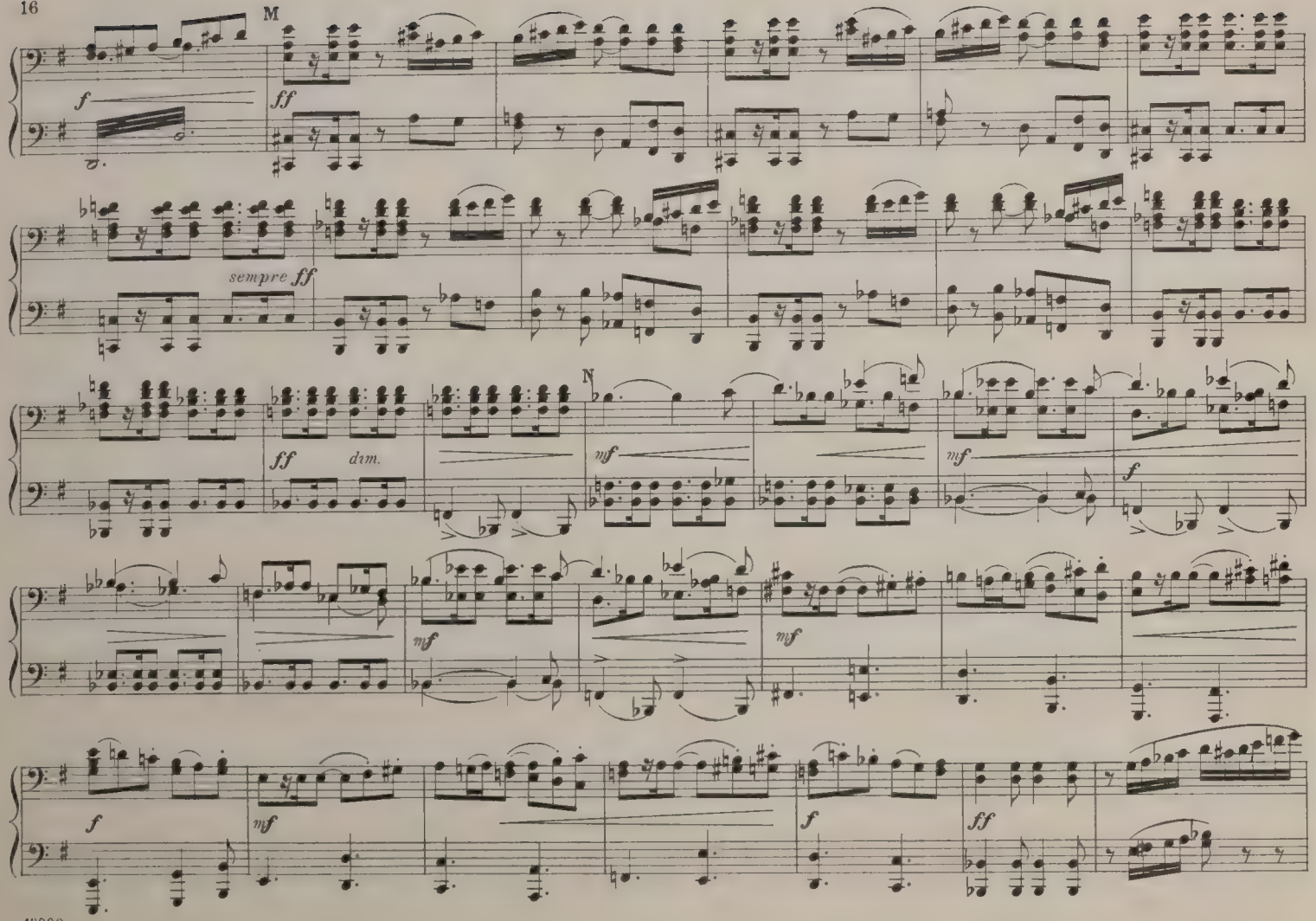

G
f
mf cresc
f
p
pp
pp
pp
Un pochettino più animato.
ff
f
mf
sf
f
mf
sff
f
mf
sf
f
mf

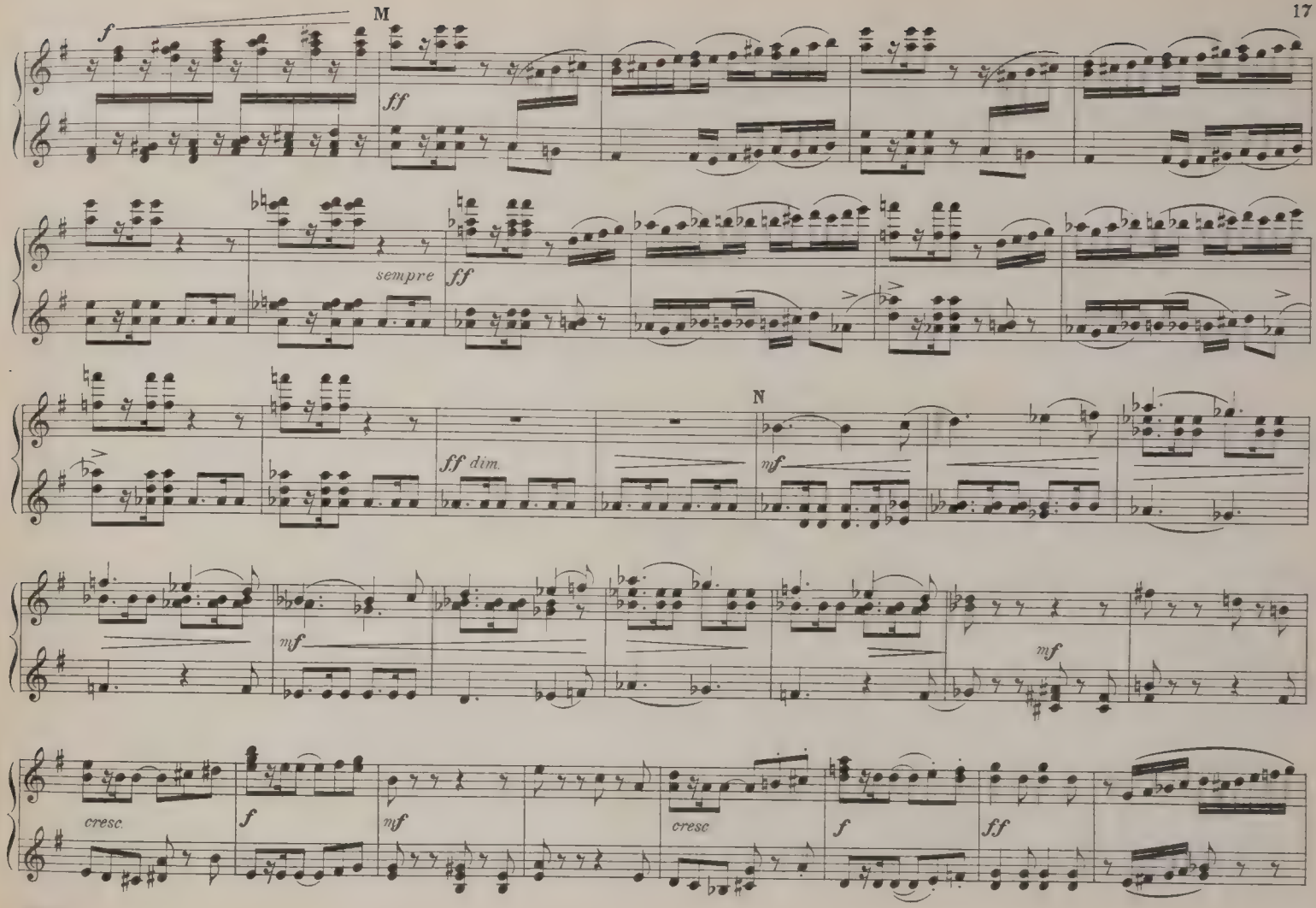

Molto più tranquillo.
molto cantabile ed espress.
ff
p
p
p
cresc
m. d.
dim.
f m. d.
H
p
cresc
f
f
stringendo
p
cresc molto
mf
f
cresc.
al Tempo I. (♩=104)
ff
I
f non legato
cresc
ff
f cresc.
ff
ff
f
sf
sf
sf

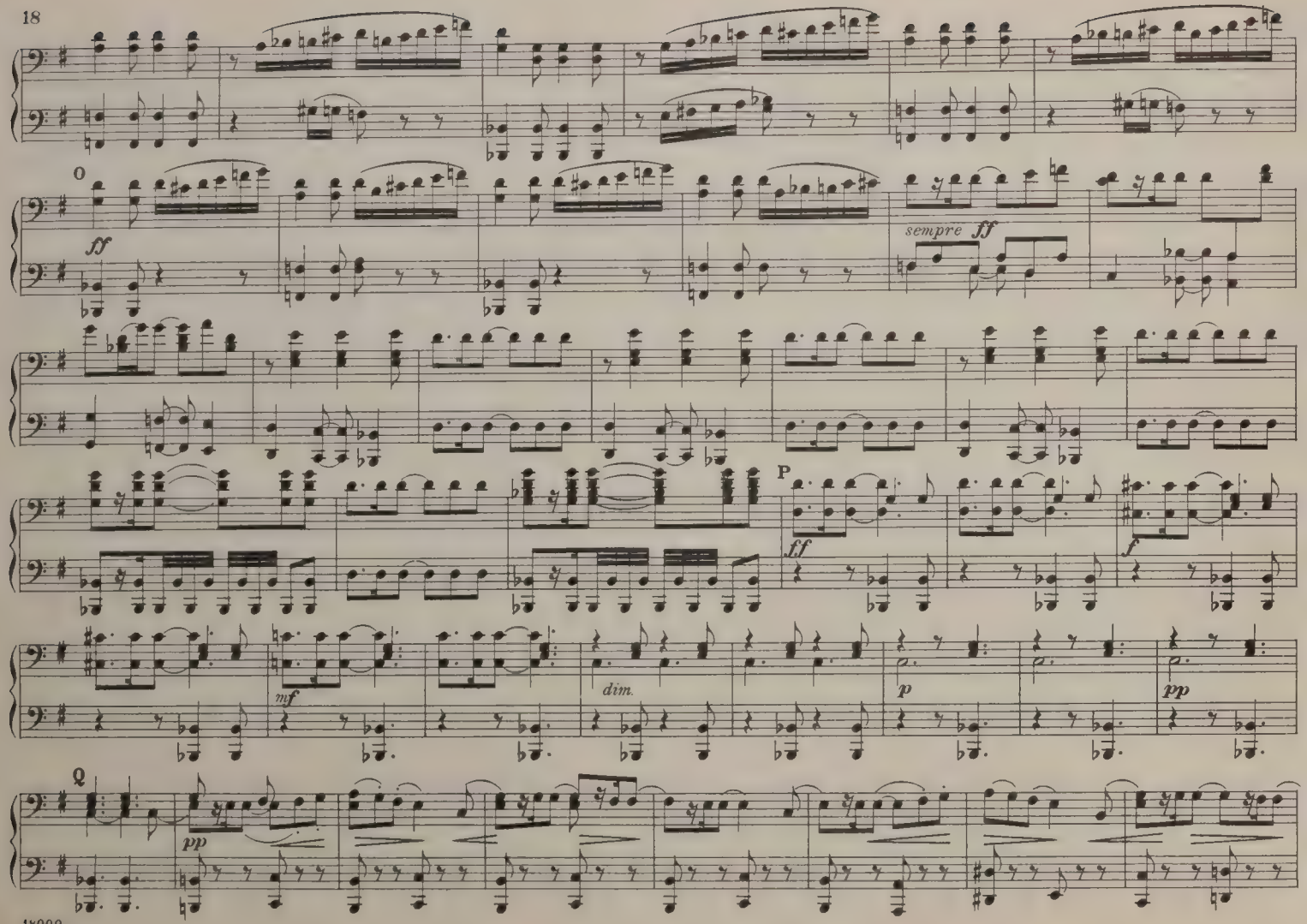

Molto più tranquillo.
ff
p molto cantabile ed espress.
p
p cresc
f
H
dim.
p cresc.
f
f
stringendo
p cresc. molto
al Tempo I. (♩.=104)
mf
cresc.
f cresc
ff
ff
I
f
cresc
ff
cresc
f
ff
ff
f
sf
sf
sf

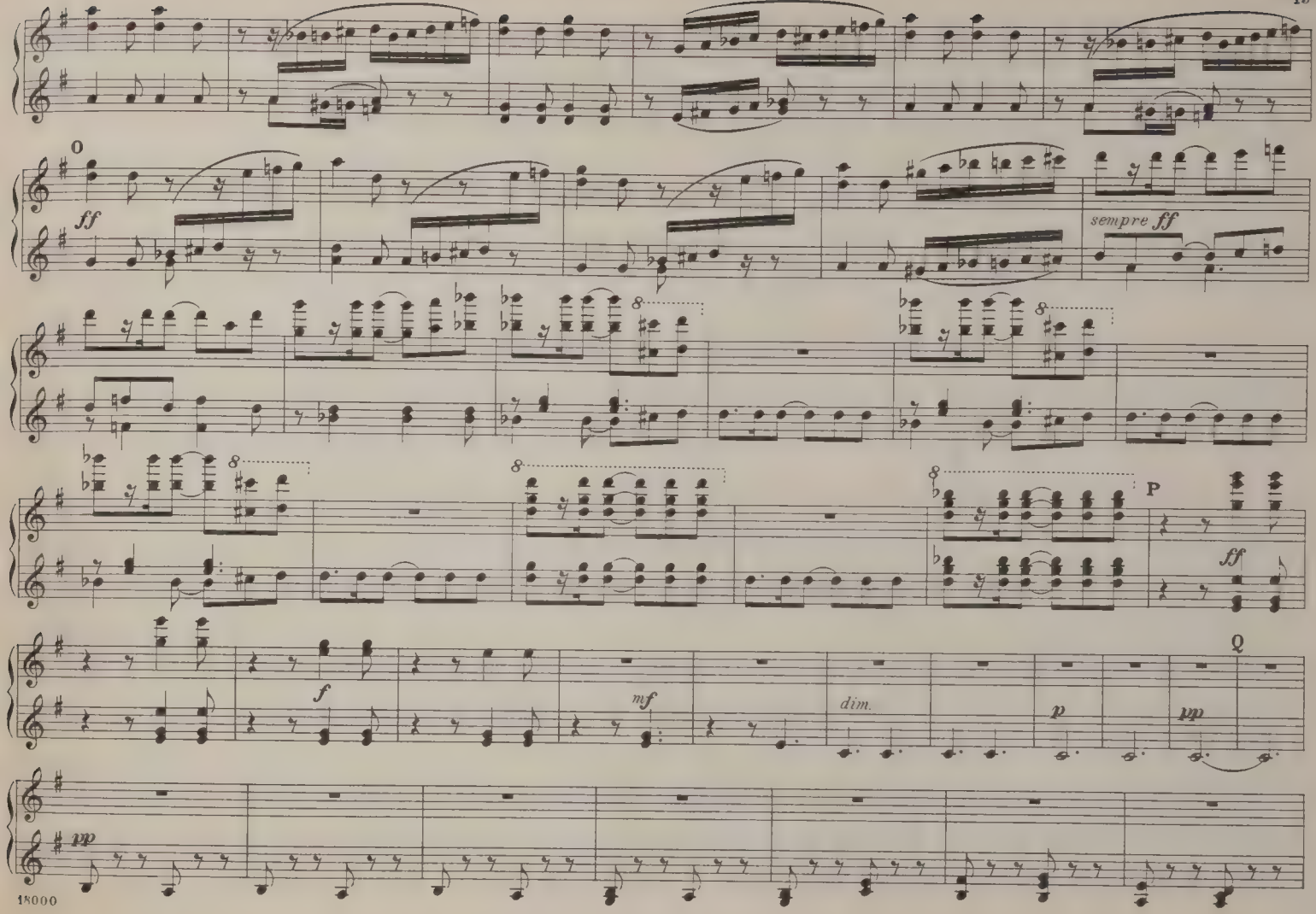

K
L
1
2

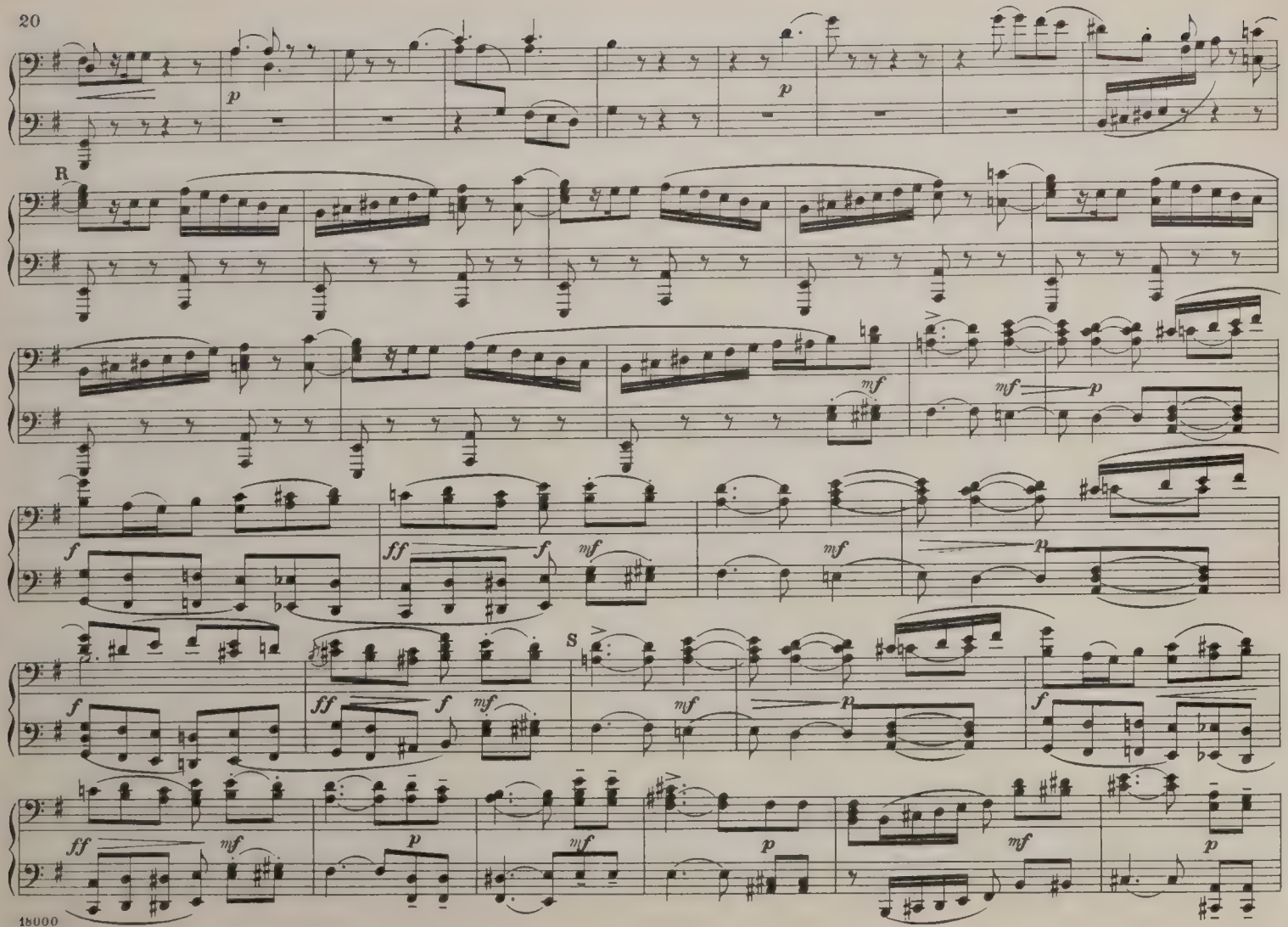

K
L
2
1
cresc.

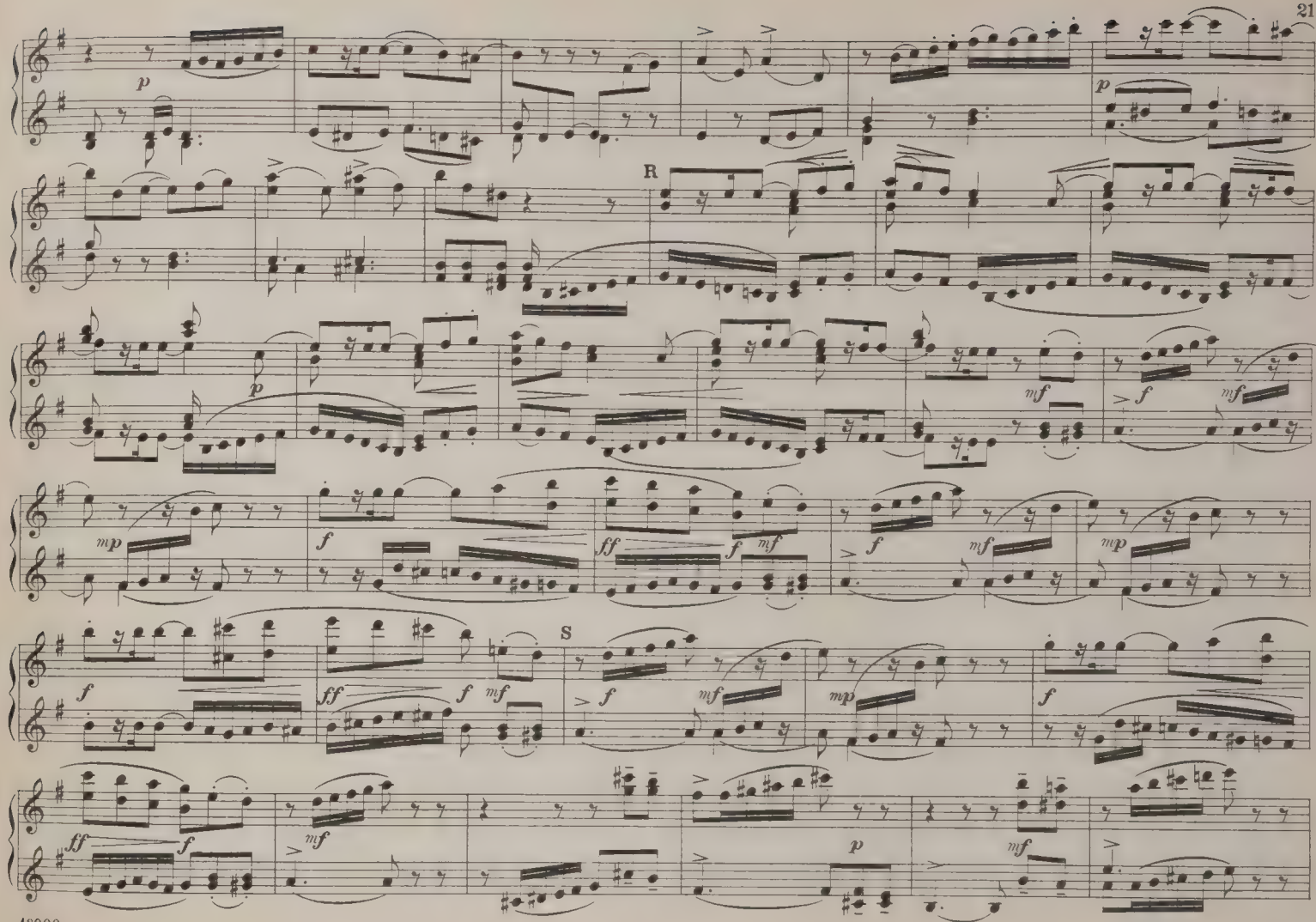

M
f
ff
sempre ff
N
ff
dim.
mf
mf
f
mf
mf
f
mf
f
ff

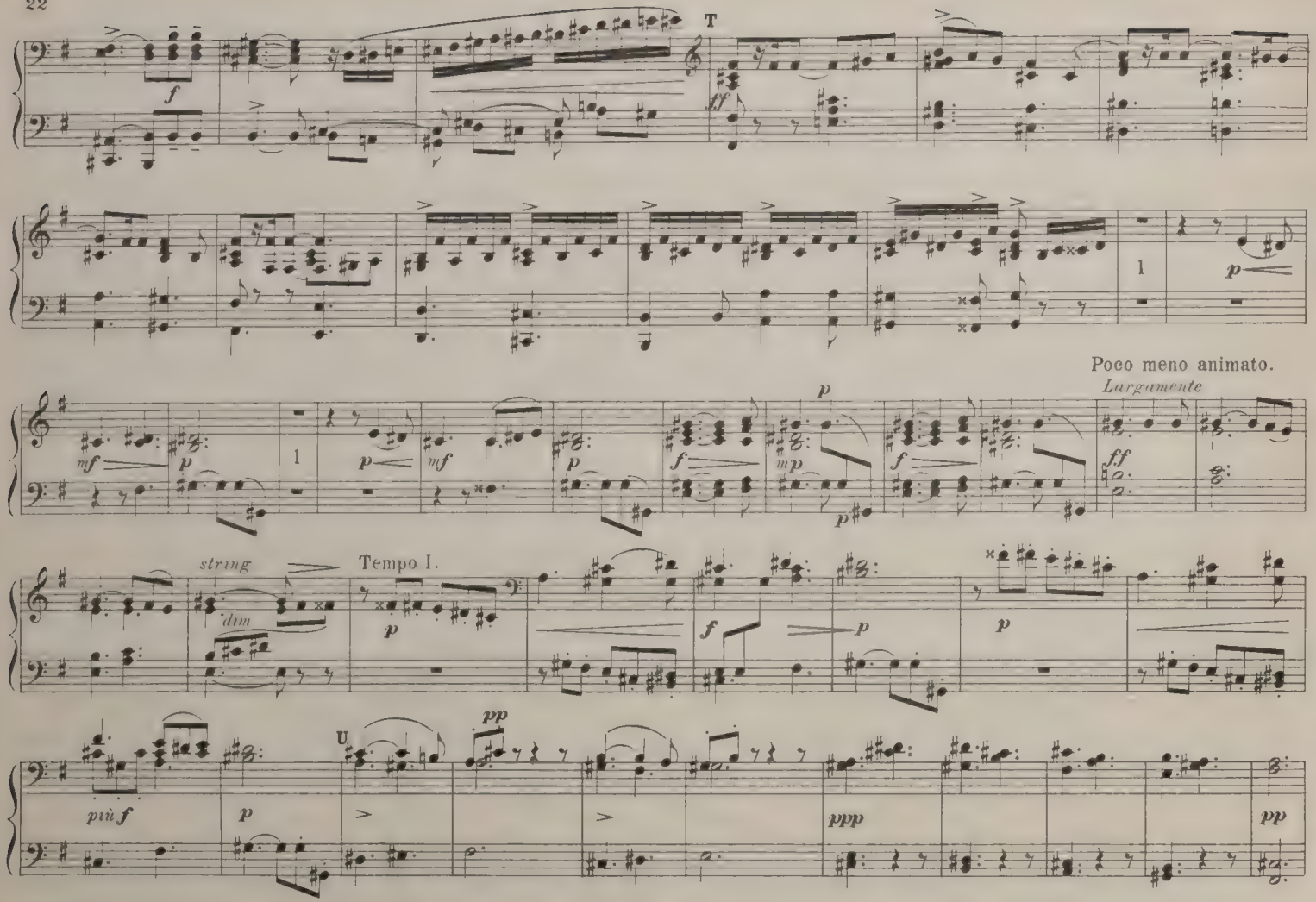

M
f
ff
sempre
ff
N
ff dim.
mf
mf
mf
cresc.
f
mf
cresc.
f
ff

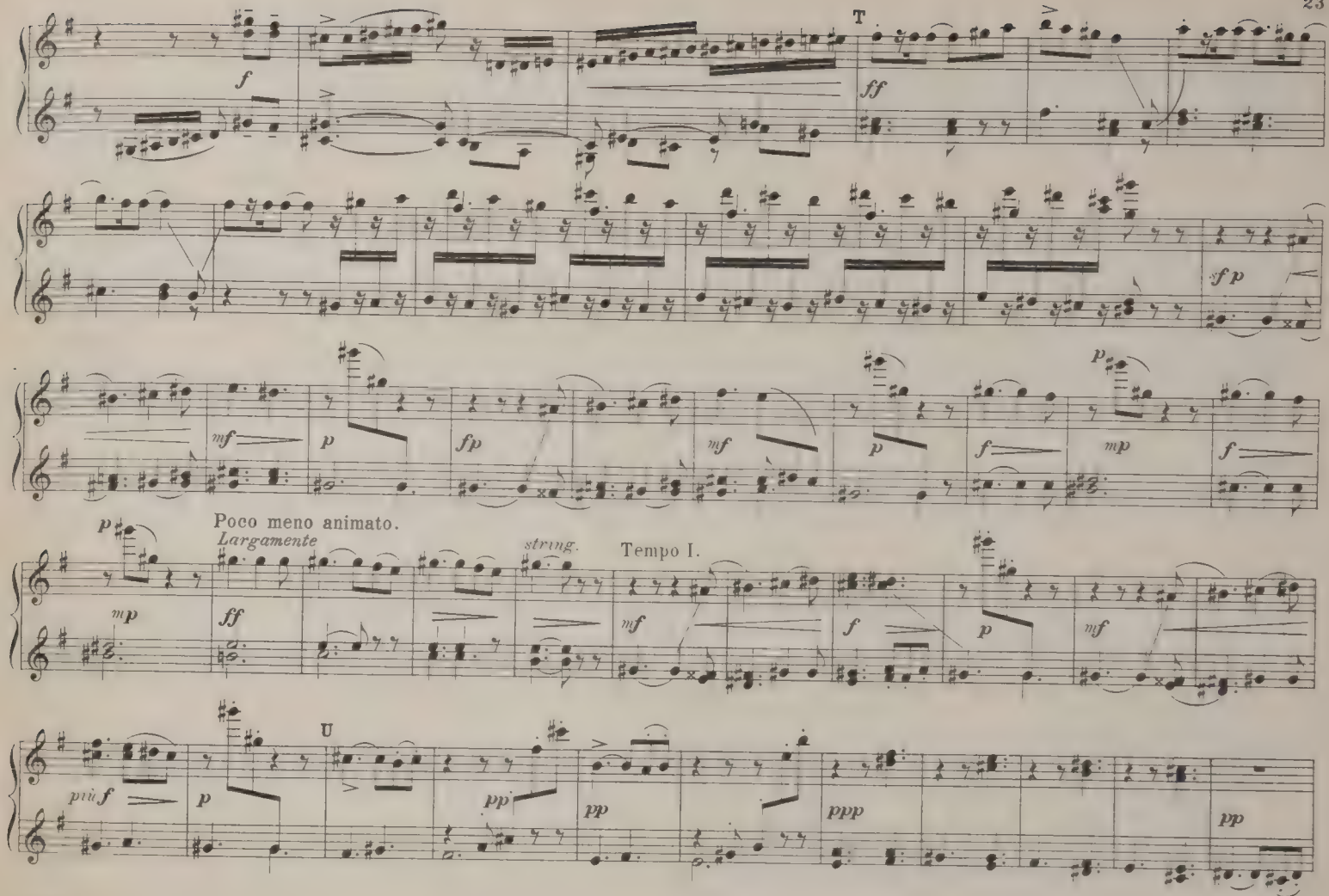

O
ff
sempre ff
P
ff
f
mf
dim.
p
pp
Q
pp

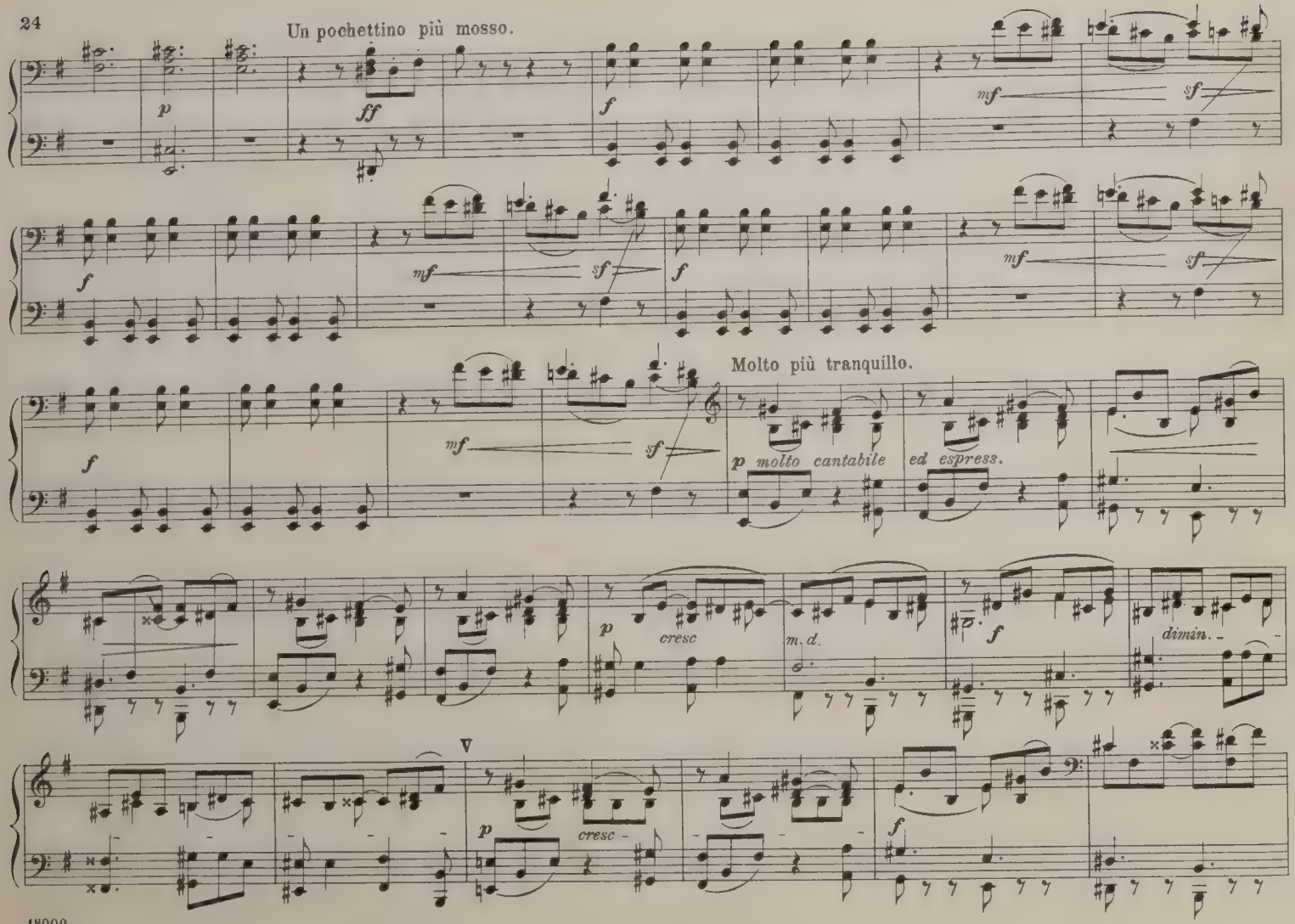

O
ff
sempre ff
P
ff
Q
f
mf
dim.
p
pp
pp

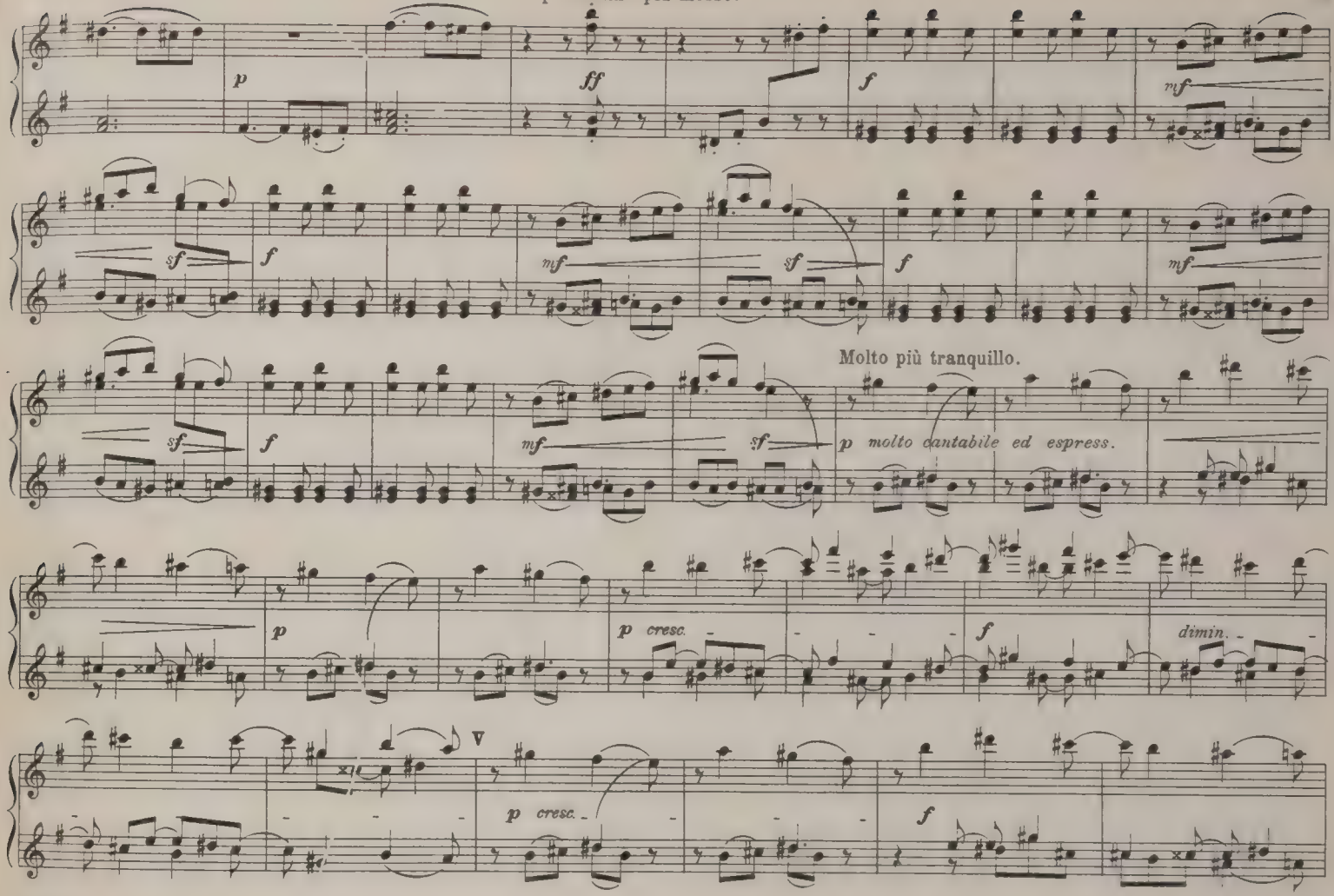

R
S

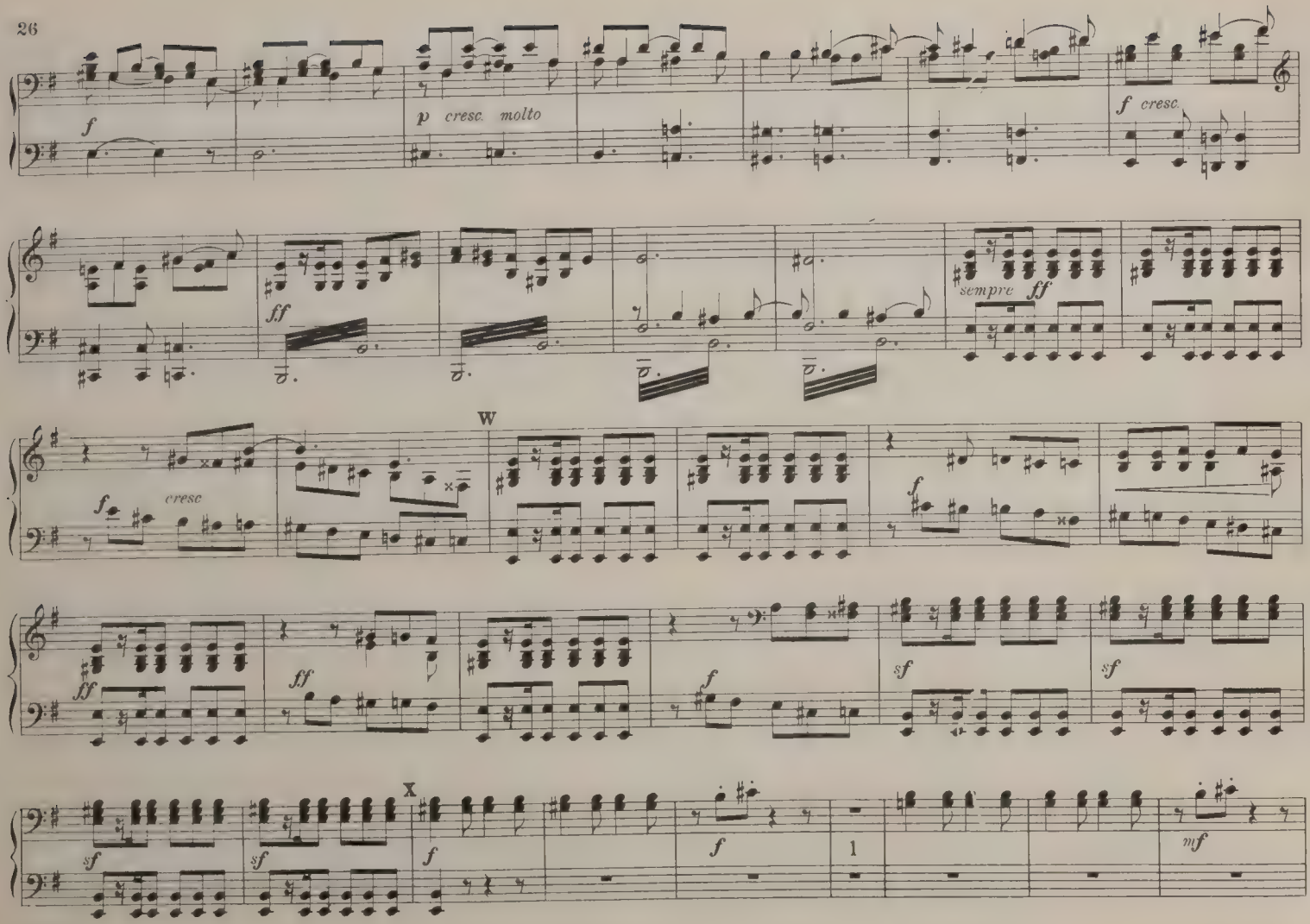

R
S

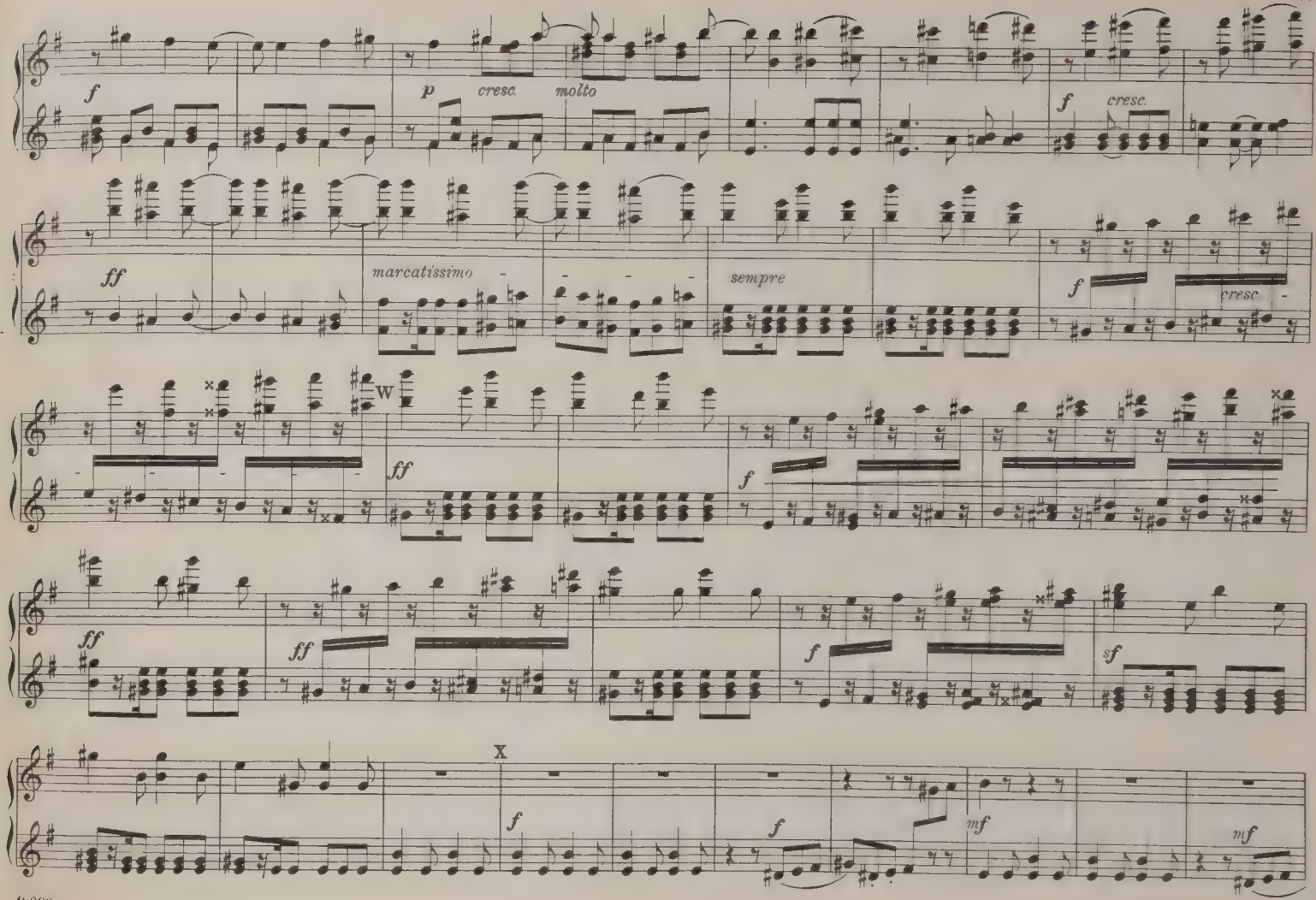

T
Poco meno animato.
Largamente
string
Tempo I.
dim
U

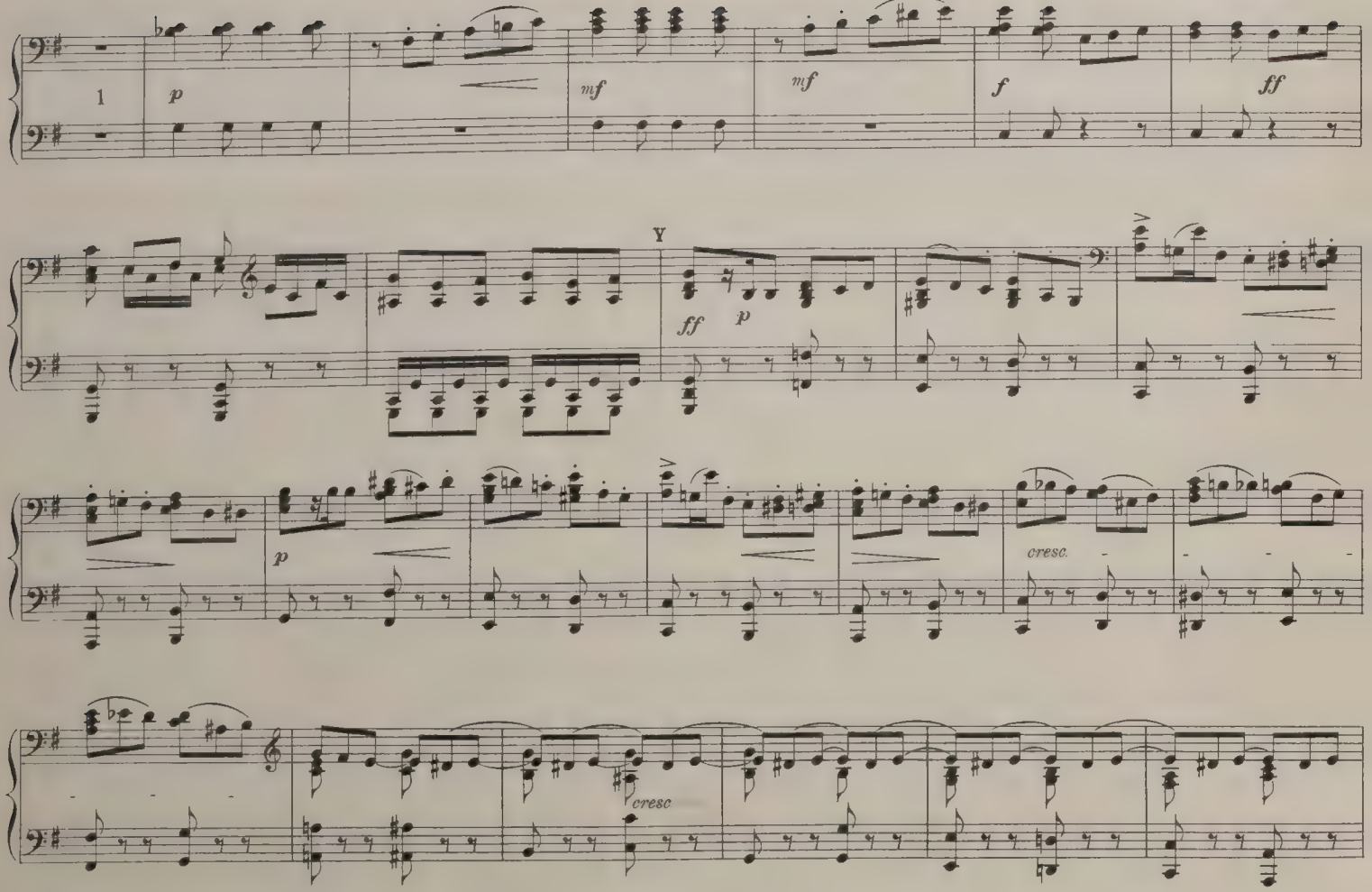

T
f
ff
sf p
mf
p
fp
mf
p
f
mp
p
f
p
Poco meno animato.
Largamente
string.
Tempo I.
mp
ff
mf
f
p
mf
U
più f
p
pp
pp
ppp
pp

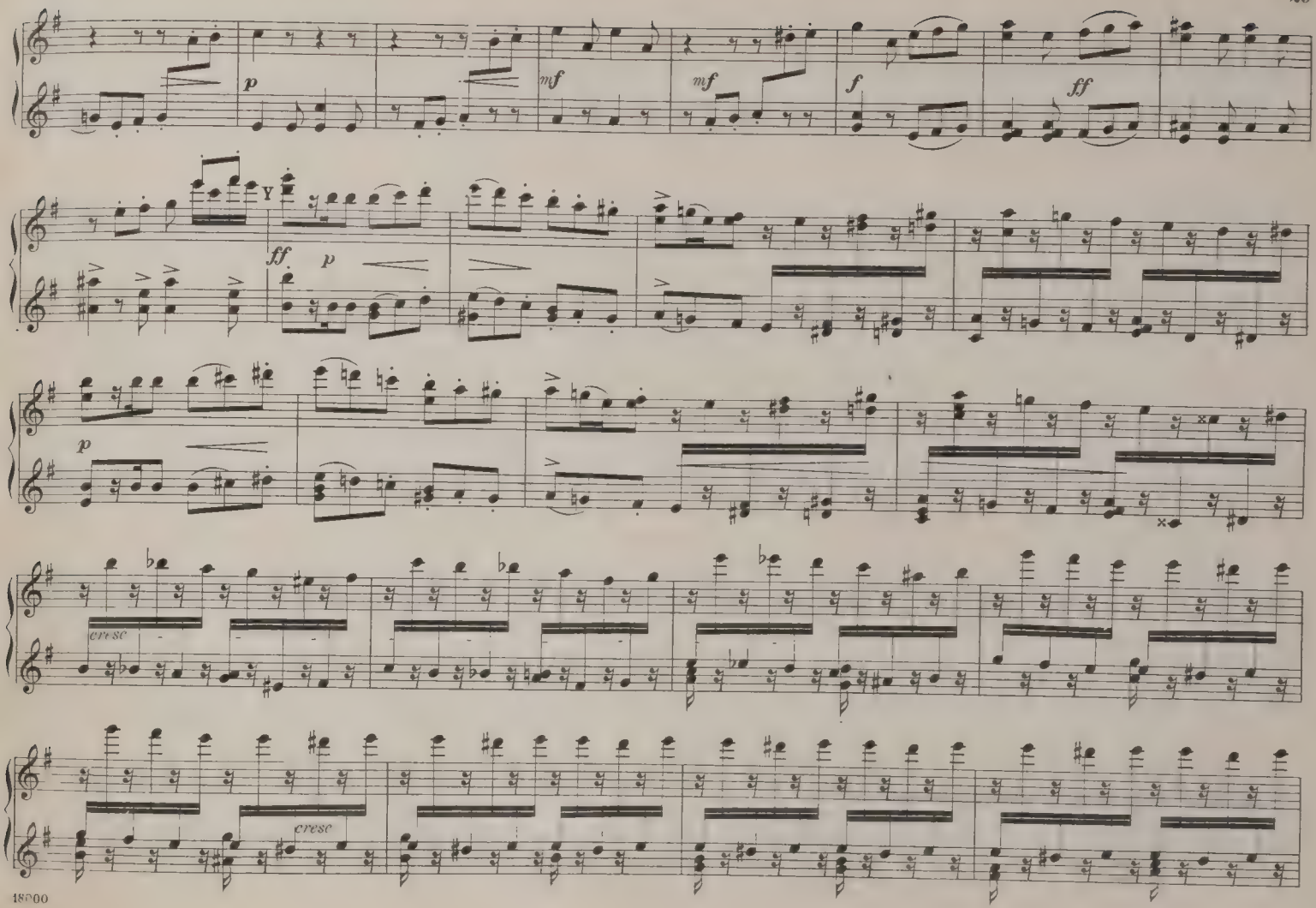

Un pochettino più mosso.
Molto più tranquillo.
p molto cantabile
ed espress.
cresc
m. d.
dimin.
cresc

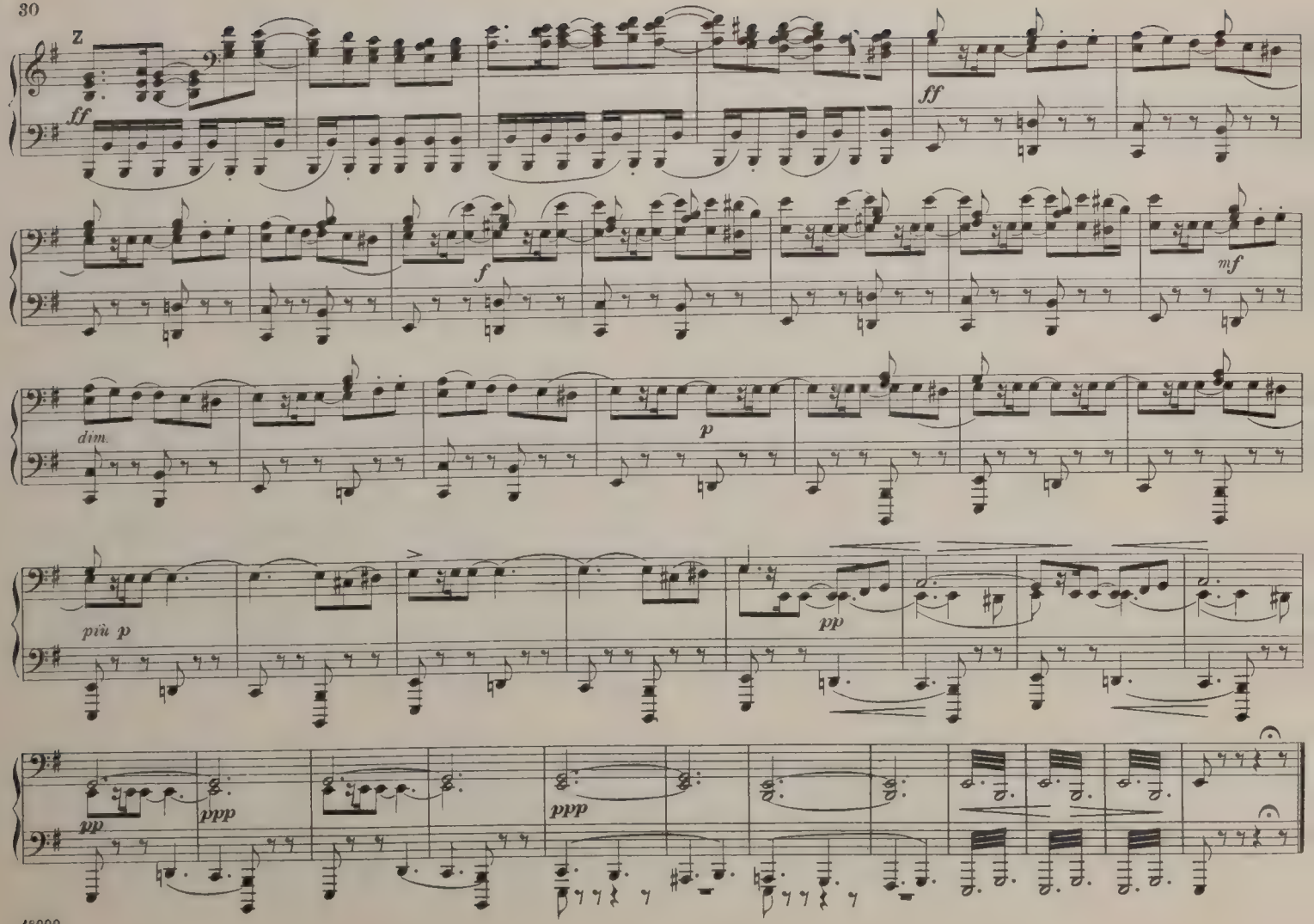

Un pochettino più mosso.
Molto più tranquillo.
p molto cantabile ed espress.
p cresc.
dimin.

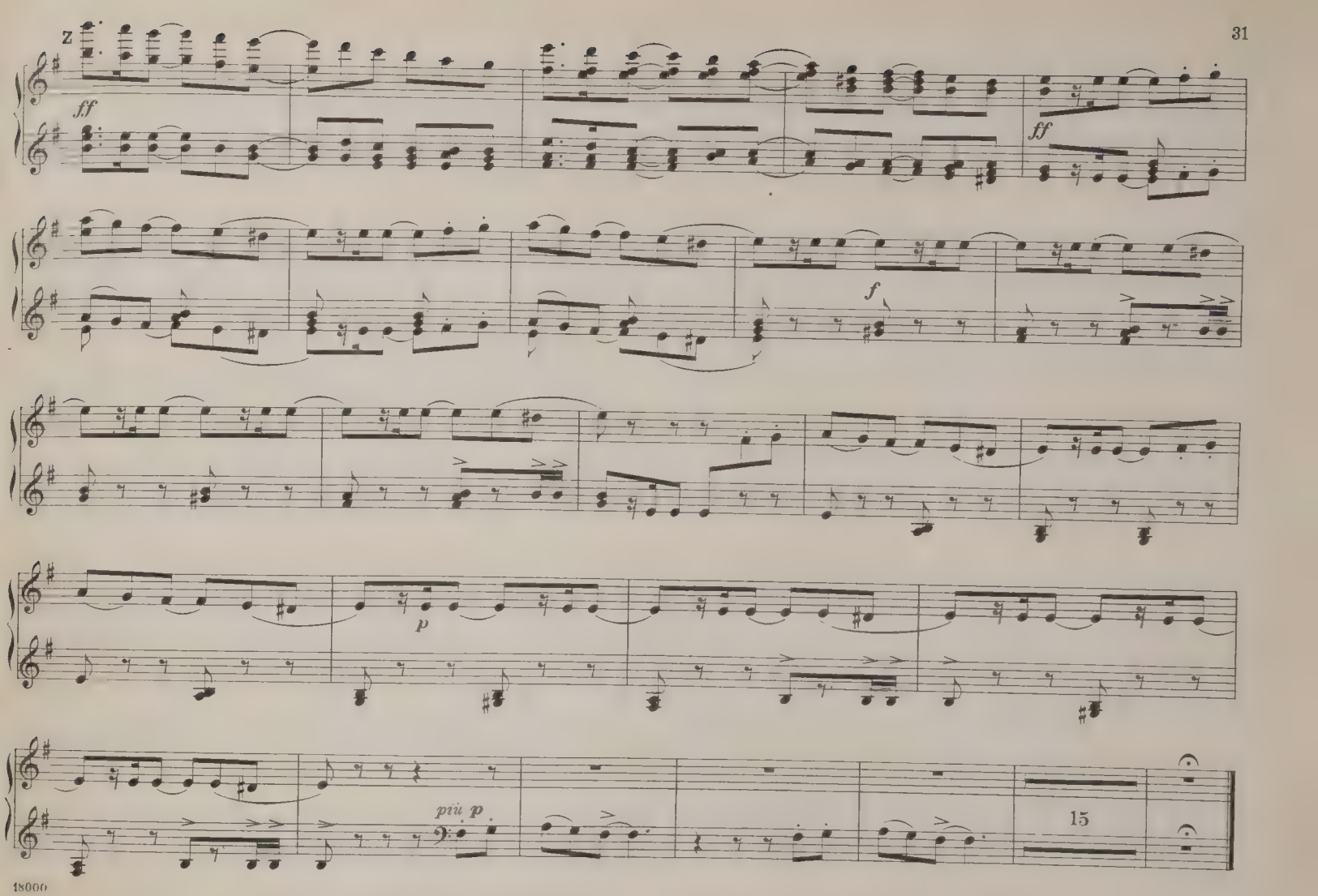

f
p cresc. molto
f cresc.
ff
sempre ff
W
f cresc
ff
ff
f
sf
sf
X
sf
sf
f
f
1
mf


f
p
cresc.
molto
f
cresc.
ff
marcatissimo
sempre
f
cresc.
W
ff
f
ff
ff
f
sf
X
f
f
mf
mf

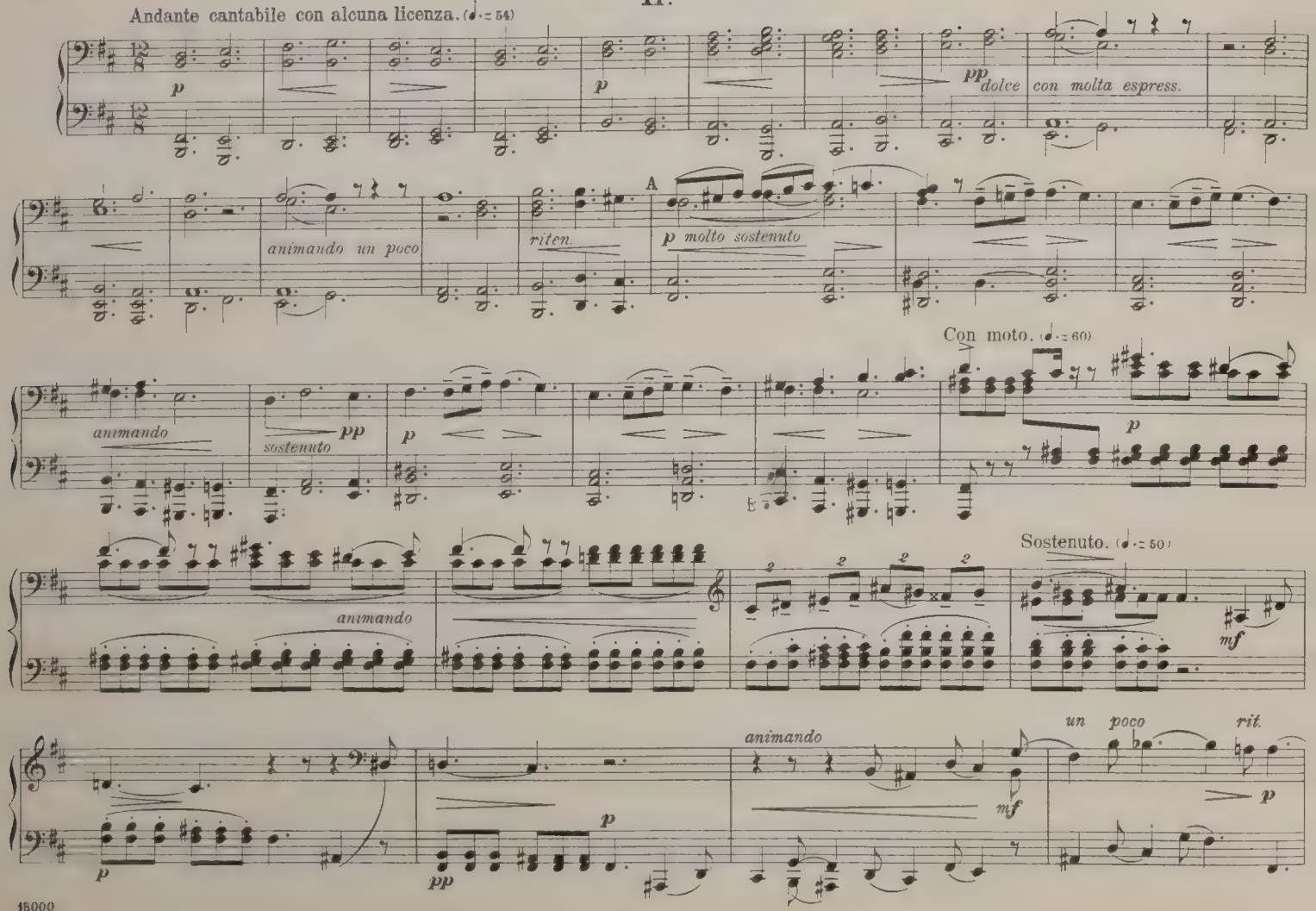

1
p
mf
mf
f
ff
V
ff
p
p
cresc.
cresc

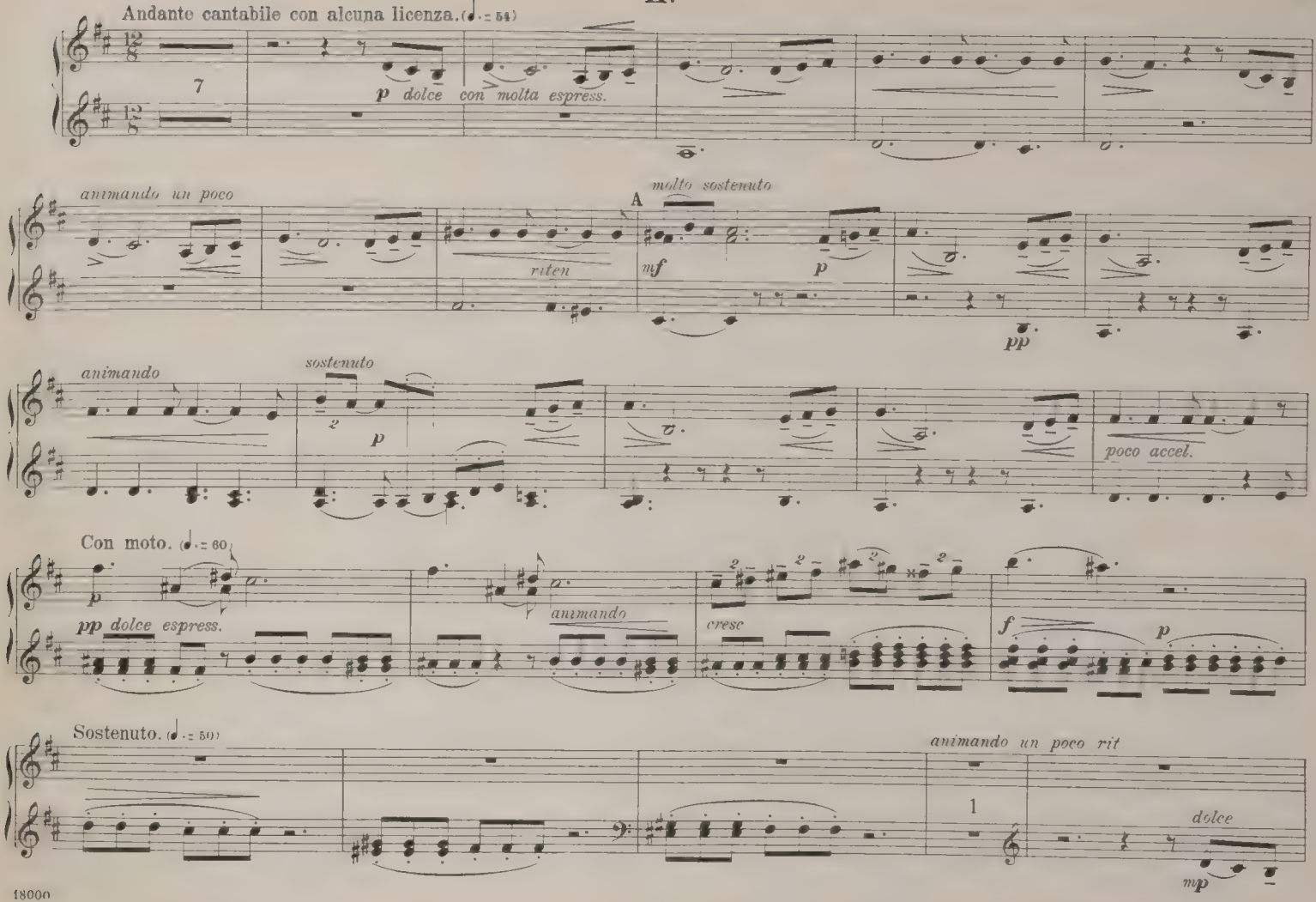

p
mf
mf
f
ff
ff
p
p
cresc
cresc

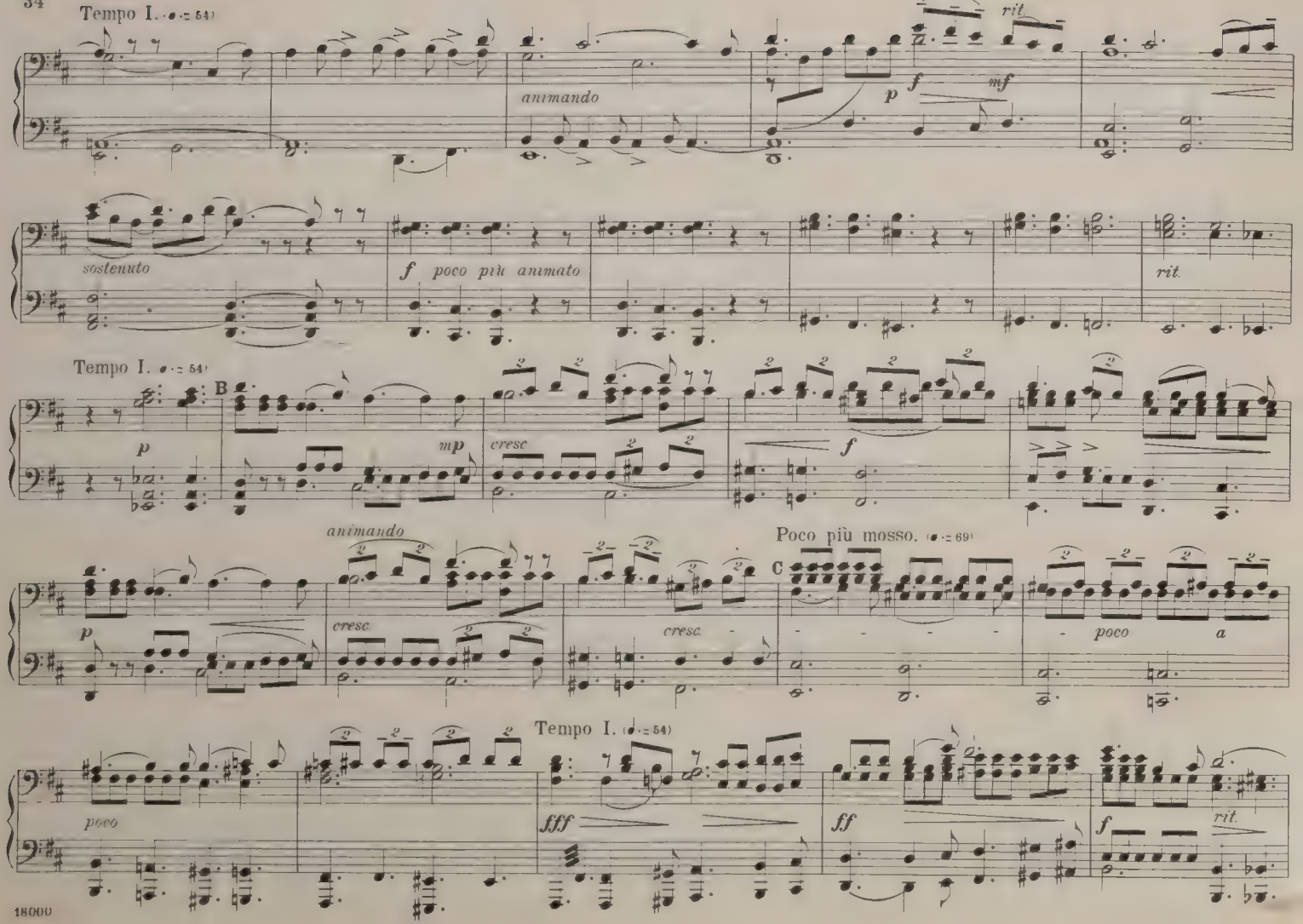

Z
ff
ff
f
mf
dim.
p
più p
pp
pp
ppp
ppp

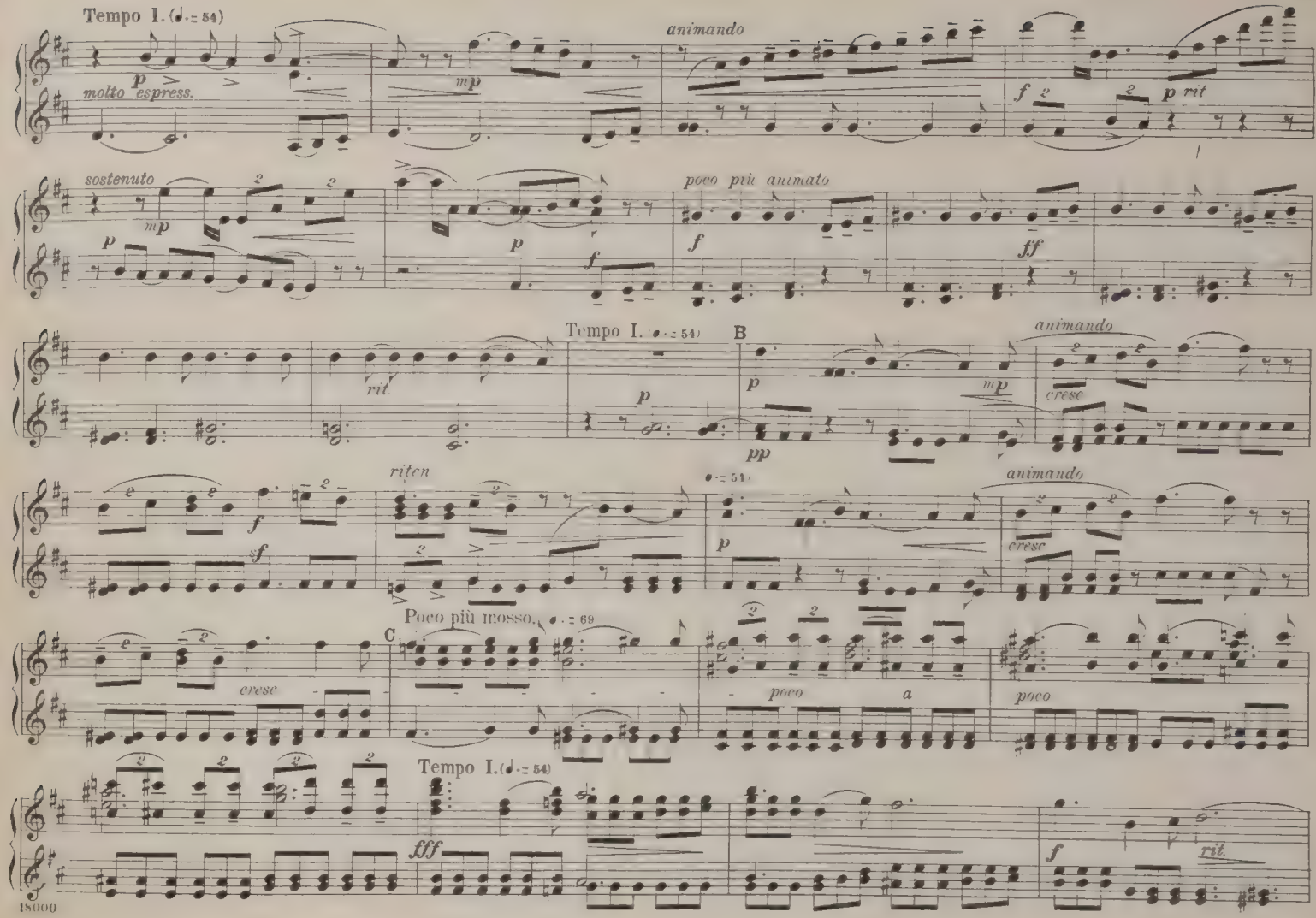

Z
ff
ff
f
p
più p
15

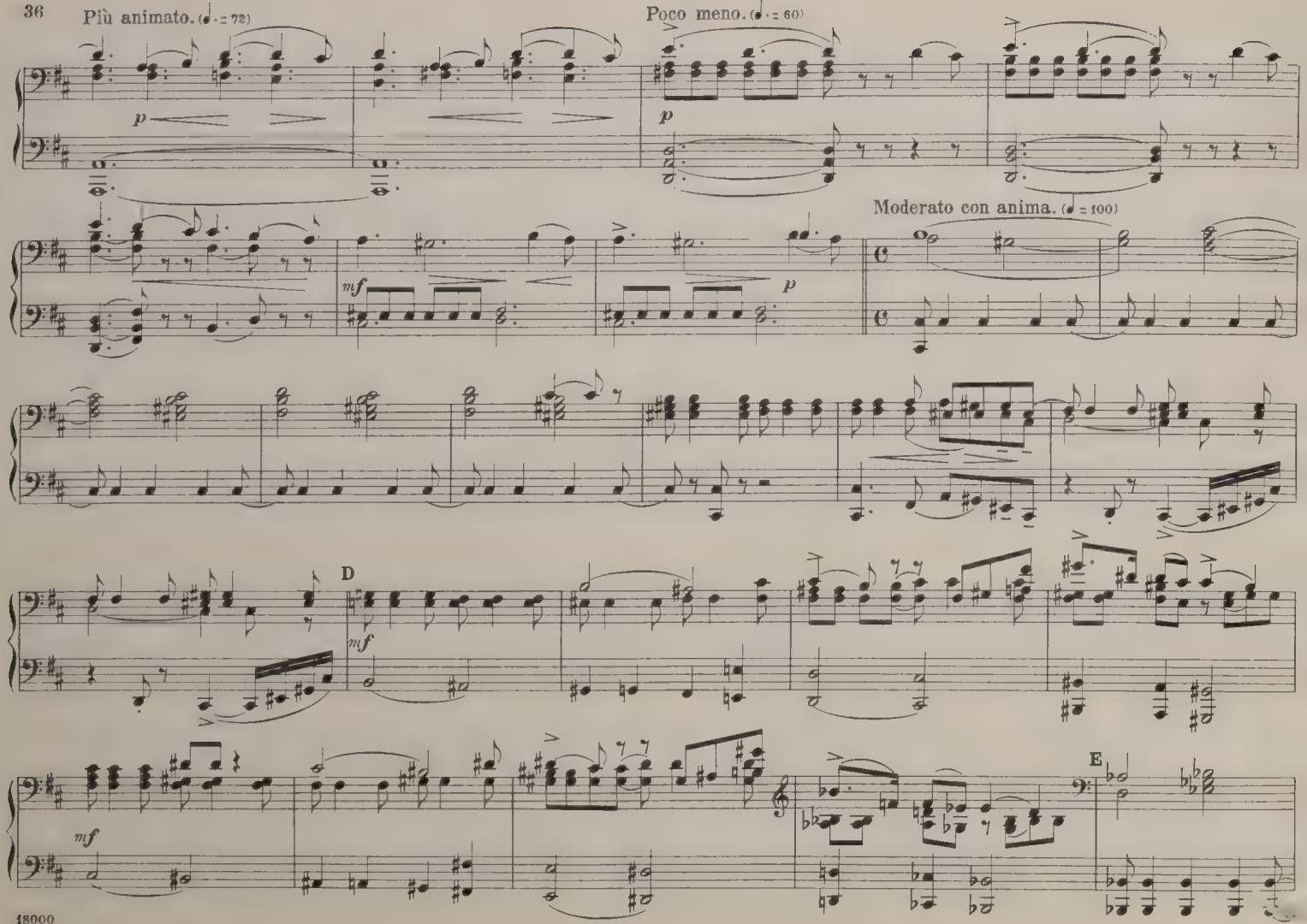
II.

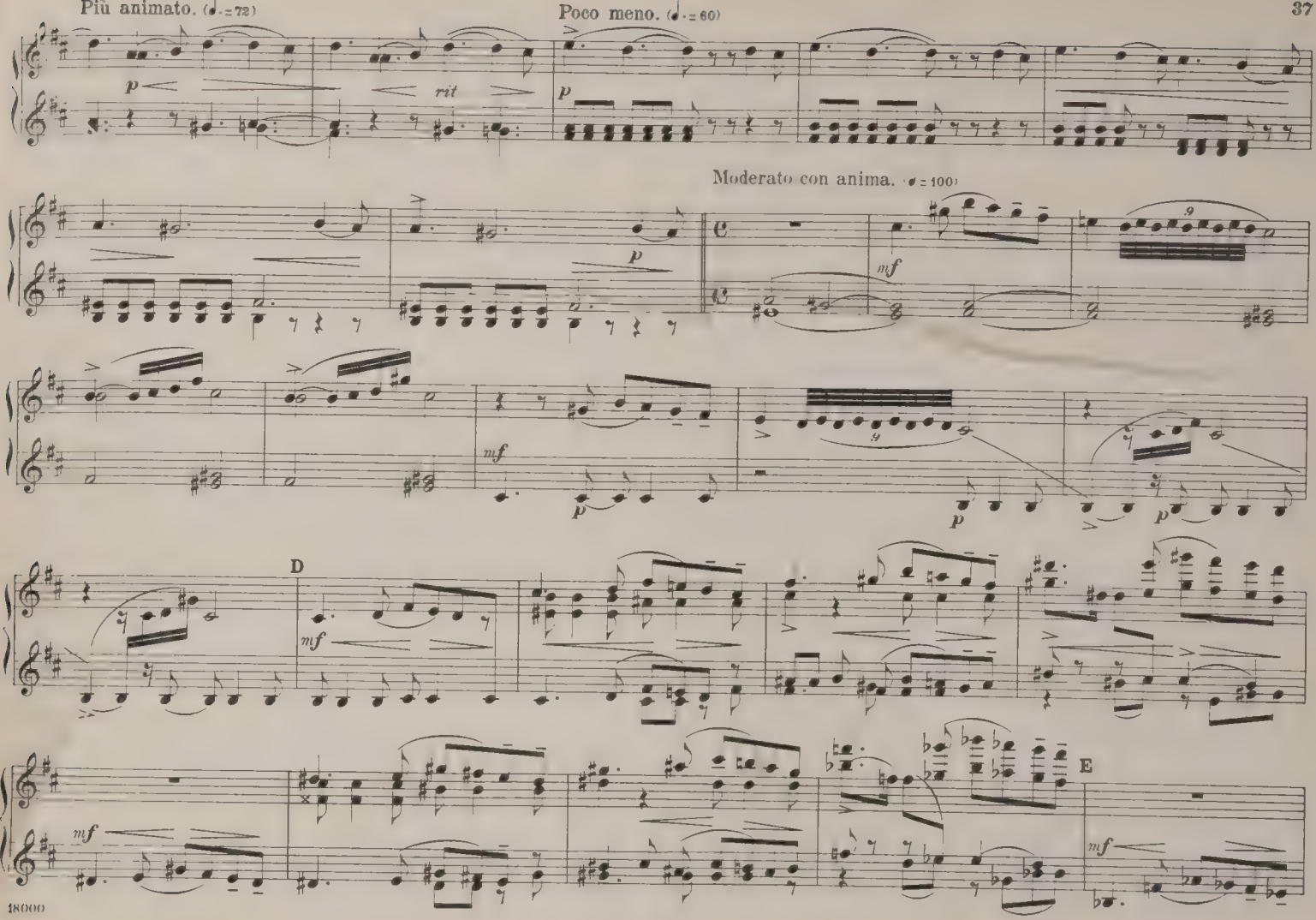

Andante cantabile con alcuna licenza. (♩.= 54)
p
p
pp dolce con molta espress.
animando un poco
riten.
A
p molto sostenuto
Con moto. (♩.= 60)
animando
pp
sostenuto
p
p
animando
Sostenuto. (♩.= 50)
mf
p
pp
p
animando
mf
un poco
rit.
p

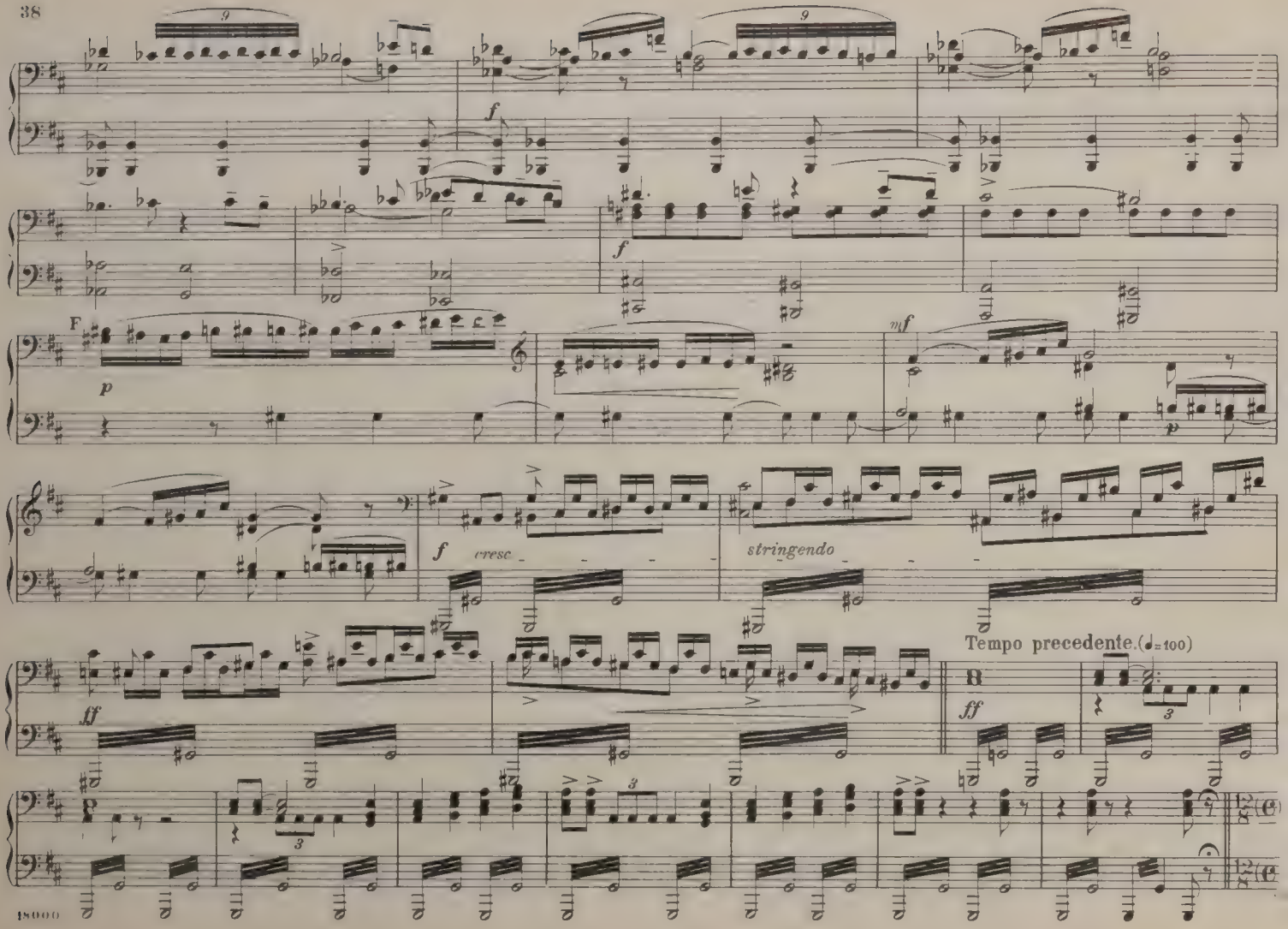

Andante cantabile con alcuna licenza. (♩. = 54)
7
p dolce con molta espress.
animando un poco
riten
A
molto sostenuto
mf
p
pp
animando
sostenuto
p
poco accel.
Con moto. (♩. = 60)
pp dolce espress.
animando
cresc
f
p
Sostenuto. (♩. = 50)
animando un poco rit
1
dolce
mp

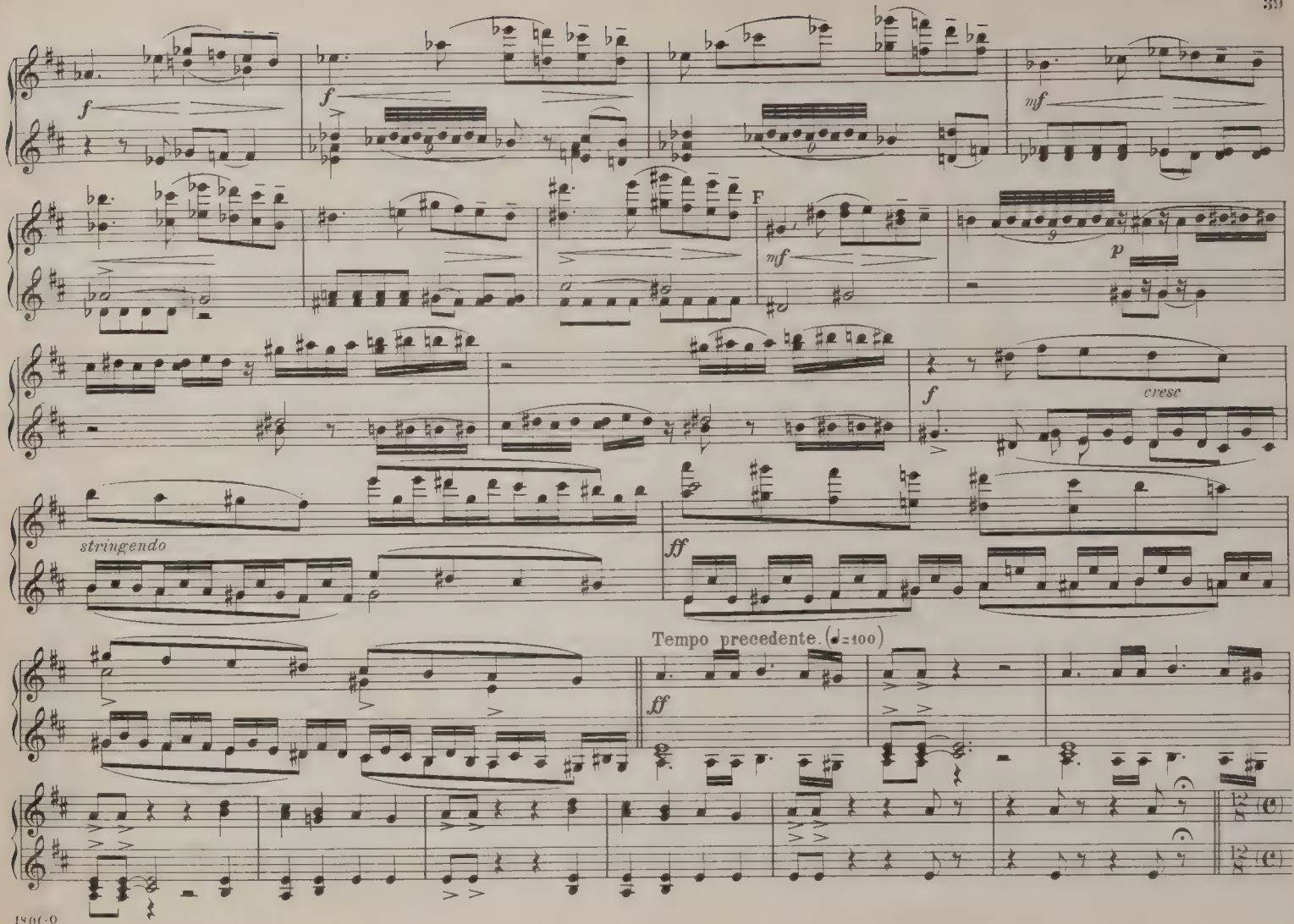

Tempo I. (♩ = 54)
animando
rit.
p
f
mf
sostenuto
f poco più animato
rit.
Tempo I. (♩ = 54)
B
p
mp
cresc.
f
animando
cresc.
cresc.
Poco più mosso. (♩ = 69)
C
poco a
Tempo I. (♩ = 54)
poco
fff
ff
f
rit.

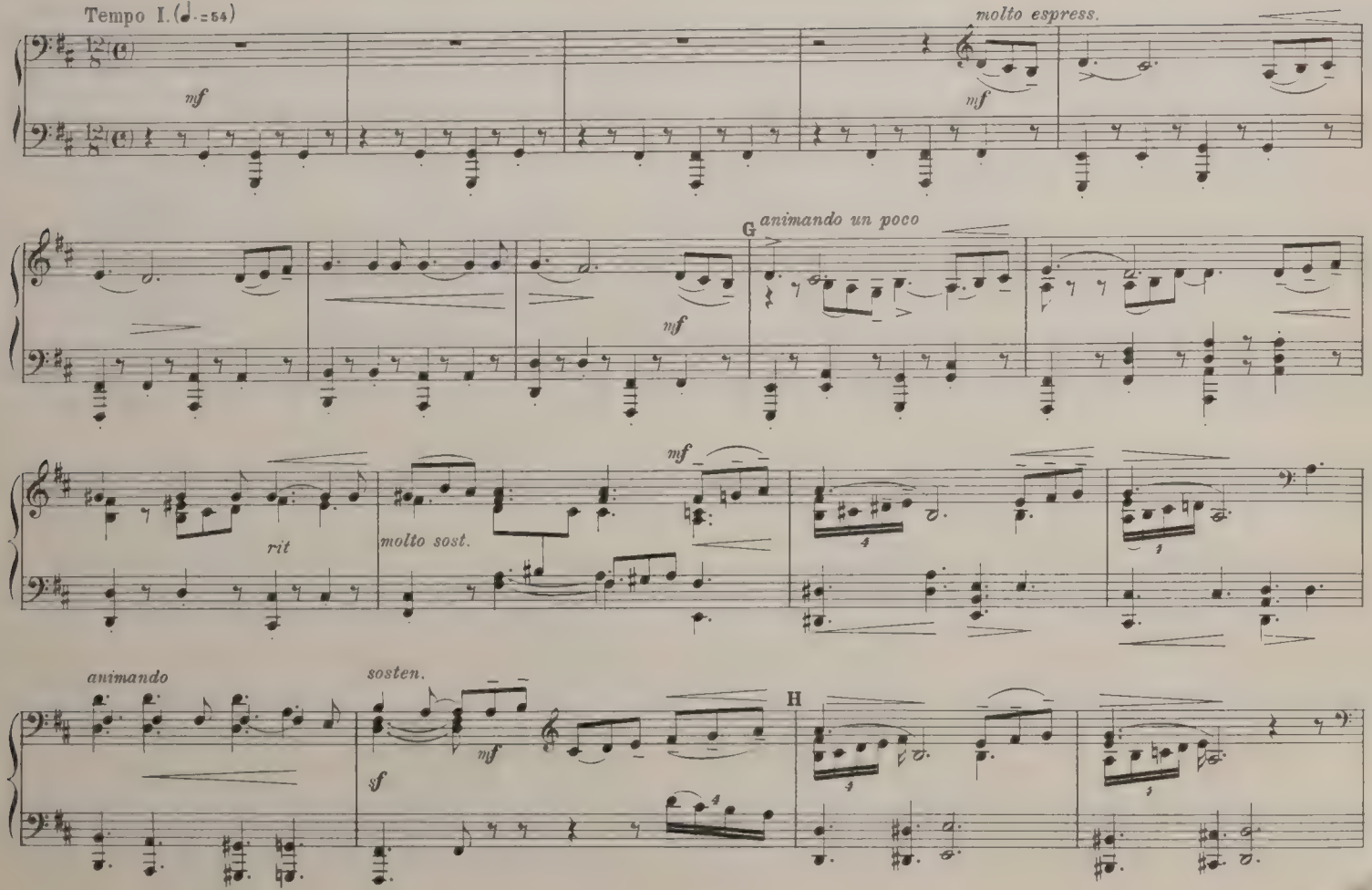

Tempo I. (♩.= 54)
molto espress.
animando
rit
sostenuto
poco più animato
Tempo I. (♩.= 54)
B
rit.
animando
cresc
riten
animando
cresc
Poco più mosso. (♩.= 69)
C
cresc
poco a
poco
Tempo I. (♩.= 54)
rit.

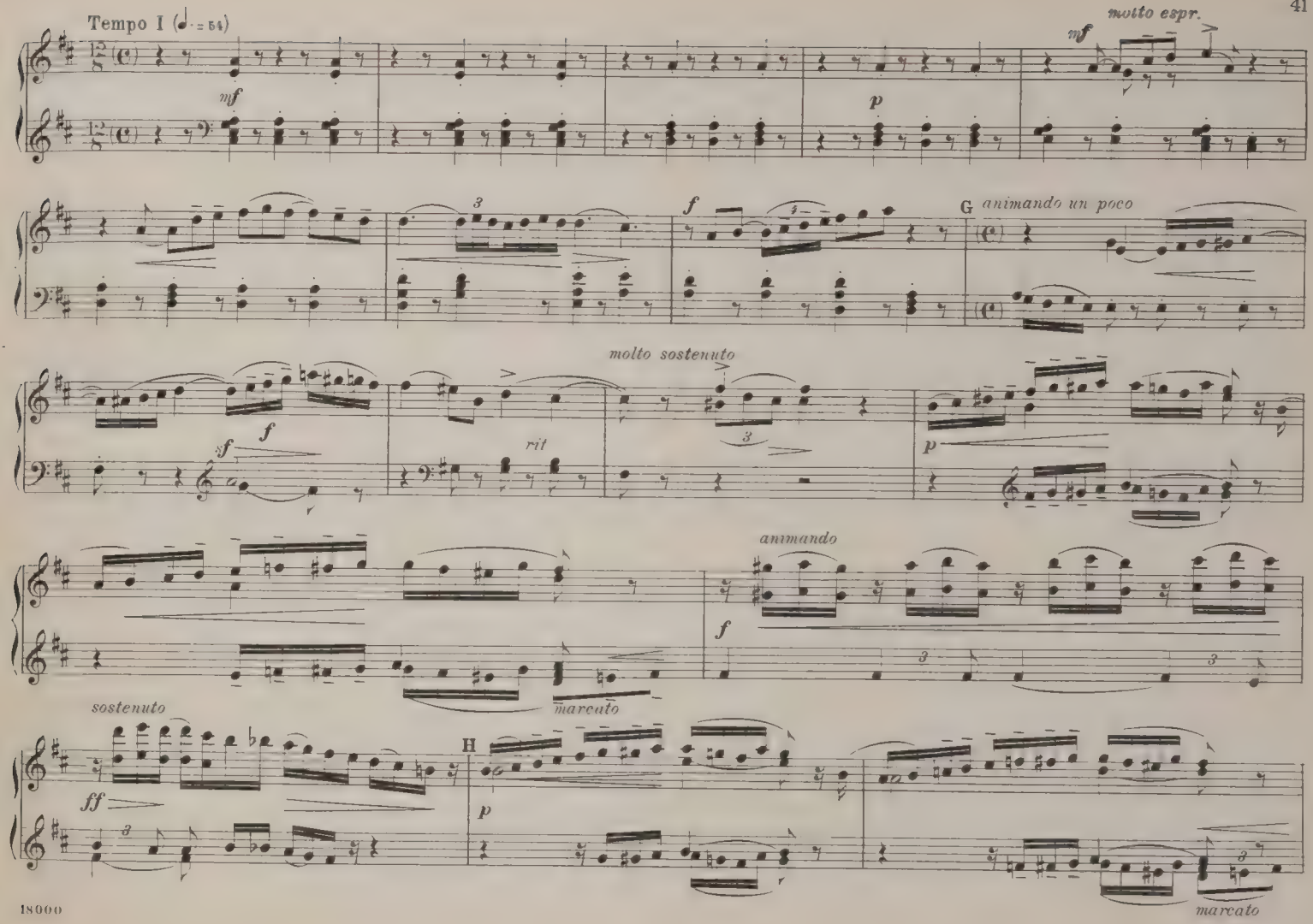

Più animato. (♩ = 72)
Poco meno. (♩ = 60)
Moderato con anima. (♩ = 100)
D
E

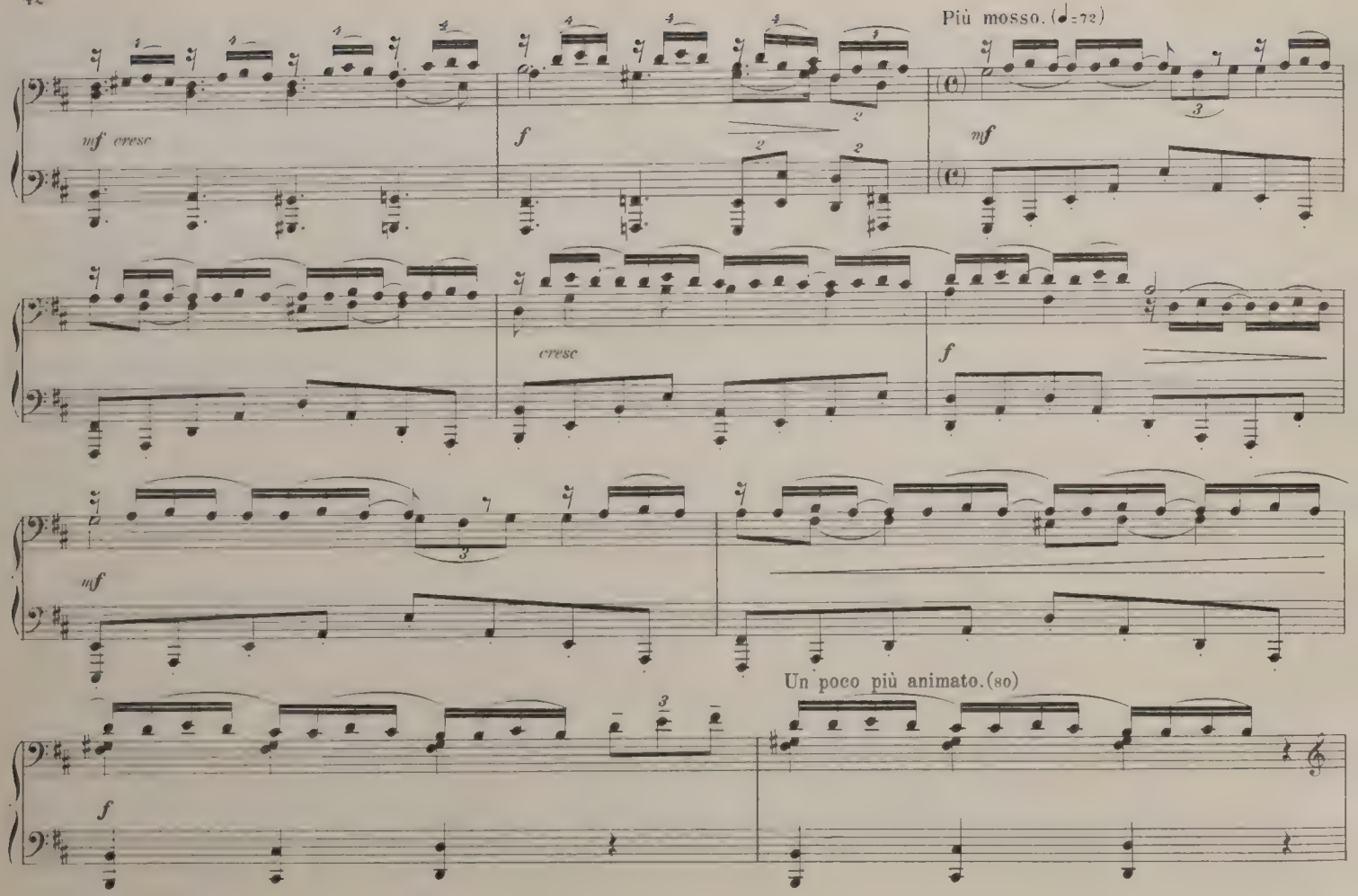

Più animato. (♩.= 72)
Poco meno. (♩.= 60)
Moderato con anima. (♩= 100)
rit
D
E

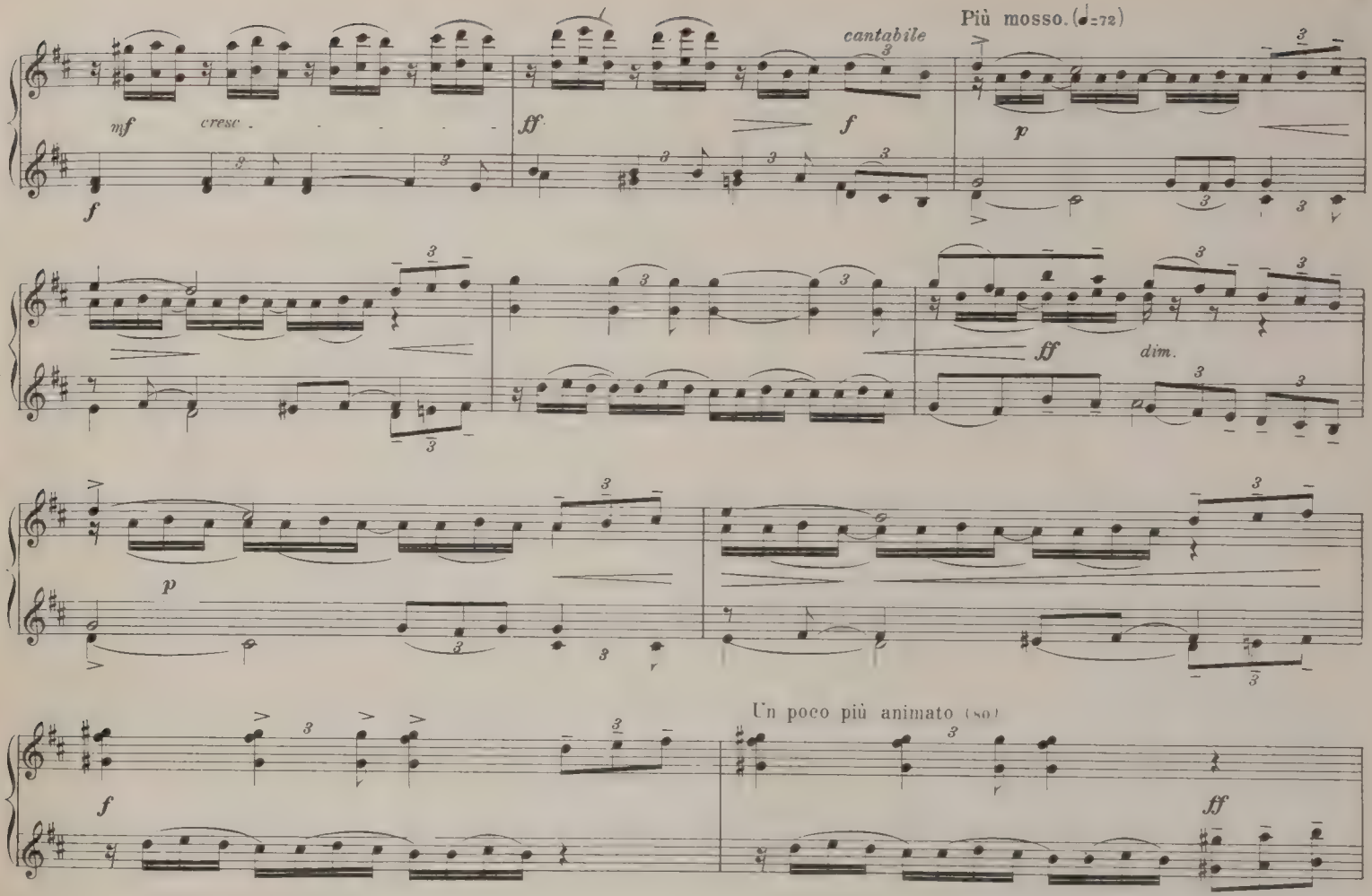

f
f
F
p
mf
p
f
cresc
stringendo
Tempo precedente.(♩=100)
ff
ff

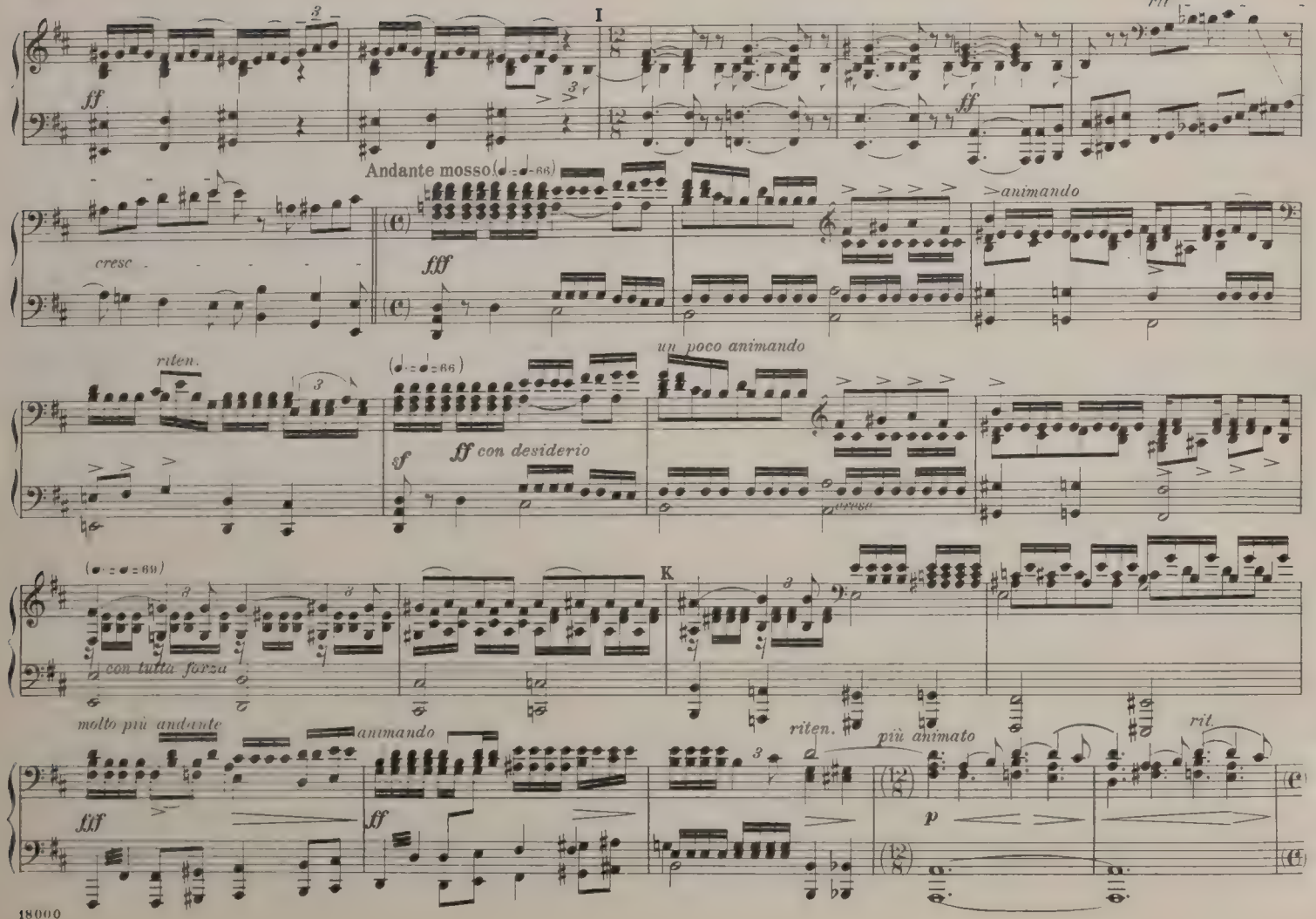

f
f
mf
F
mf
p
f
cresc
stringendo
ff
Tempo precedente. (♩=100)
ff

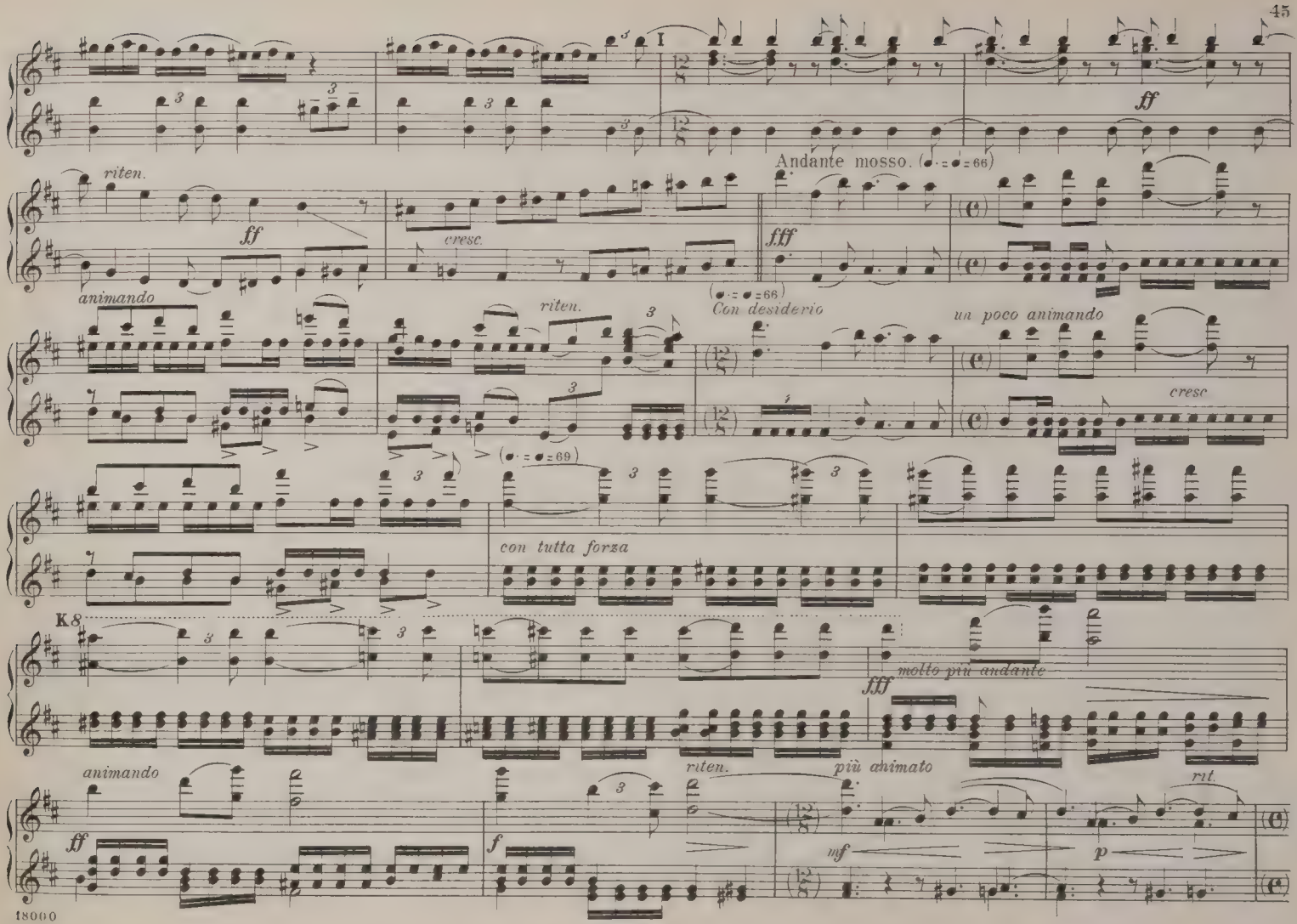

Tempo I.(♩.=54)
molto espress.
mf
mf
G
animando un poco
mf
mf
rit
molto sost.
animando
sosten.
H
mf
sf

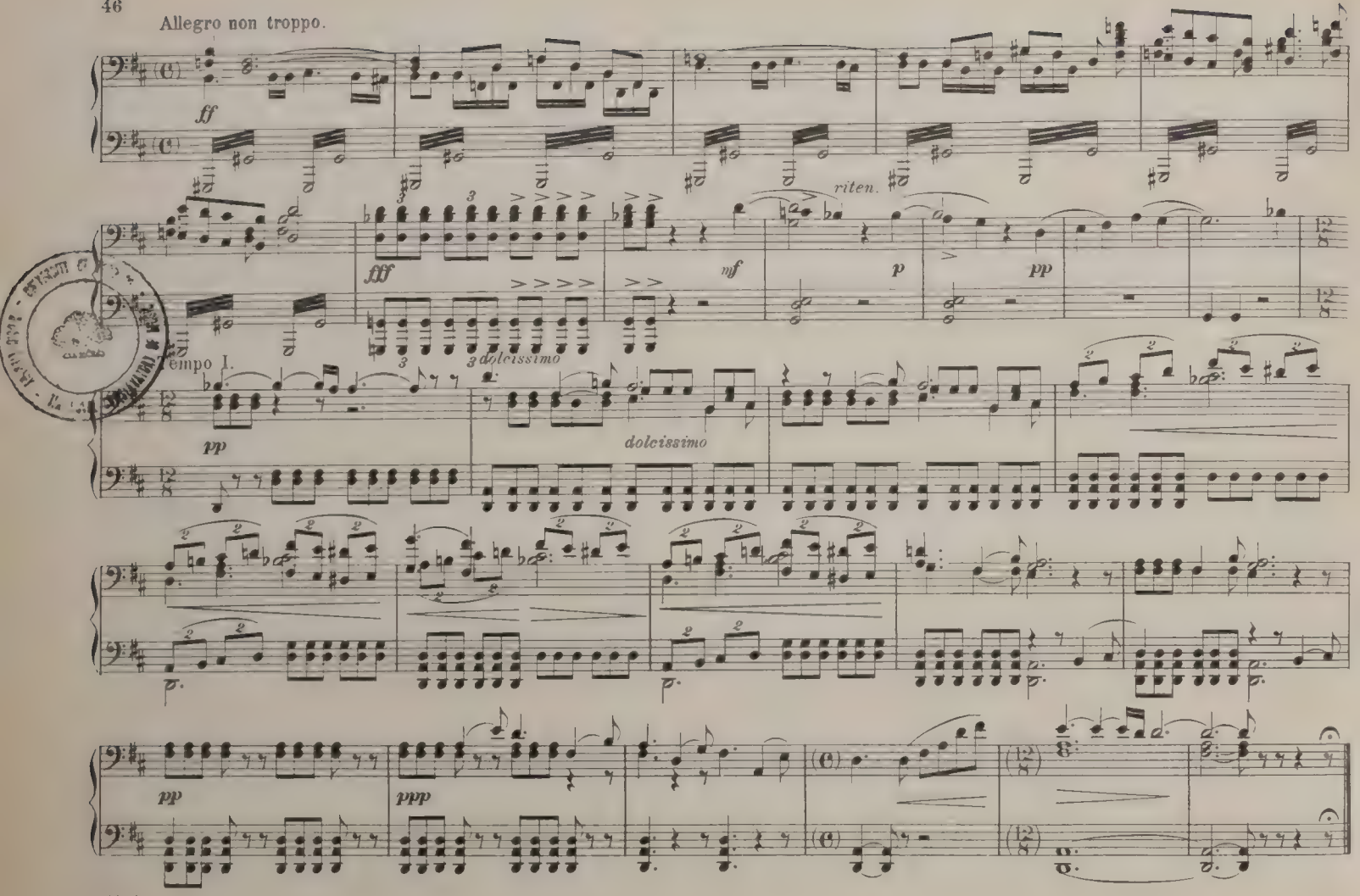

Tempo I (♩. = 54)
mf
molto espr.
mf
p
3
f
3
G
animando un poco
molto sostenuto
sf
f
rit
3
p
animando
f
3
3
sostenuto
marcato
H
ff
3
p
marcato


Più mosso. (♩=72)
mf cresc
f
mf
cresc
f
mf
Un poco più animato. (80)
f

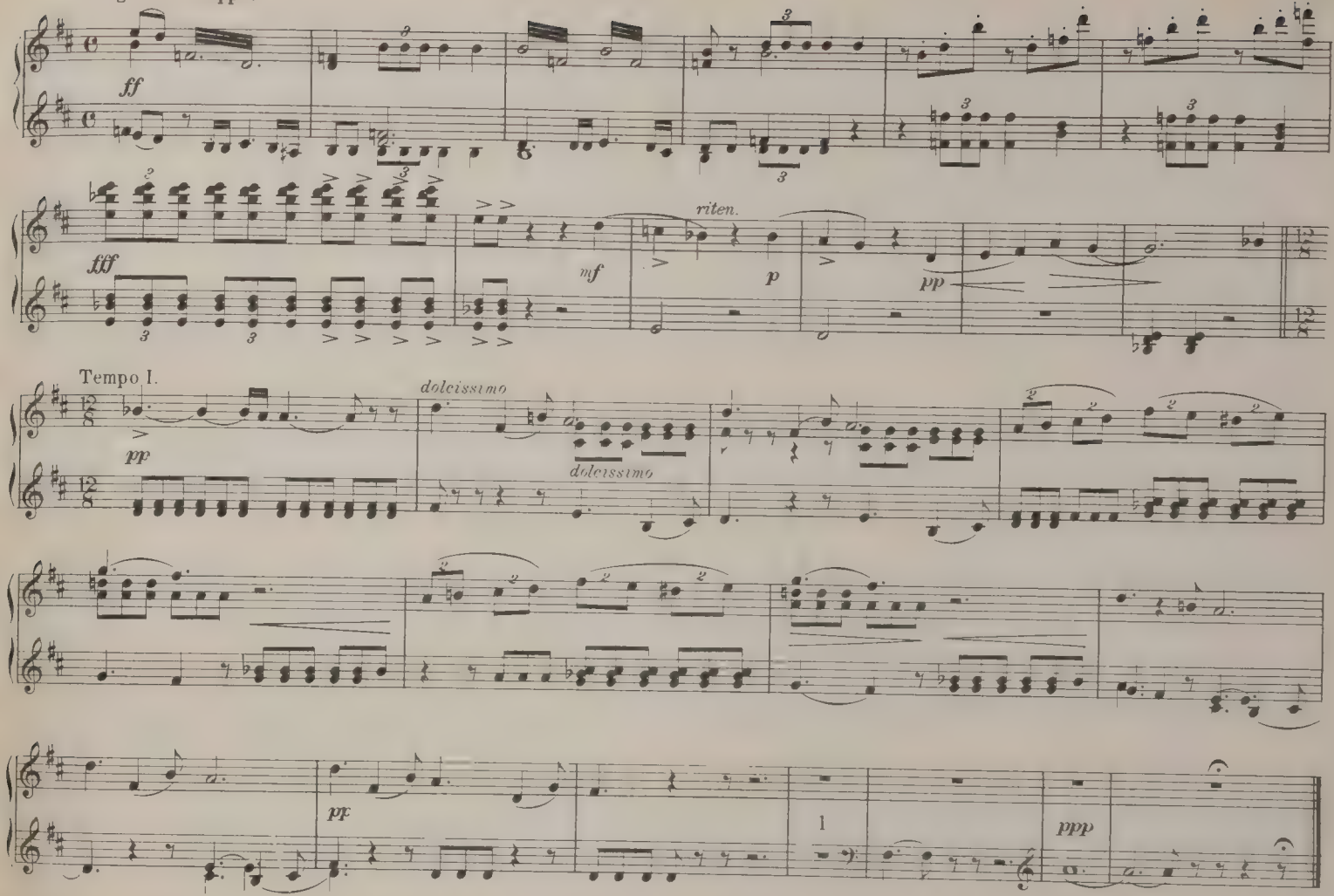

Più mosso. (♩=72)
cantabile
mf
cresc.
ff
f
p
dim.
Un poco più animato (80)


I
rit
ff
ff
Andante mosso (♩. = ♩. 66)
cresc
fff
animando
riten.
(♩. = ♩. 66)
un poco animando
sf
ff con desiderio
(♩. = ♩. 69)
K
con tutta forza
molto più andante
animando
riten.
più animato
rit.
fff
ff
p


I
ff
riten.
ff
cresc.
Andante mosso. (♩. = ♩. = 66)
fff
animando
riten.
(♩. = ♩. = 66)
Con desiderio
un poco animando
cresc
(♩. = ♩. = 69)
con tutta forza
K8
fff
molto più andante
animando
ff
riten.
più animato
rit.
f
mf
p

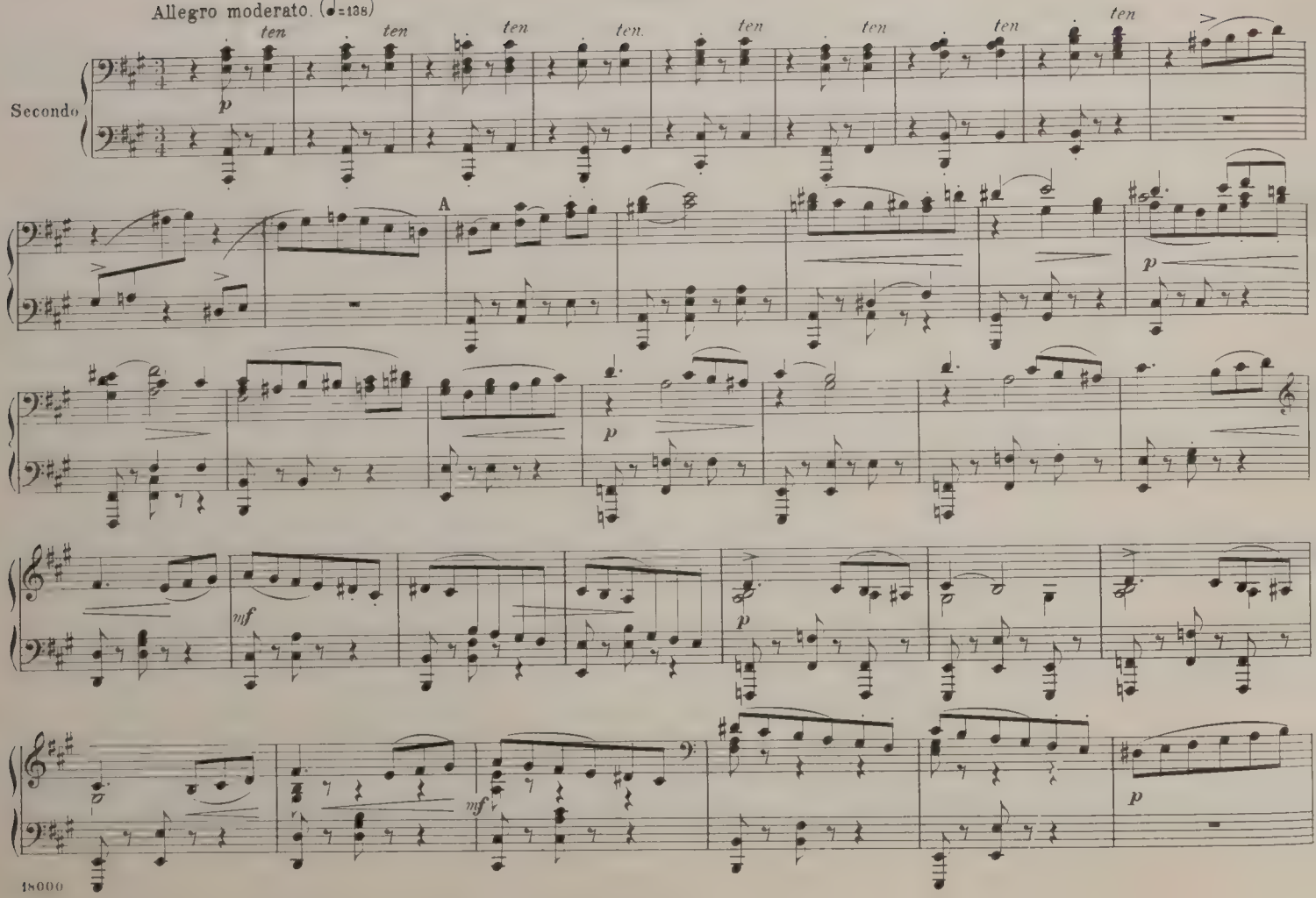

Allegro non troppo.
ff
fff
mf
riten.
p
pp
Tempo I.
dolcissimo
dolcissimo
pp
ppp

Allegro non troppo.



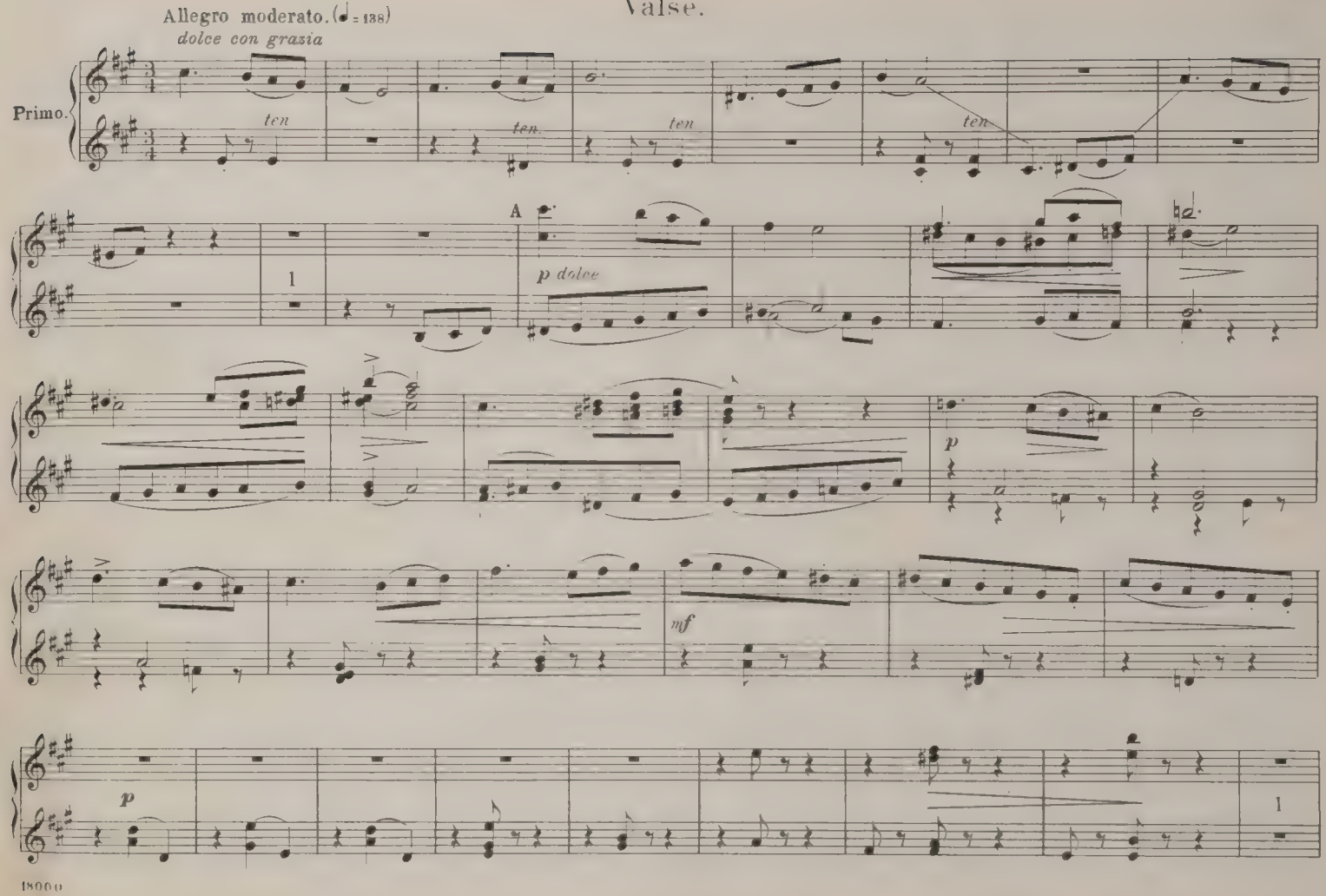
III.

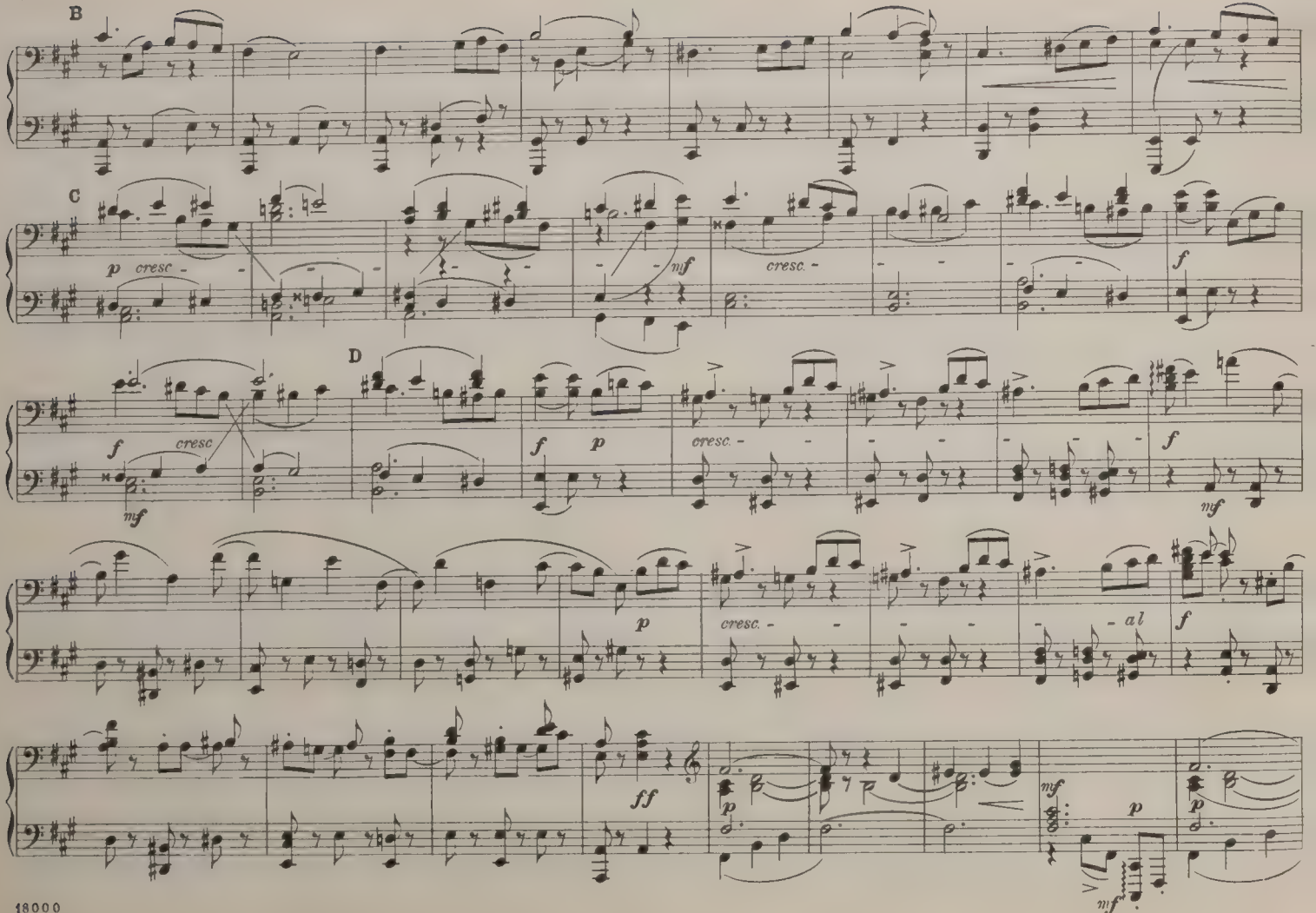
Valse.

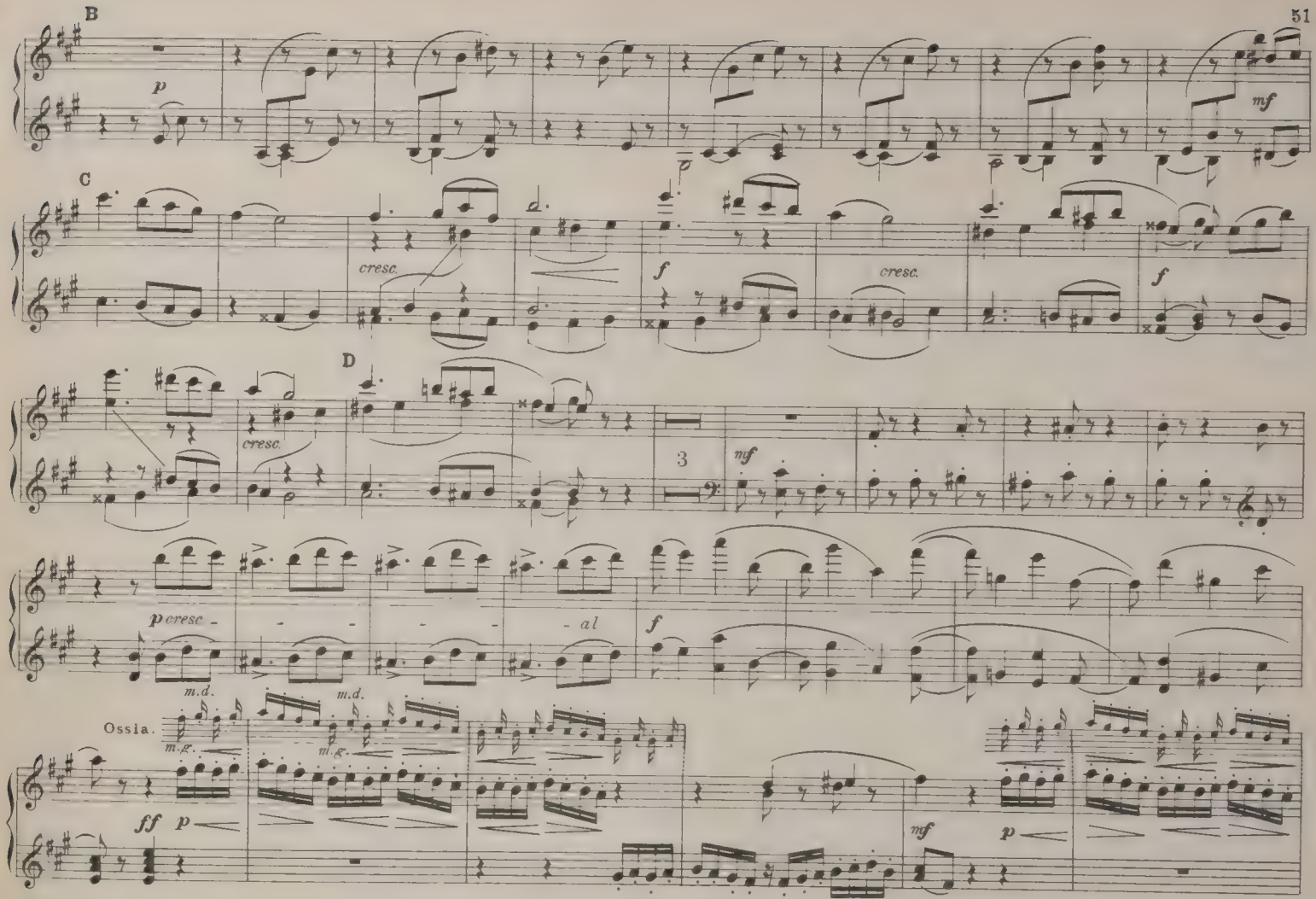

Allegro moderato. (♩=138)
ten
ten
ten
ten.
ten
ten
ten
ten
Secondo
p
A
p
p
mf
p
mf
p

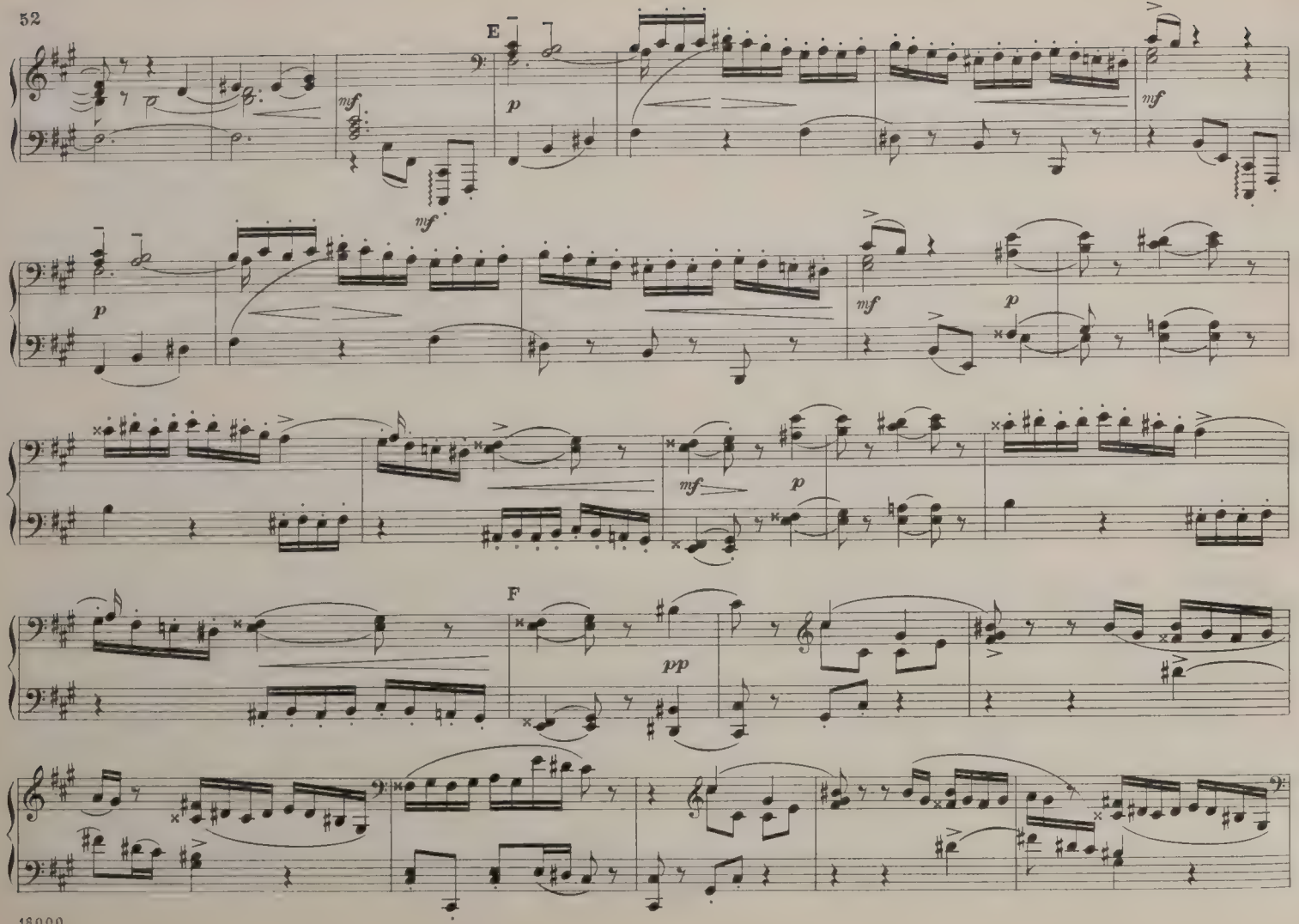
III.

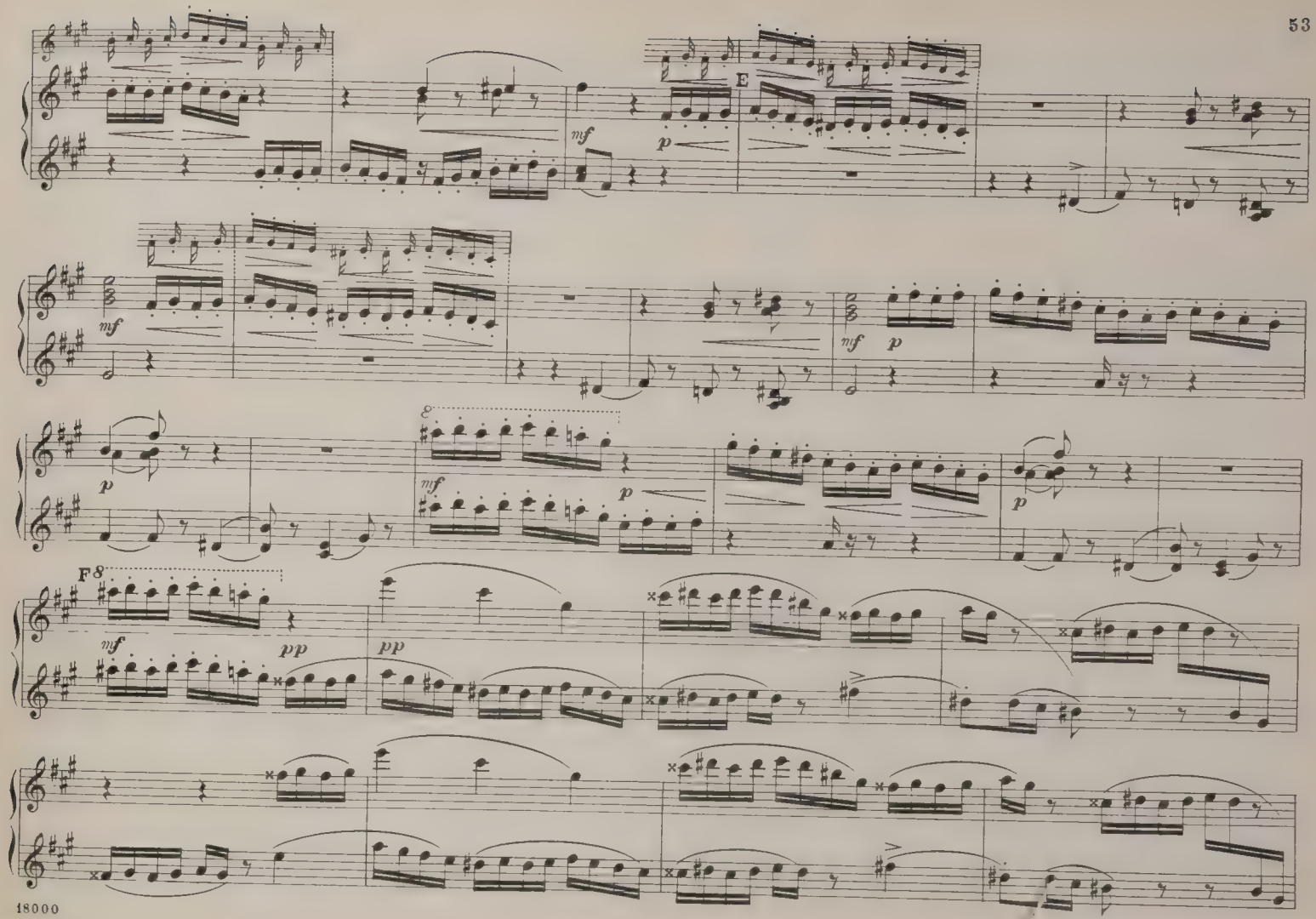
Valse.

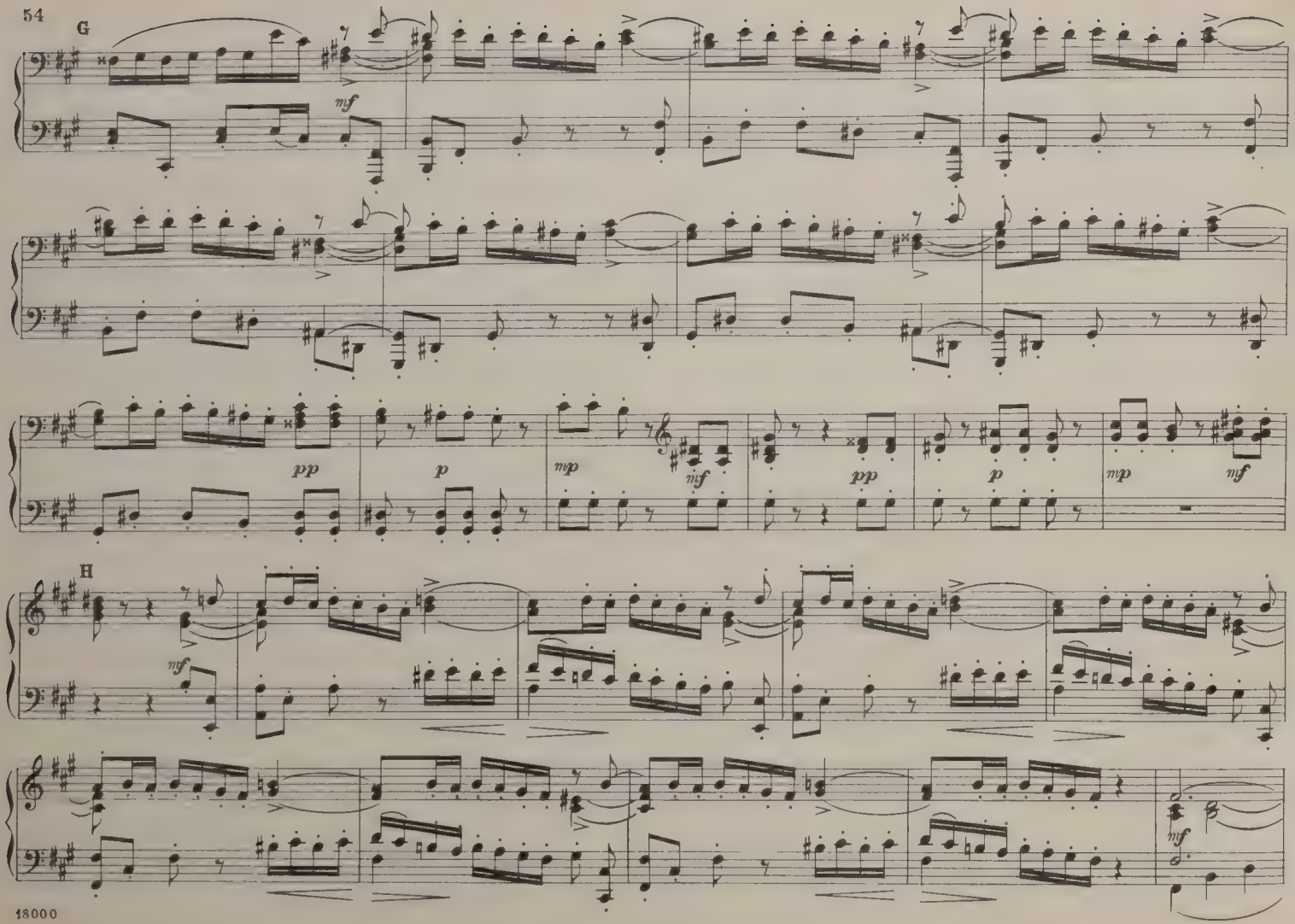

Allegro moderato. (♩ = 138)
dolce con grazia
Primo.
ten
ten
ten
ten
A
1
p dolce
p
mf
p
1

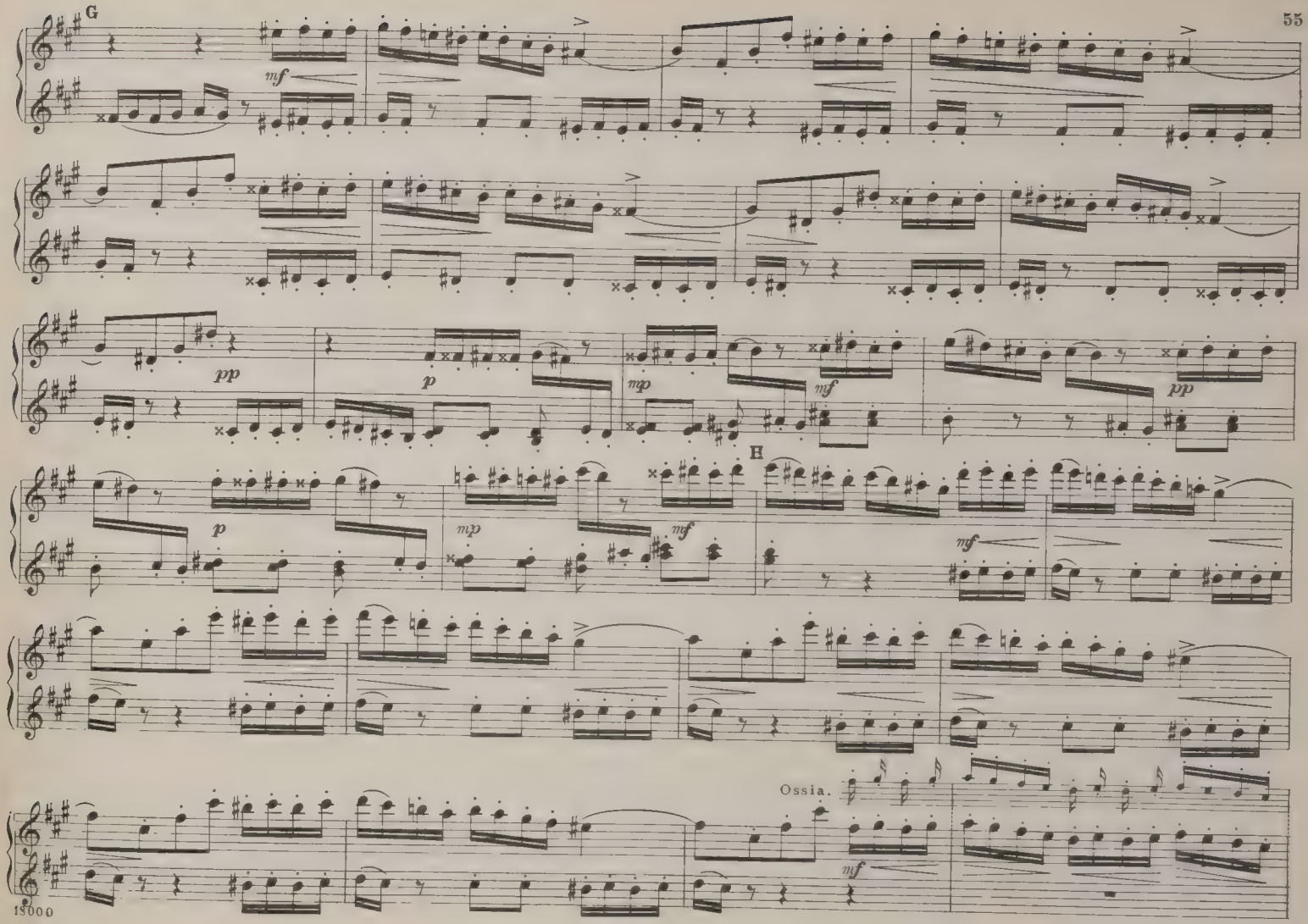

B
C
p cresc.
mf
cresc.
f
D
f cresc
mf
f p
cresc.
f
mf
p
cresc.
al
f
ff
p
mf
p
mf

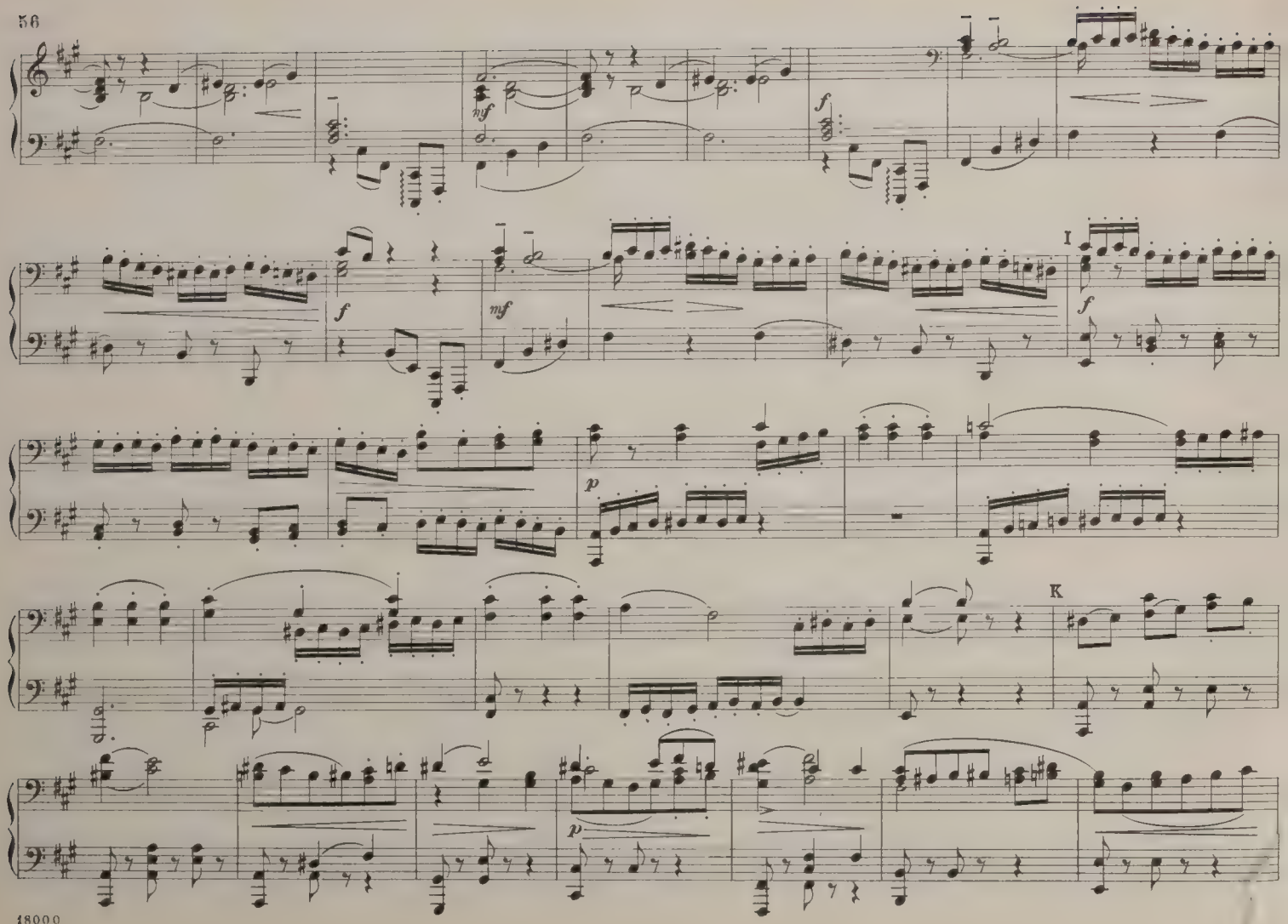

B
p
mf
C
cresc.
f
cresc.
f
D
cresc.
3
mf
p cresc. - - - - - al
f
m.d.
m.d.
Ossia.
m.g.
m.g.
ff
p
mf
p

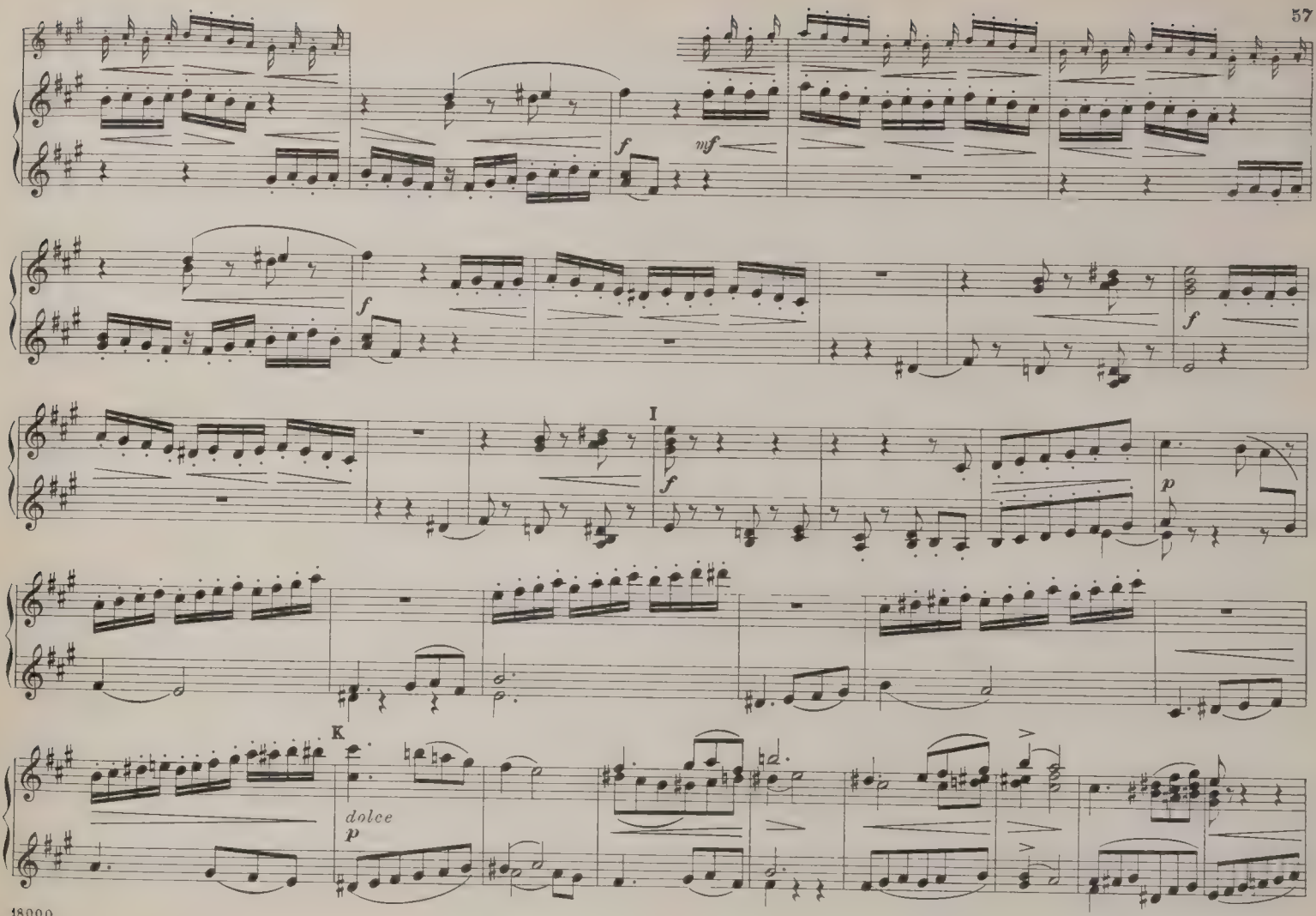

E
mf
p
mf
p
mf
p
mf
p
F
pp

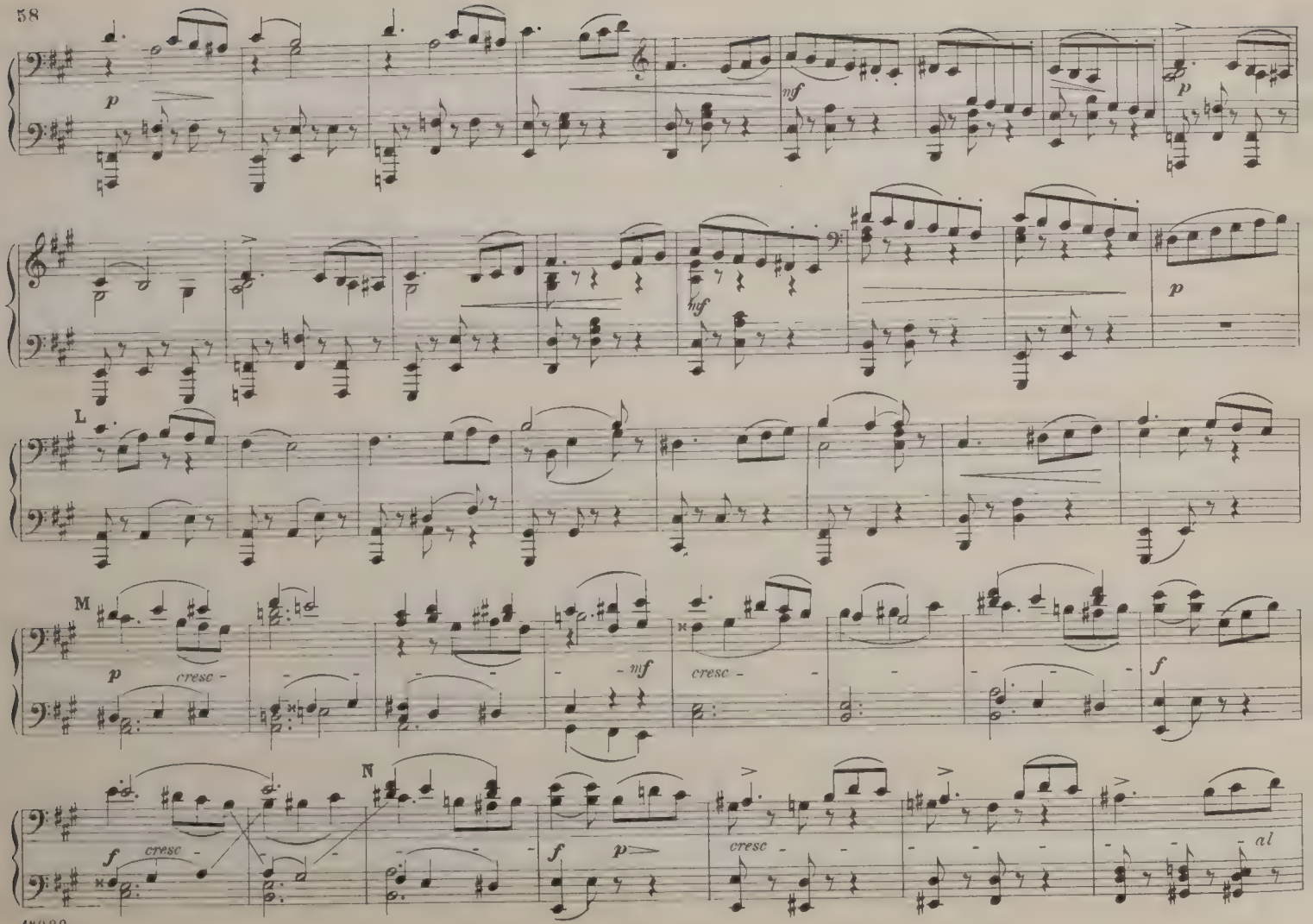

E
mf
p
mf
p
mf
p
p
mf
p
p
F 8
mf
pp
pp

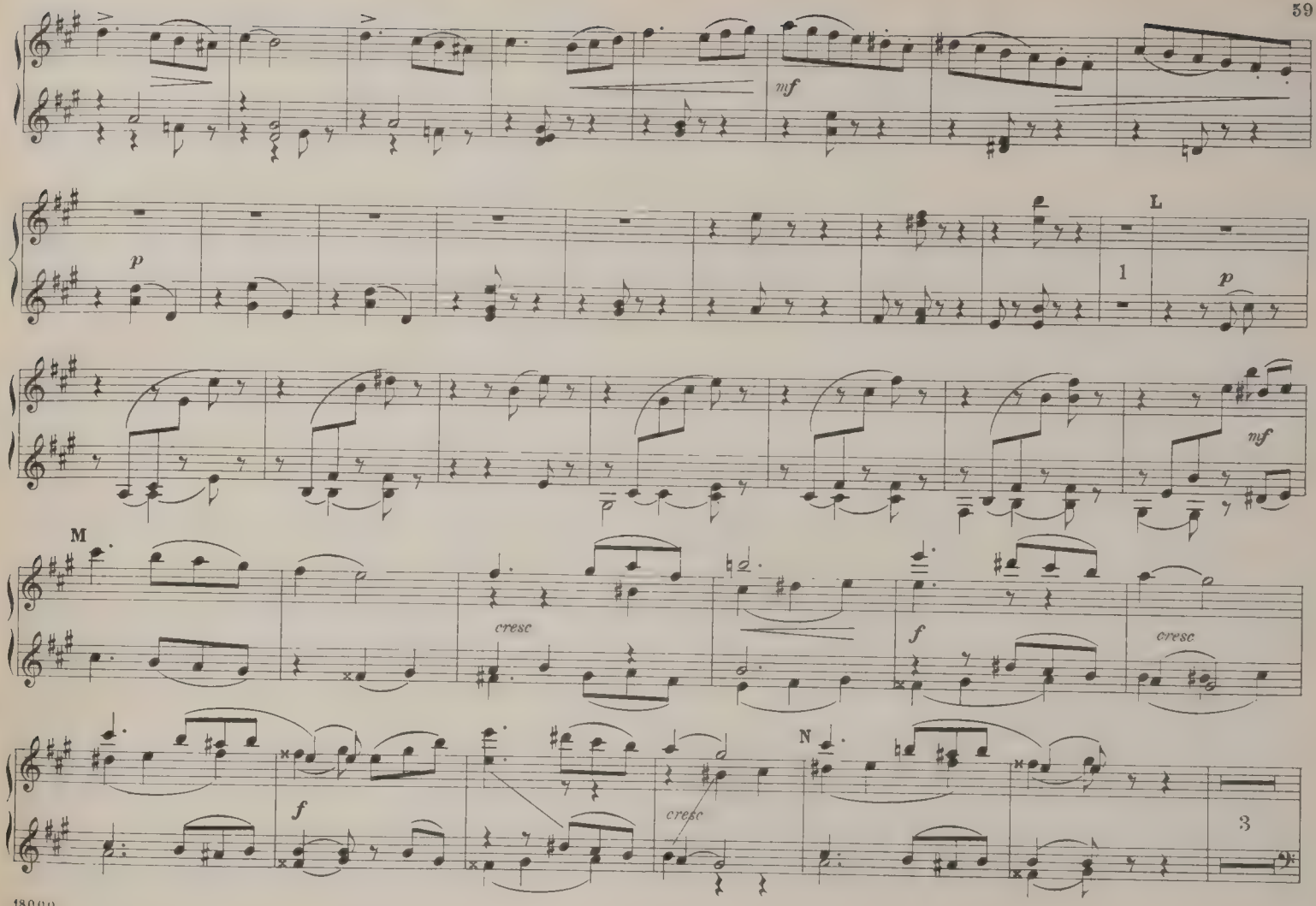

G
mf
pp
p
mp
mf
pp
p
mp
mf
H
mf
mf

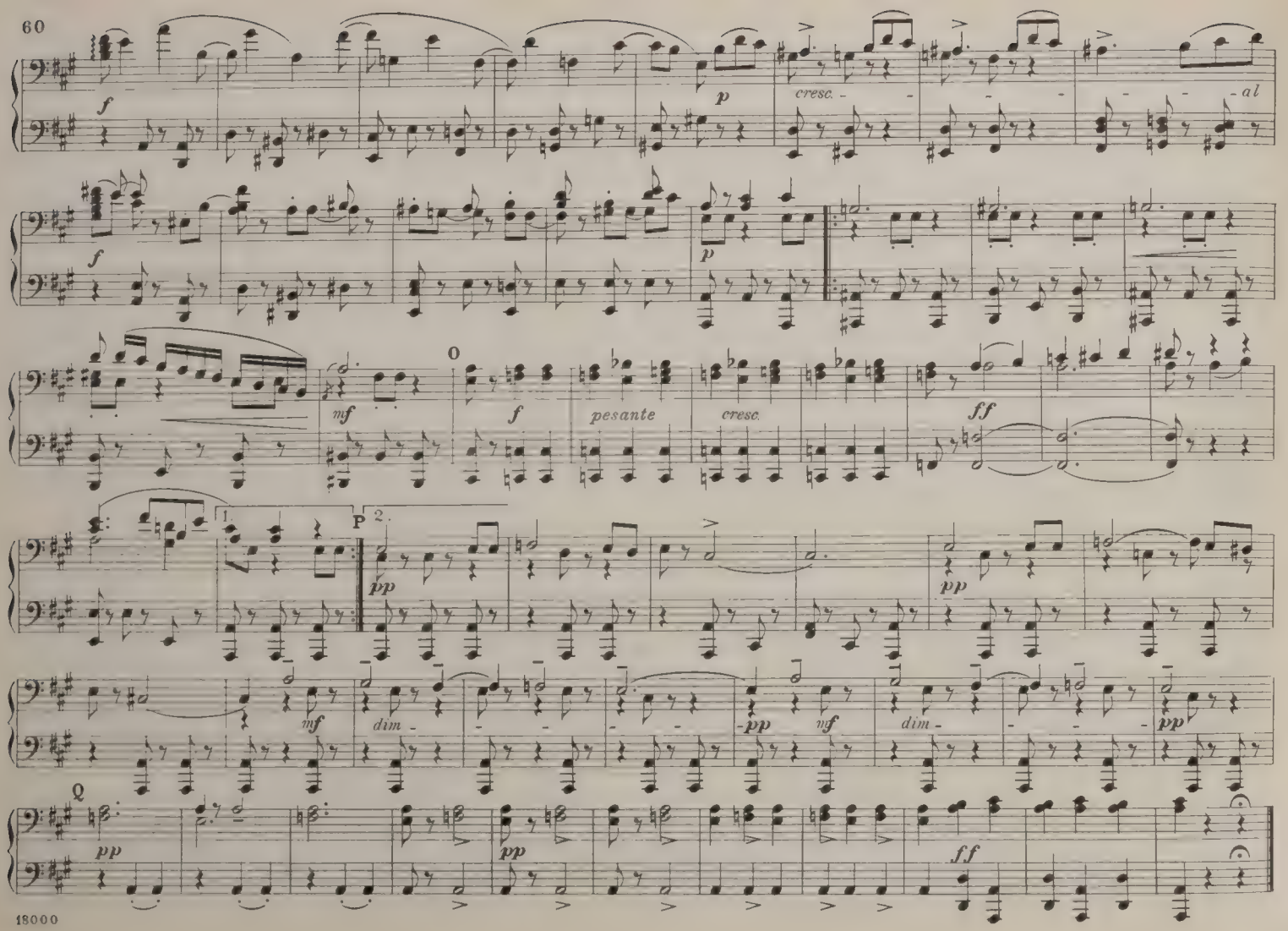

G
mf
pp
p
mp
mf
pp
H
p
mp
mf
mf
Ossia.
mf

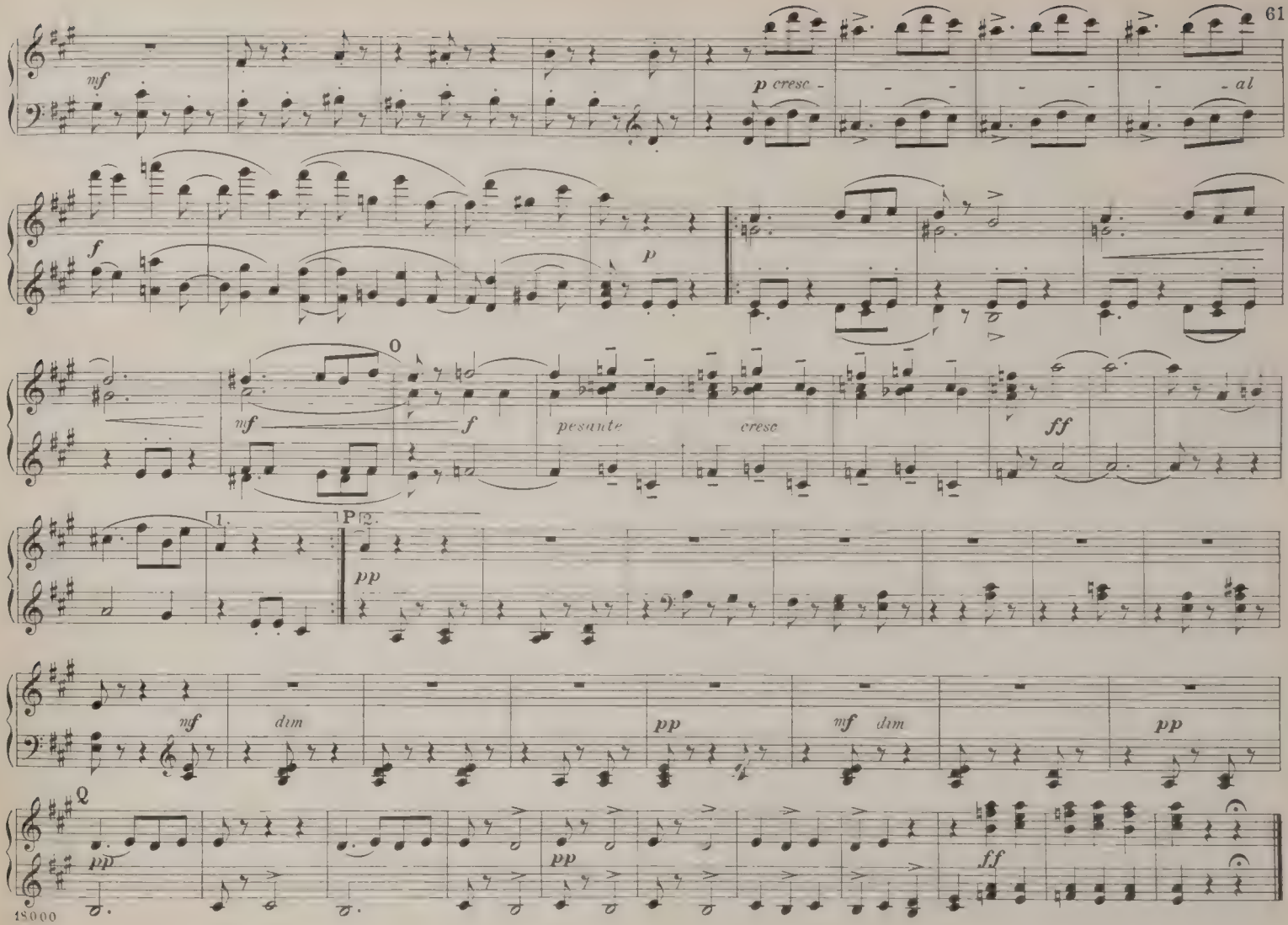

mf
f
mf
f
I
f
p
K
p


f
mf
f
f
I
f
p
K
dolce
p

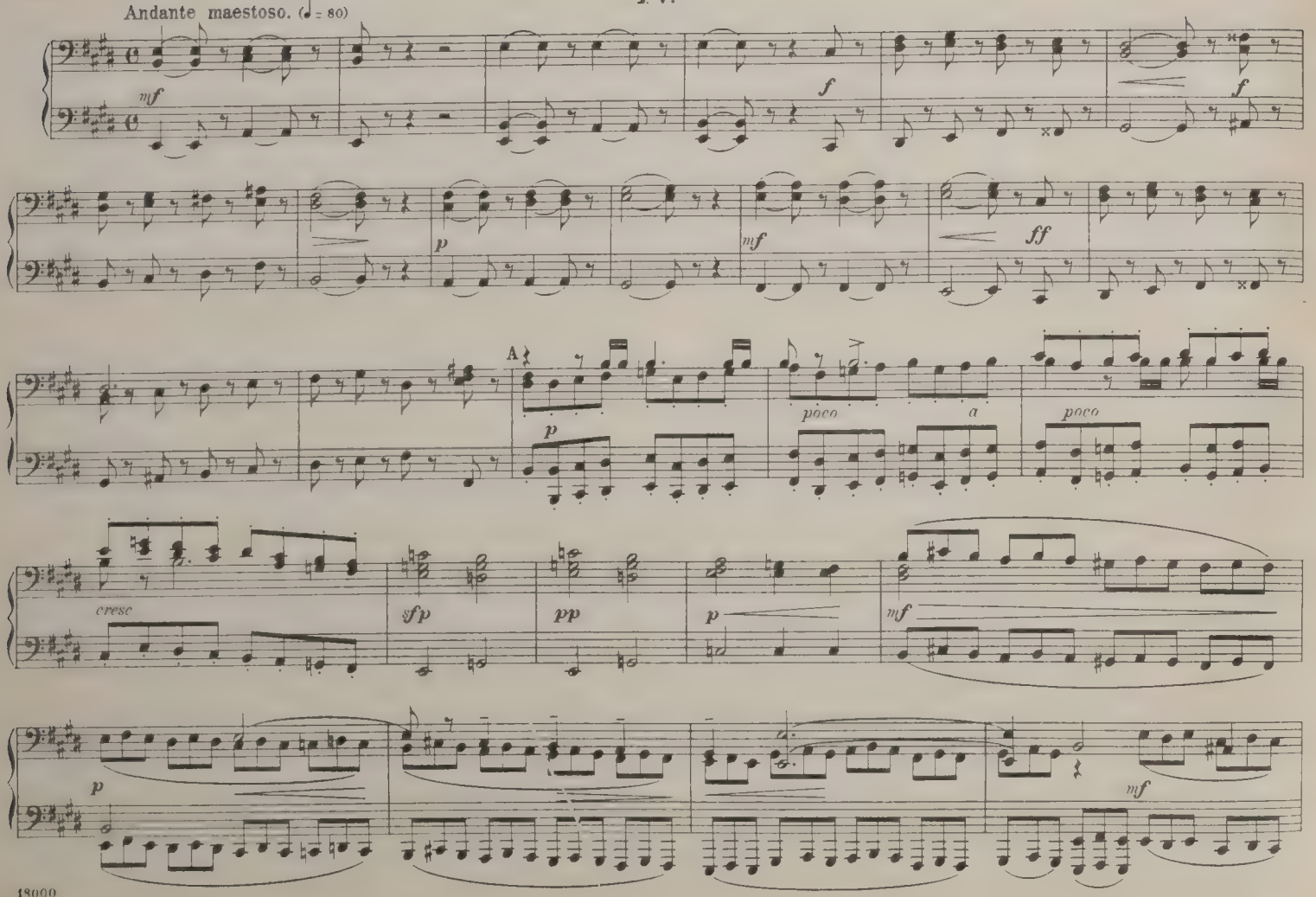

p
mf
p
mf
p
L
M
p
cresc
mf
cresc
f
N
f
cresc
f
p
cresc
al


mf
p
L
1
p
mf
M
cresc
f
cresc
f
N
cresc
3

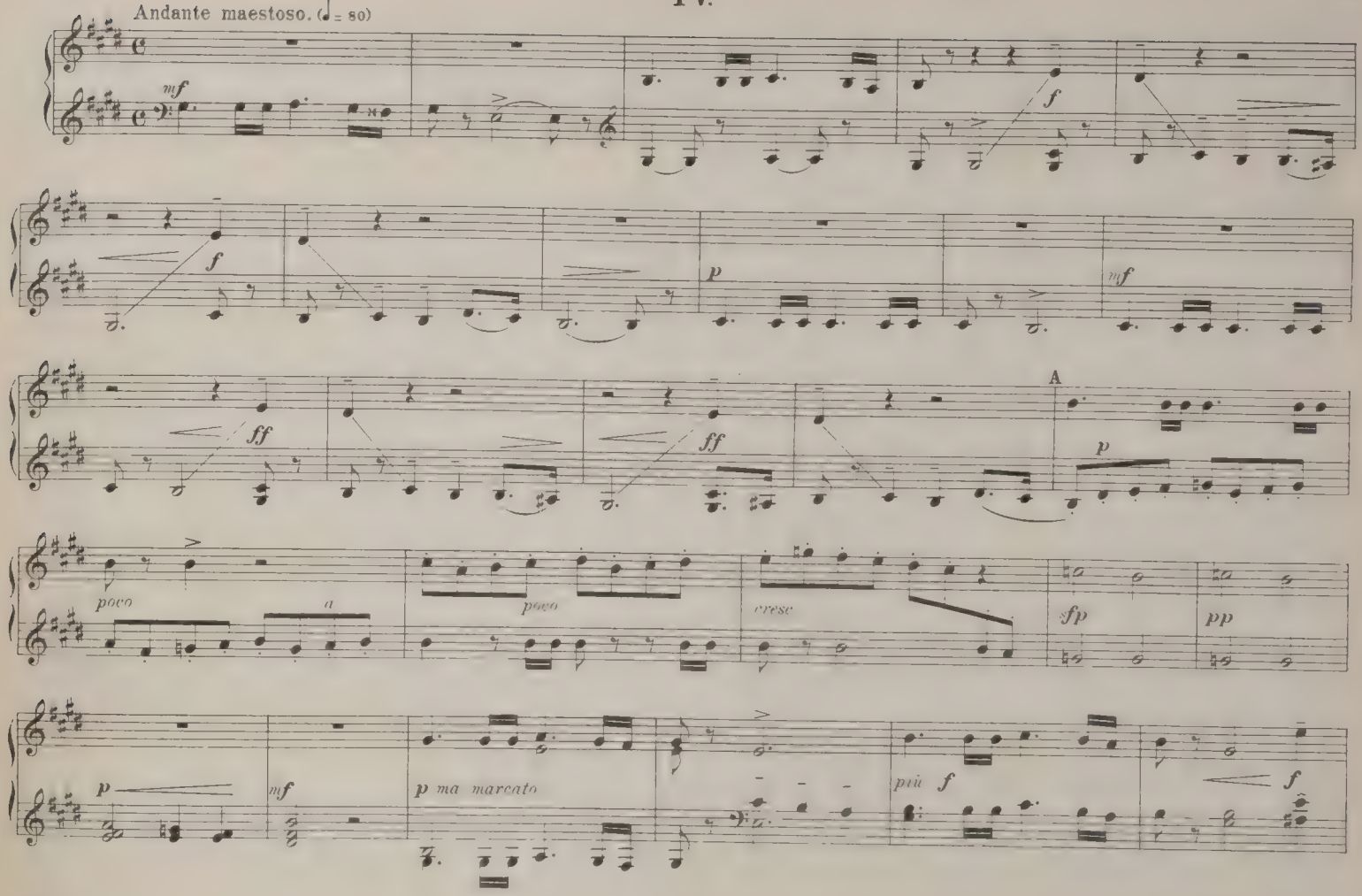

60
f
p
cresc.
al
f
p
mf
O
f
pesante
cresc.
ff
P
pp
pp
mf
dim.
pp
mf
dim.
pp
Q
pp
pp
ff

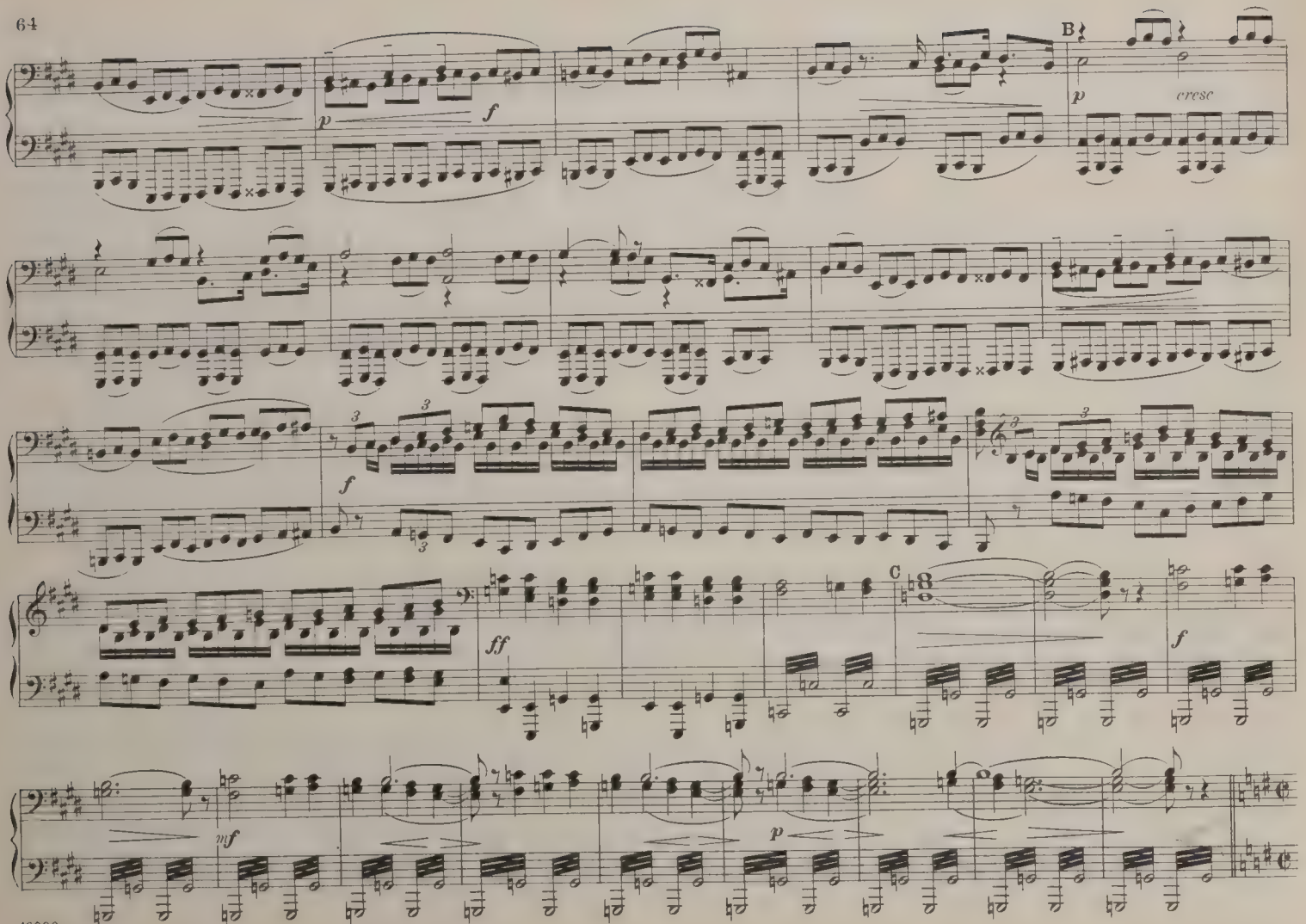

mf
p cresc - - - - - - al
f
p
O
mf
f
pesante
cresc
ff
1.
2.
P
pp
mf
dim
pp
mf
dim
pp
Q
pp
pp
ff

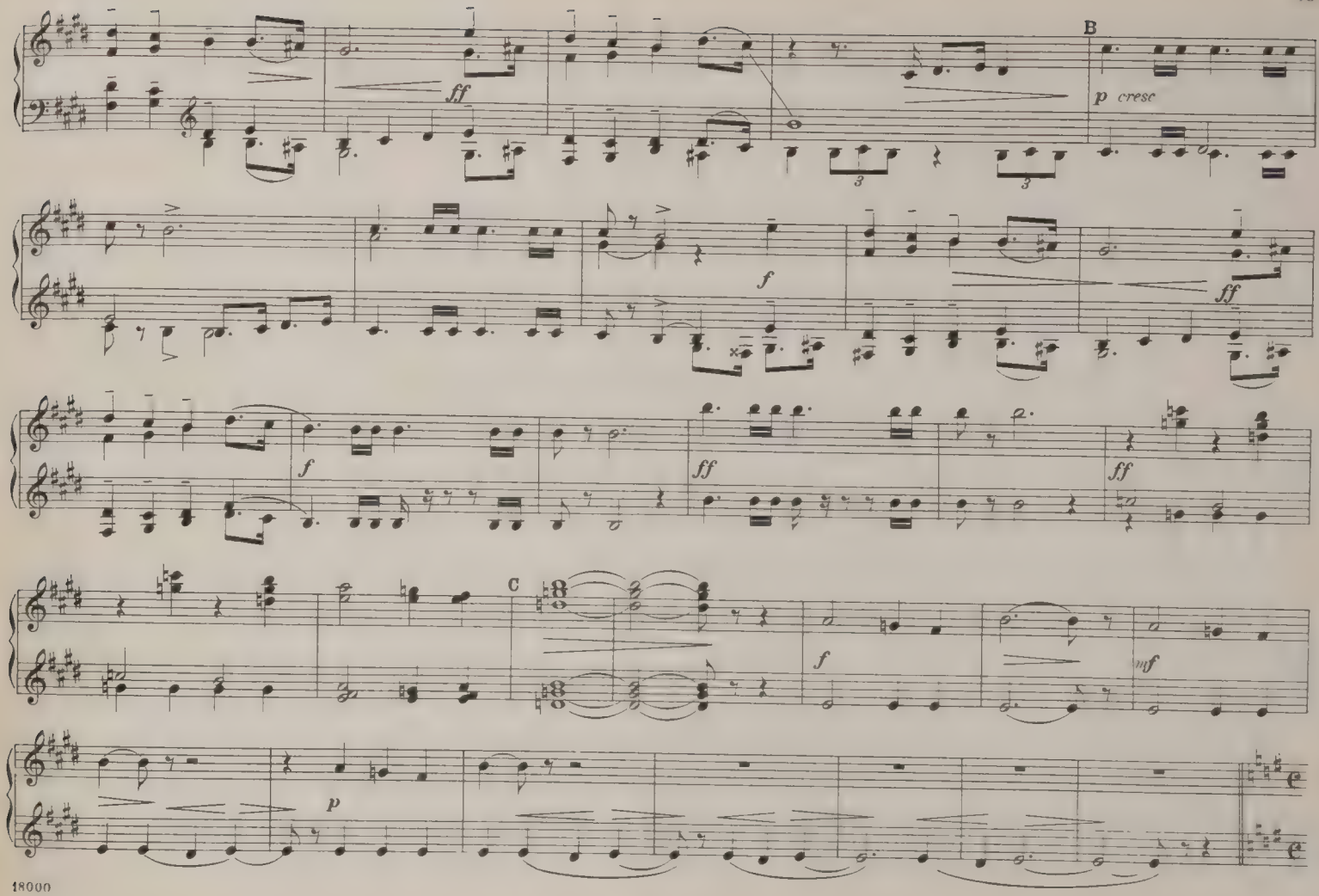
IV.

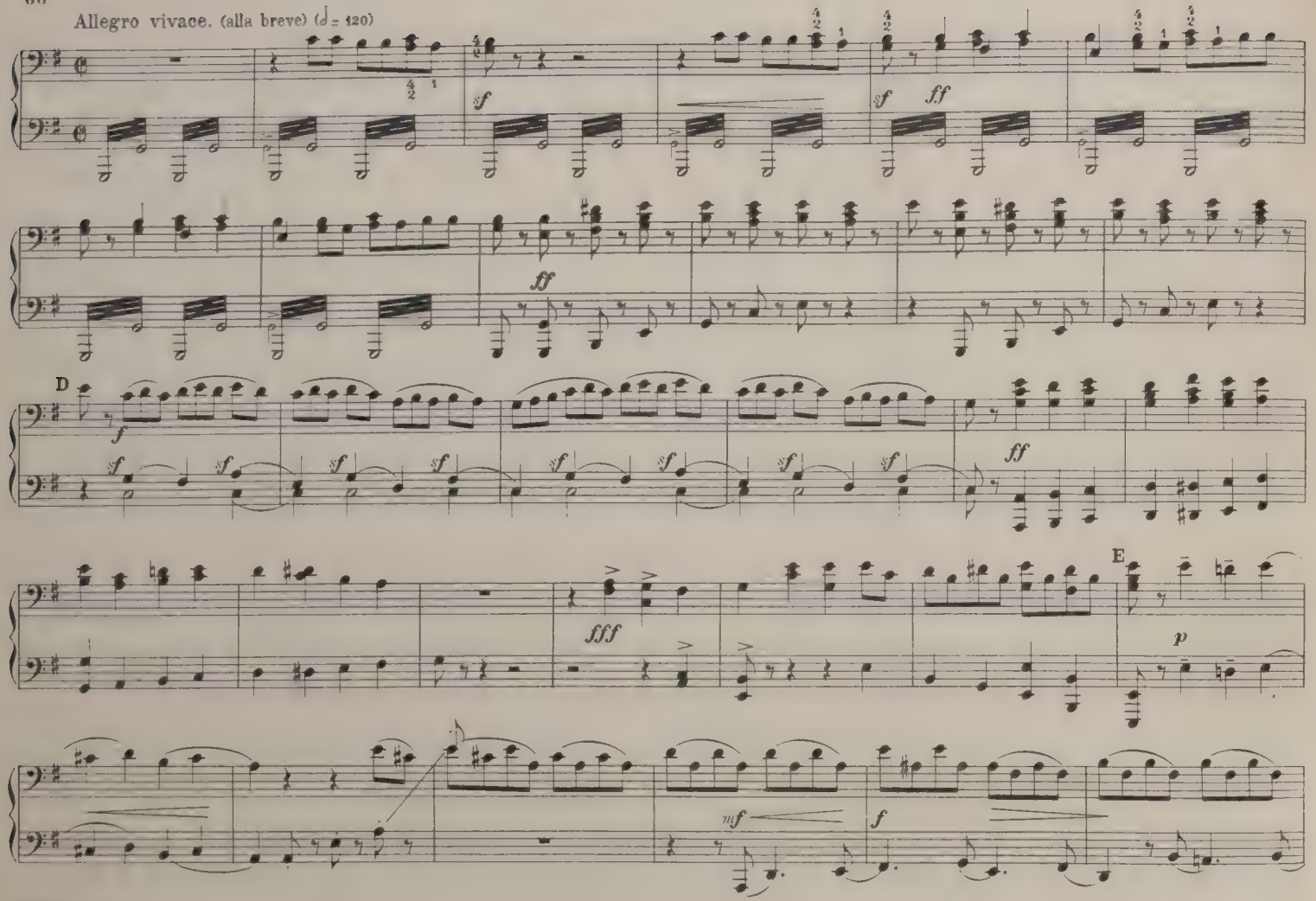

Andante maestoso. (♩= 80)
mf
f
f
p
mf
ff
A
p
poco
a
poco
cresc
sfp
pp
p
mf
p
mf

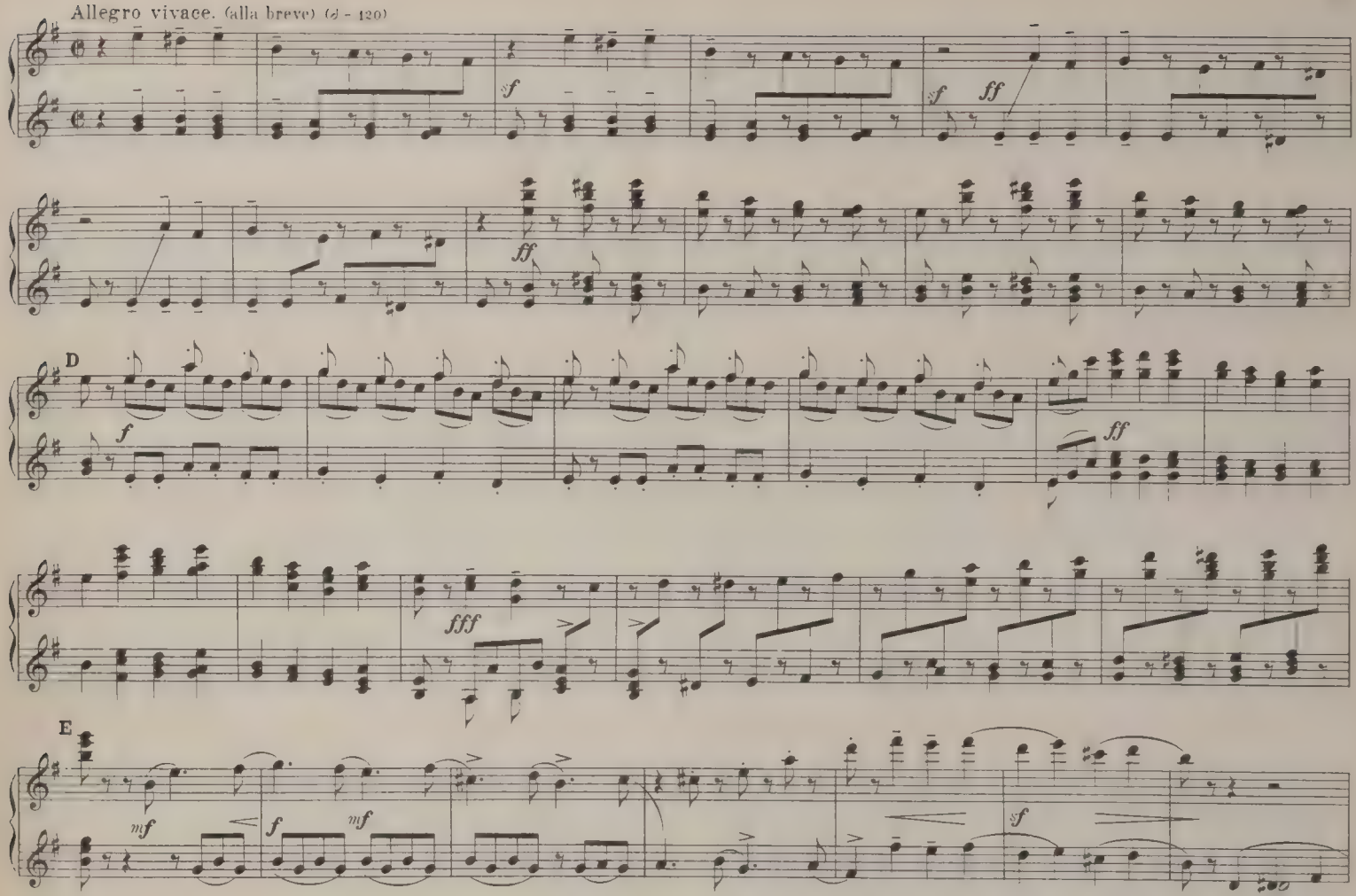
IV.

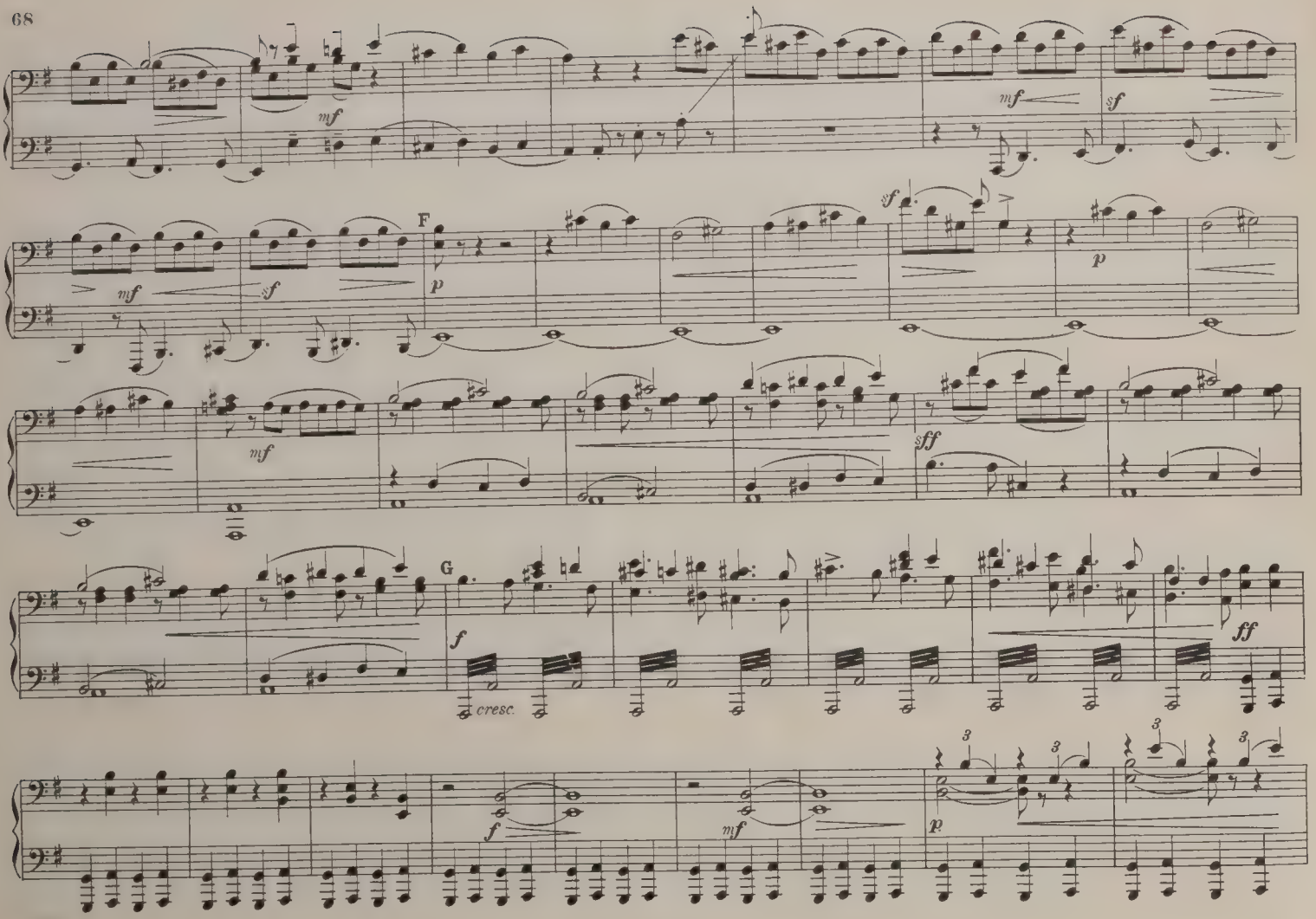

Andante maestoso. (♩= 80)
mf
f
f
p
mf
ff
ff
A
p
poco
a
poco
cresc
sfp
pp
p
mf
p ma marcato
più f
f

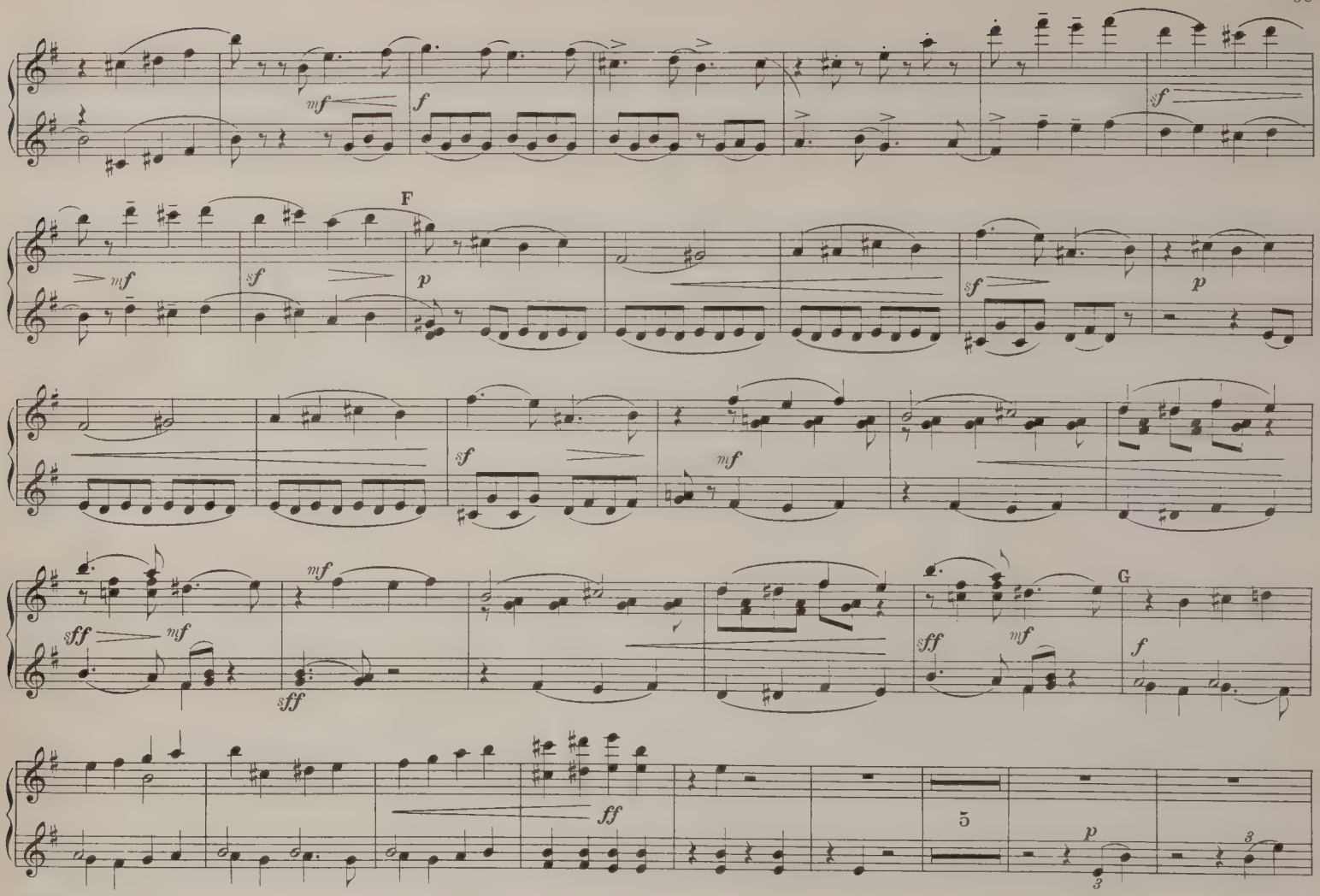

B
p
cresc
p
f
f
3
3
3
3
C
ff
f
mf
p

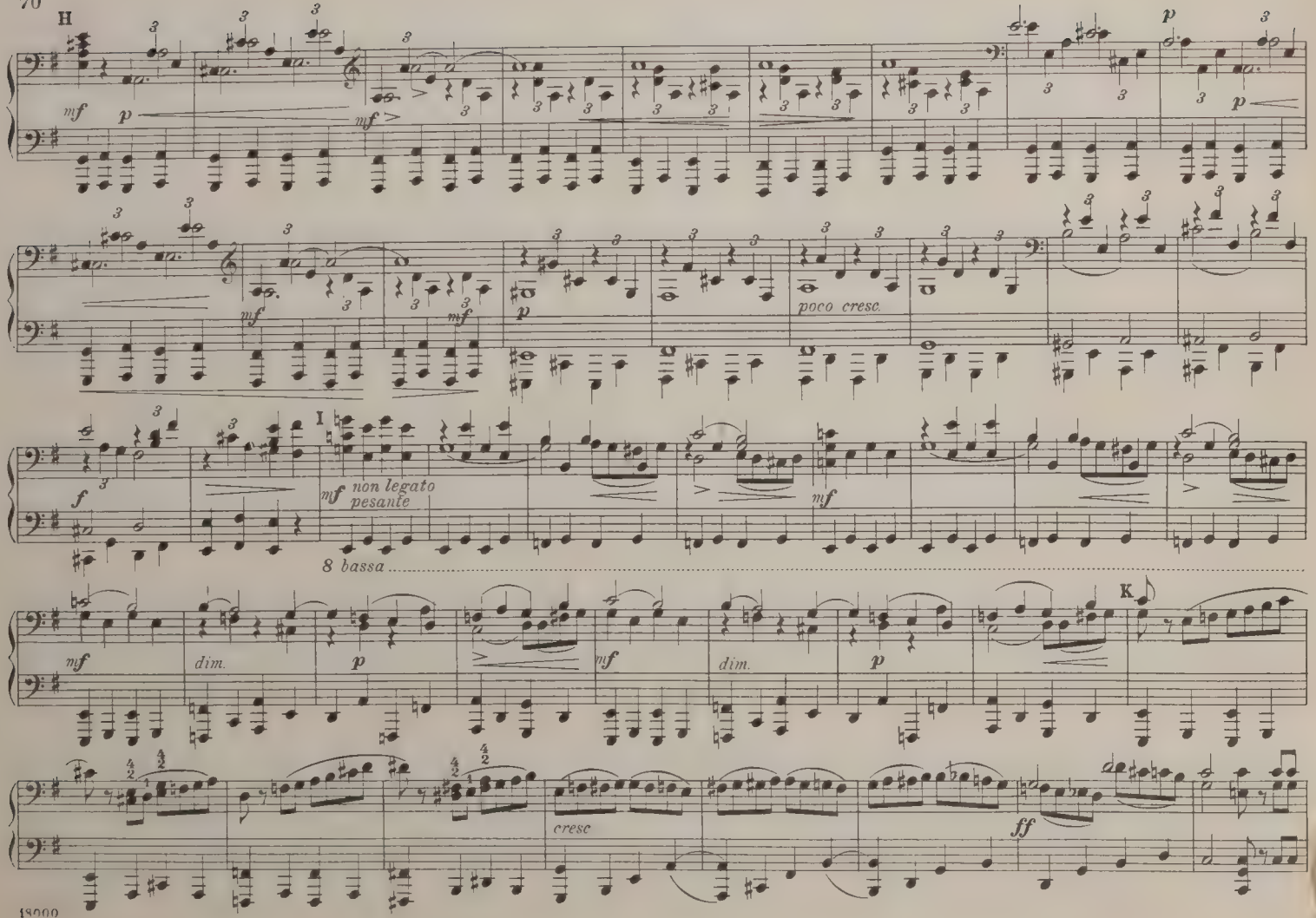

B
ff
p cresc
f
ff
f
ff
ff
C
f
mf
p

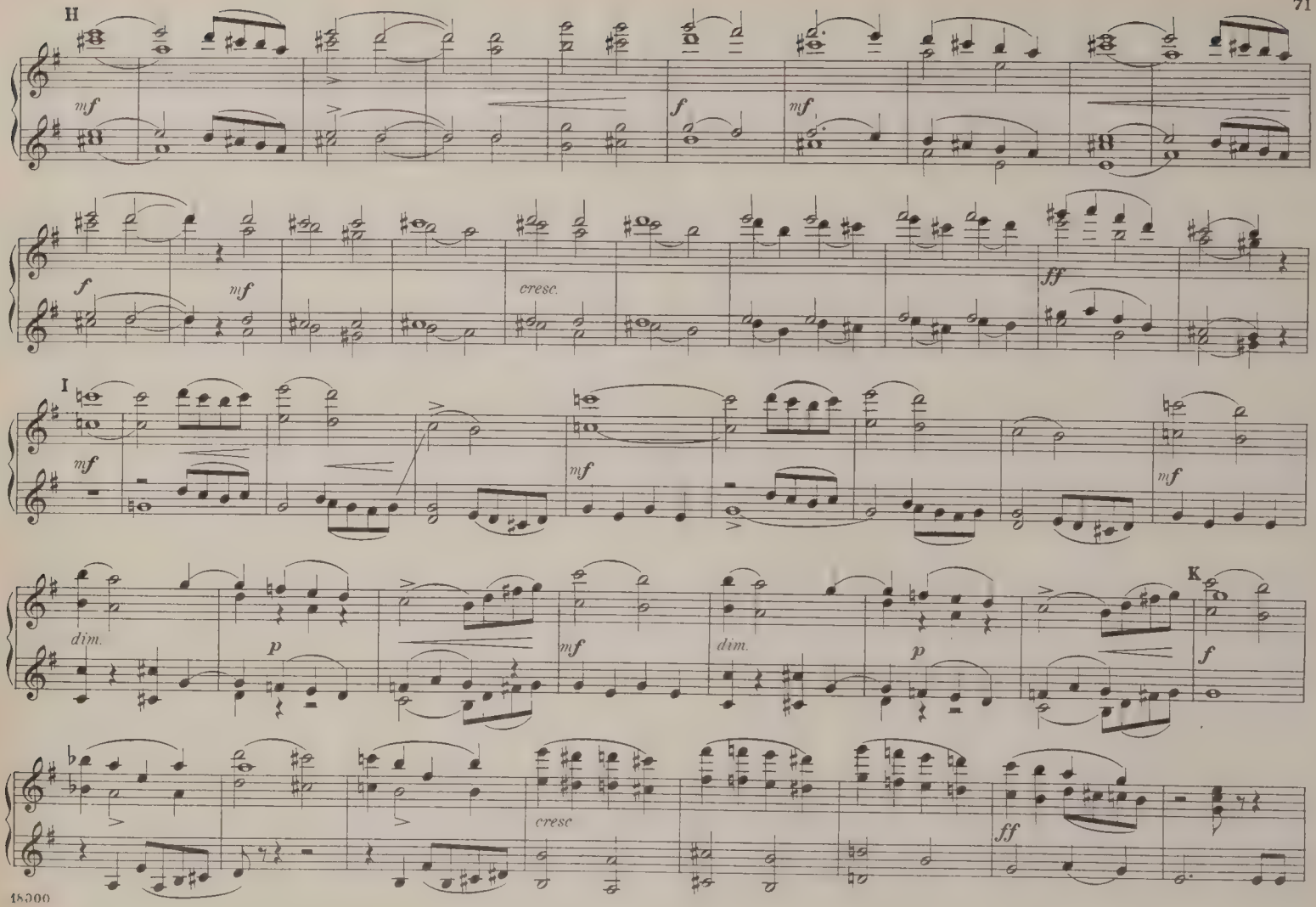

Allegro vivace. (alla breve) (♩ = 120)
sf
sf
ff
ff
D
f
sf
ff
fff
E
p
mf
f

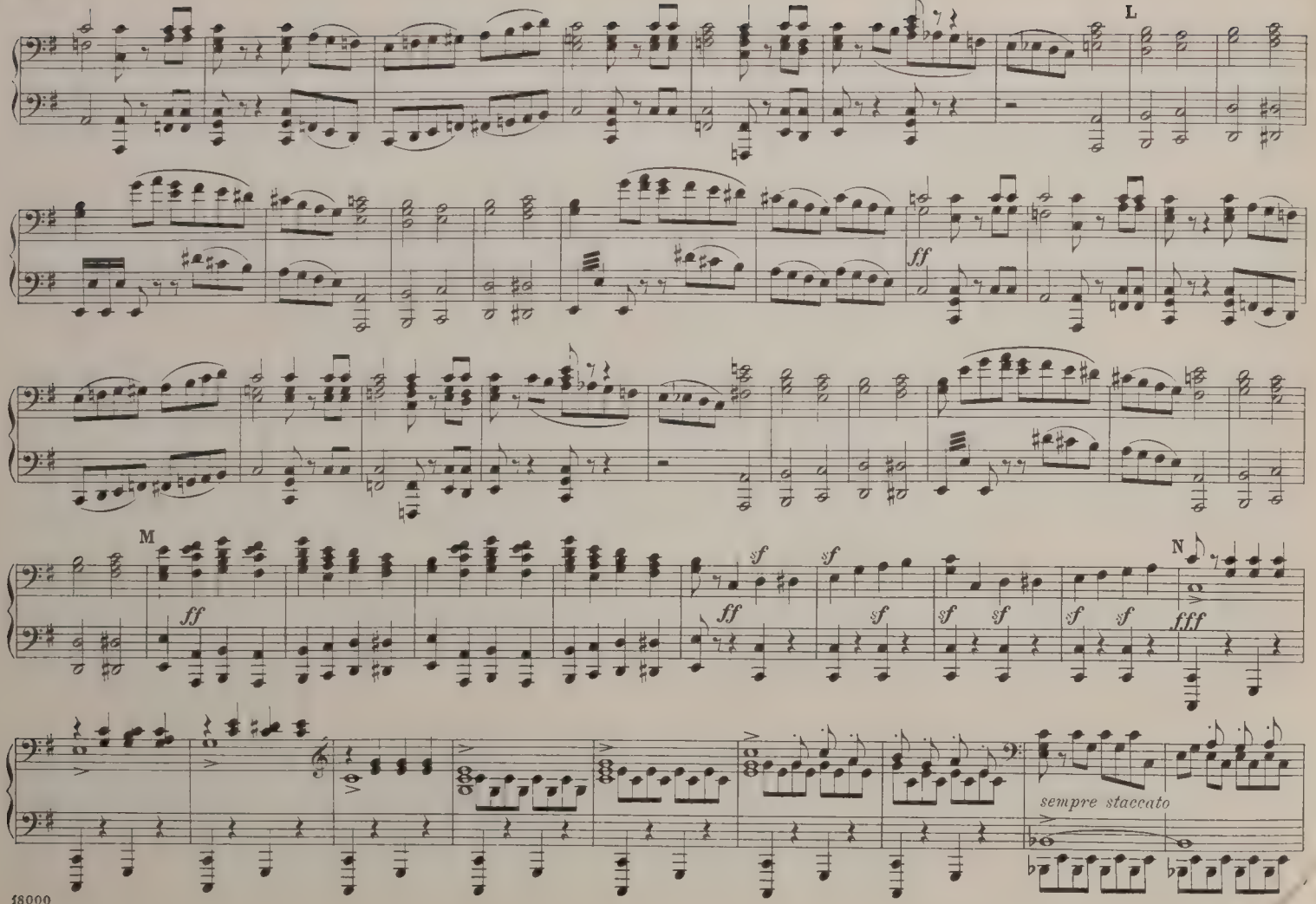

Allegro vivace. (alla breve) (♩ = 120)
f
sf
ff
D
fff
E
mf
f
mf
sf

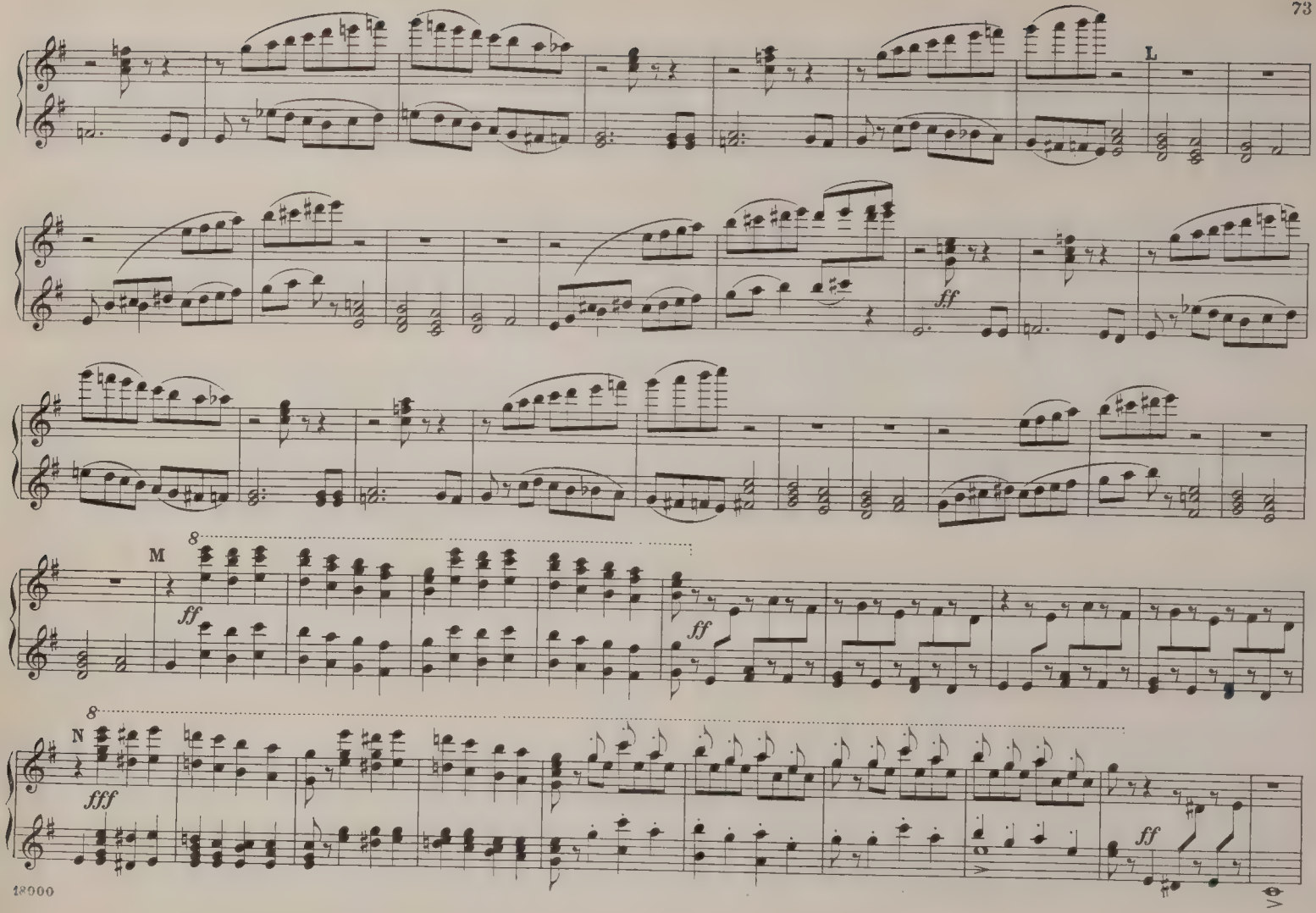

mf
mf
sf
mf
sf
F
p
sf
p
mf
sff
G
f
cresc.
ff
f
mf
p
3
3
3
3

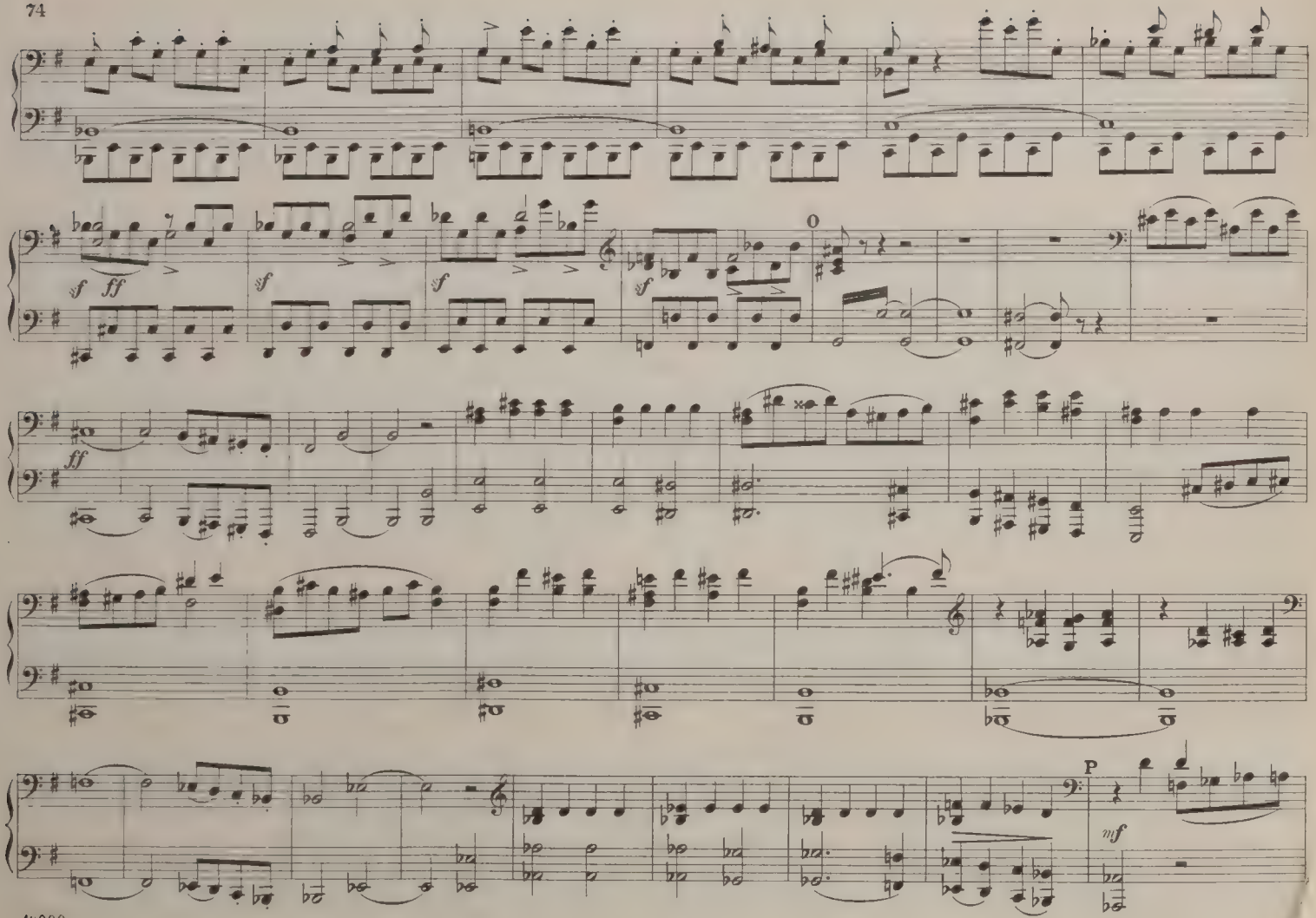

mf
f
sf
F
mf
sf
p
sf
p
sf
mf
mf
sff
mf
sff
sff
mf
G
f
ff
5
p
3
3

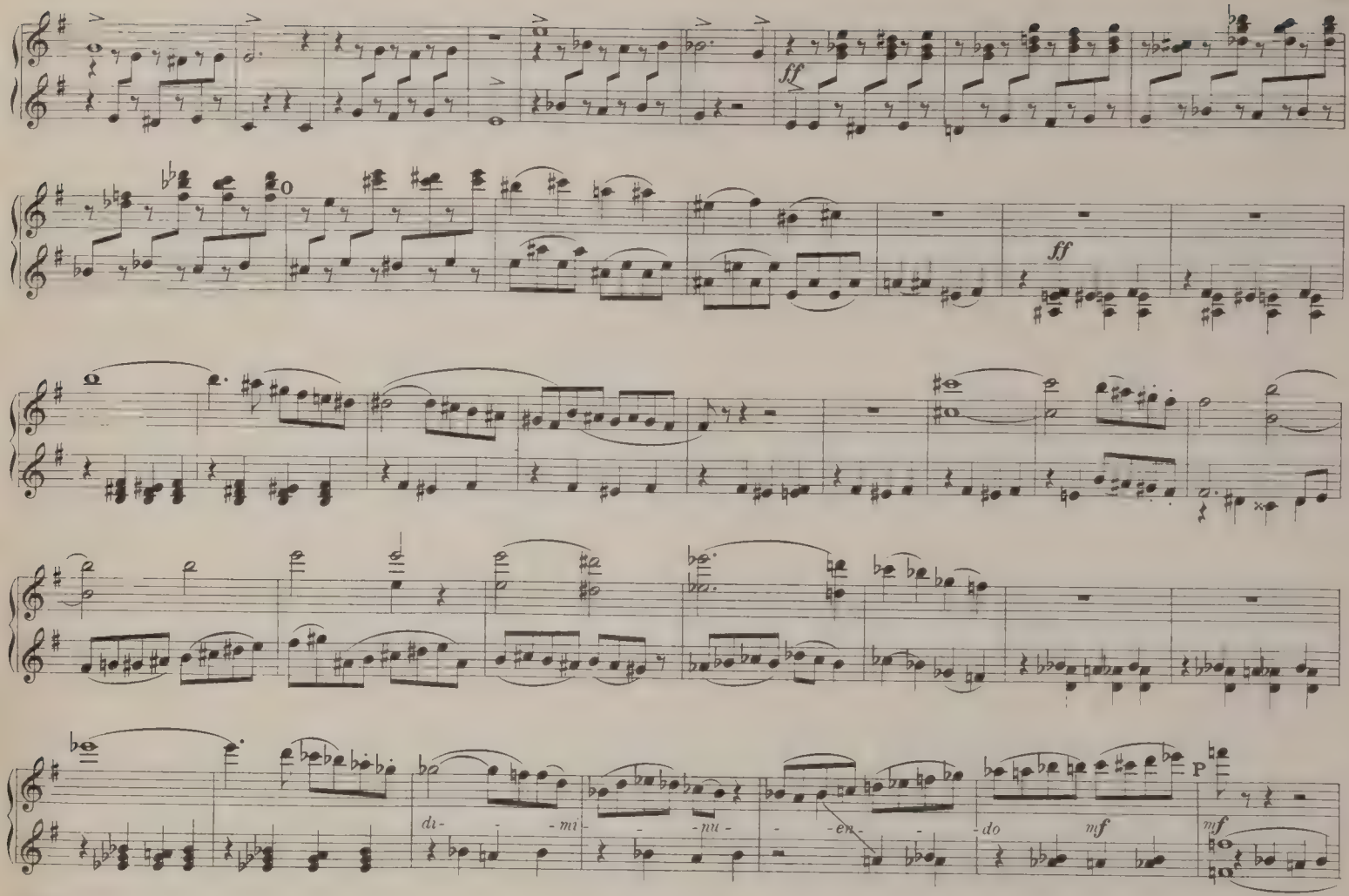

H
mf
p
mf
p
mf
mf
p
poco cresc.
I
f
mf non legato pesante
mf
8 bassa
mf
dim.
p
mf
dim.
p
K
cresc
ff

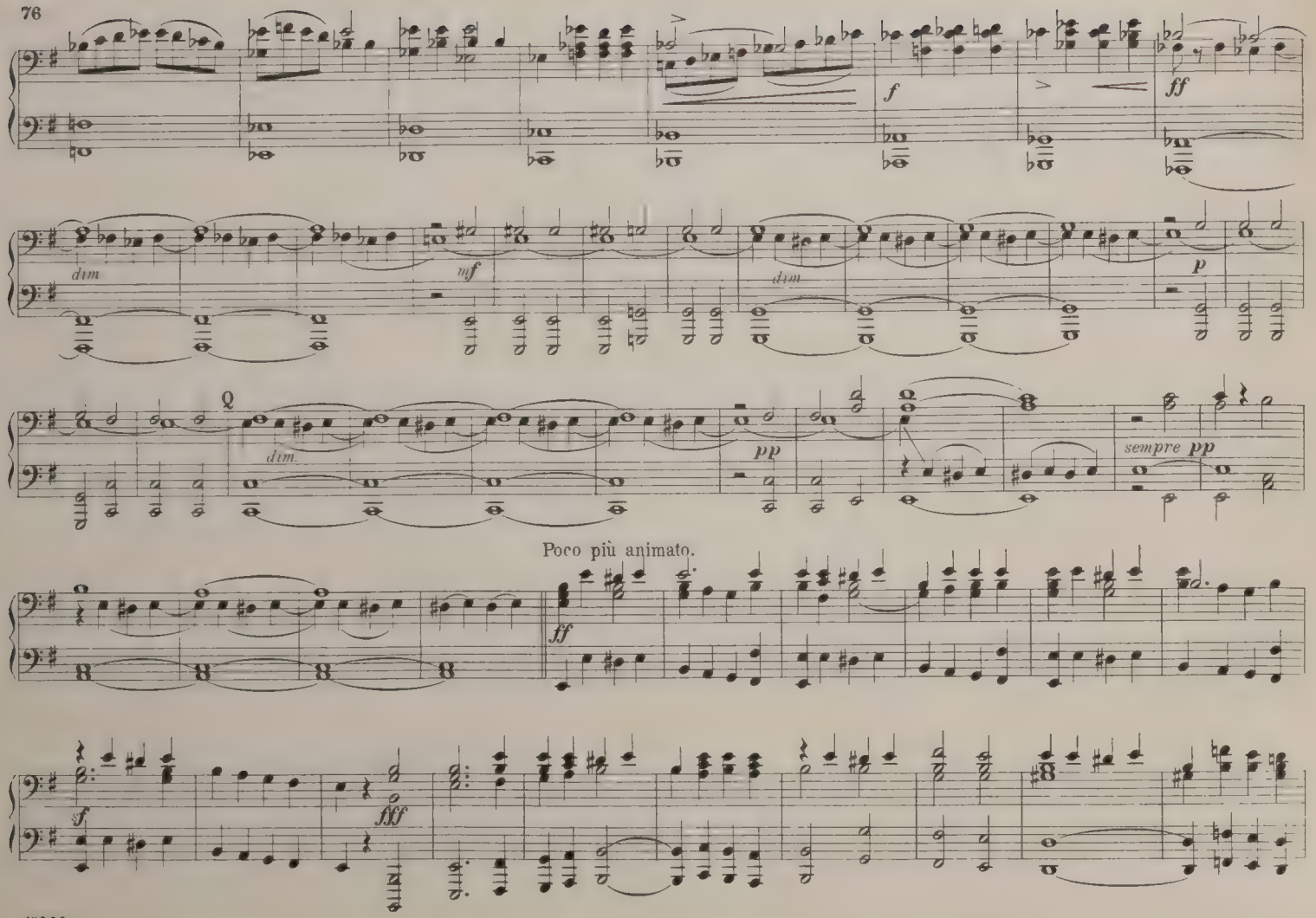

H
mf
f
mf
f
mf
cresc.
ff
I
mf
mf
mf
dim.
p
mf
dim.
p
K
f
cresc
ff

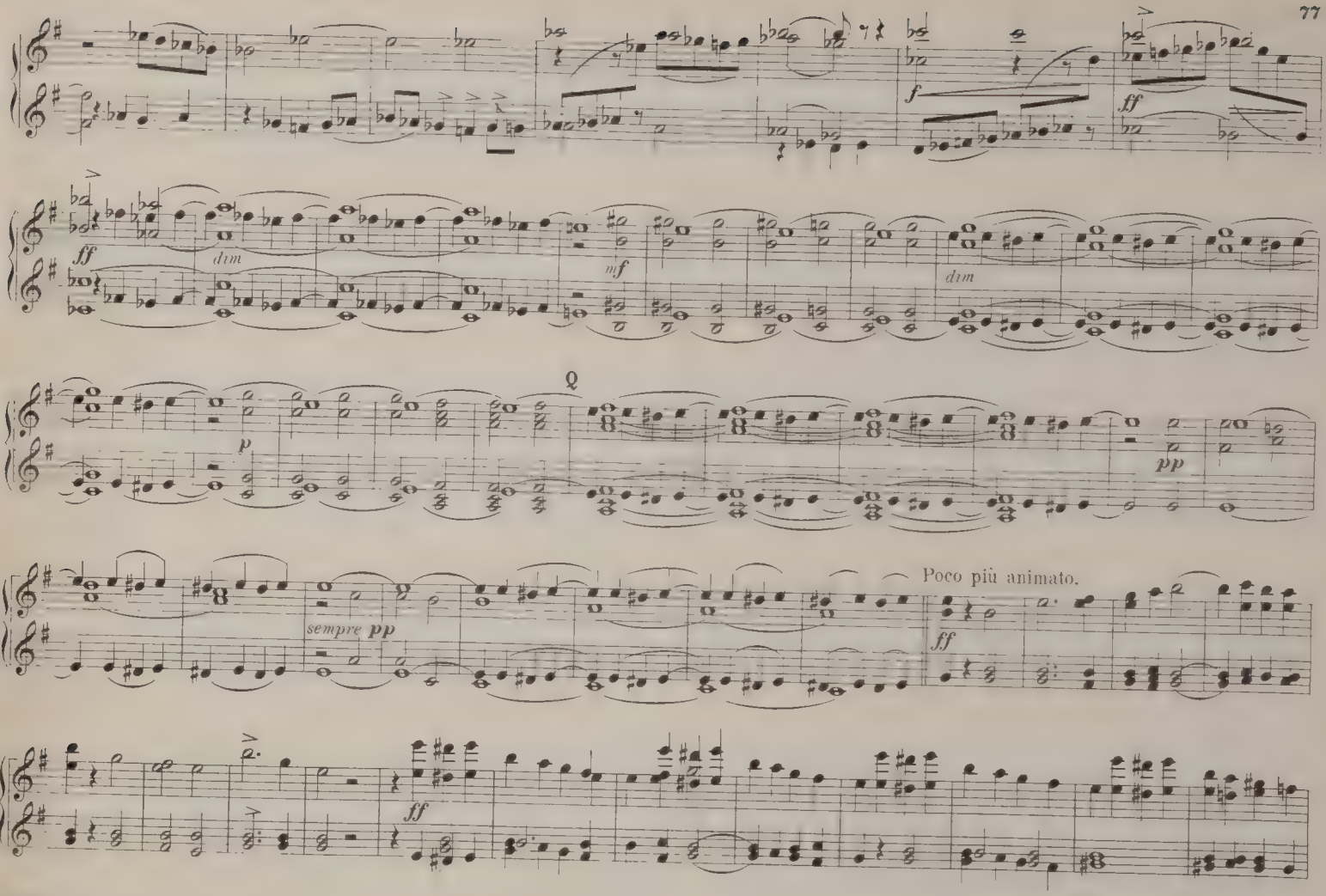

L
ff
M
ff
sf
ff
sf
sf
sf
sf
sf
N
fff
sempre staccato

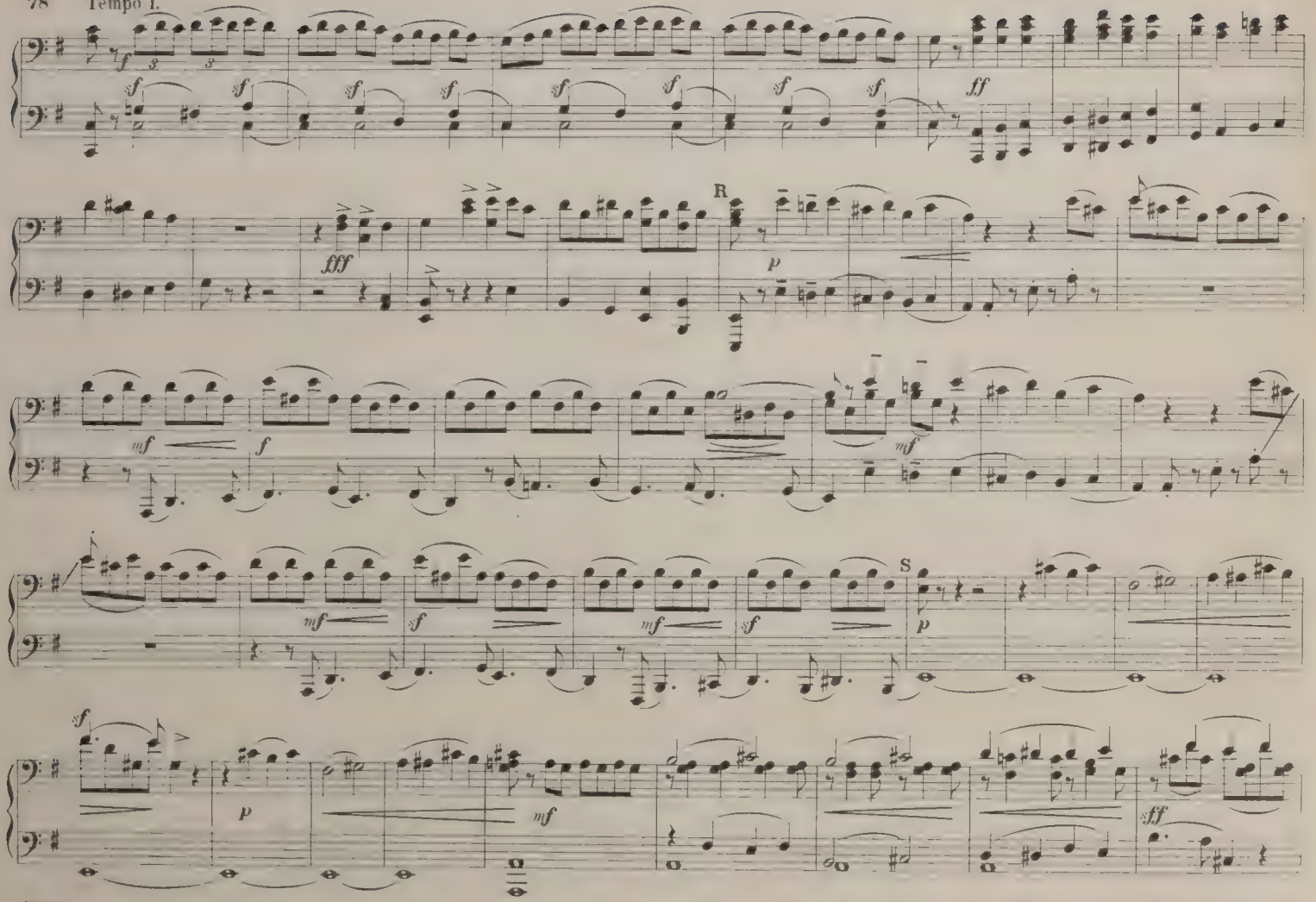

L
ff
M
8
ff
ff
N
8
fff
ff

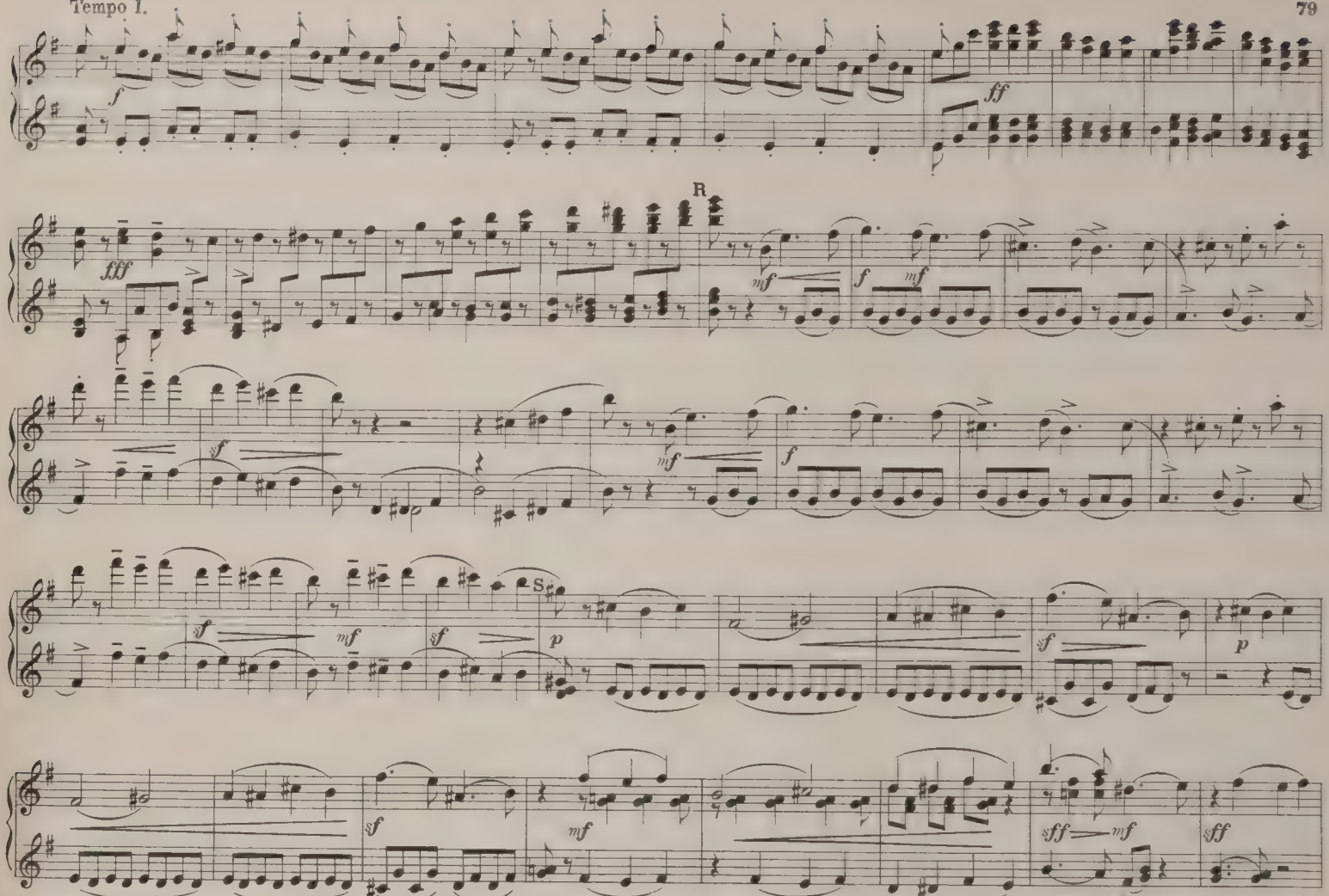

sf ff
sf
sf
sf
0
ff
P
mf

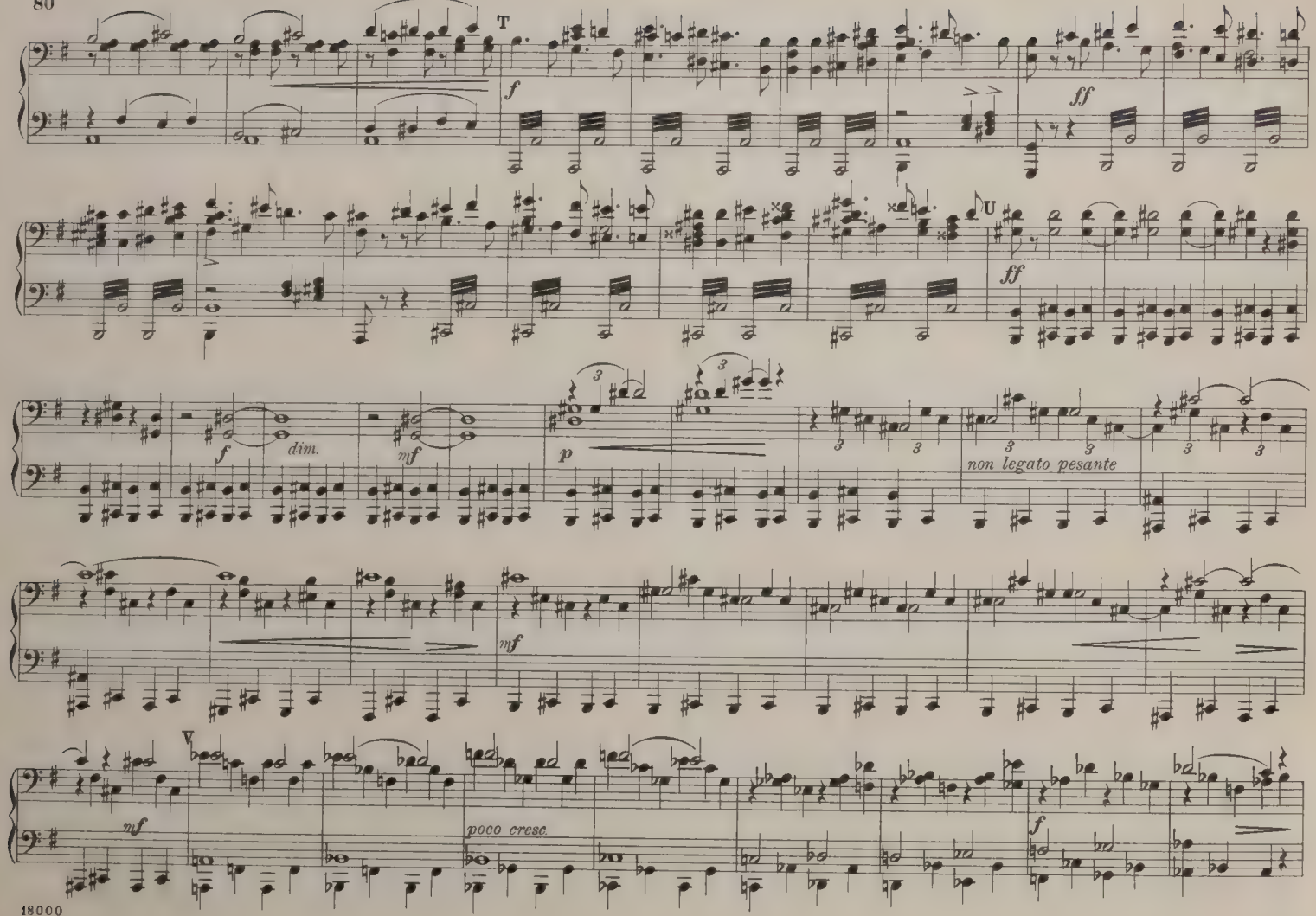

ff
ff
di- - mi- - nu- - en- - do
mf
P
mf

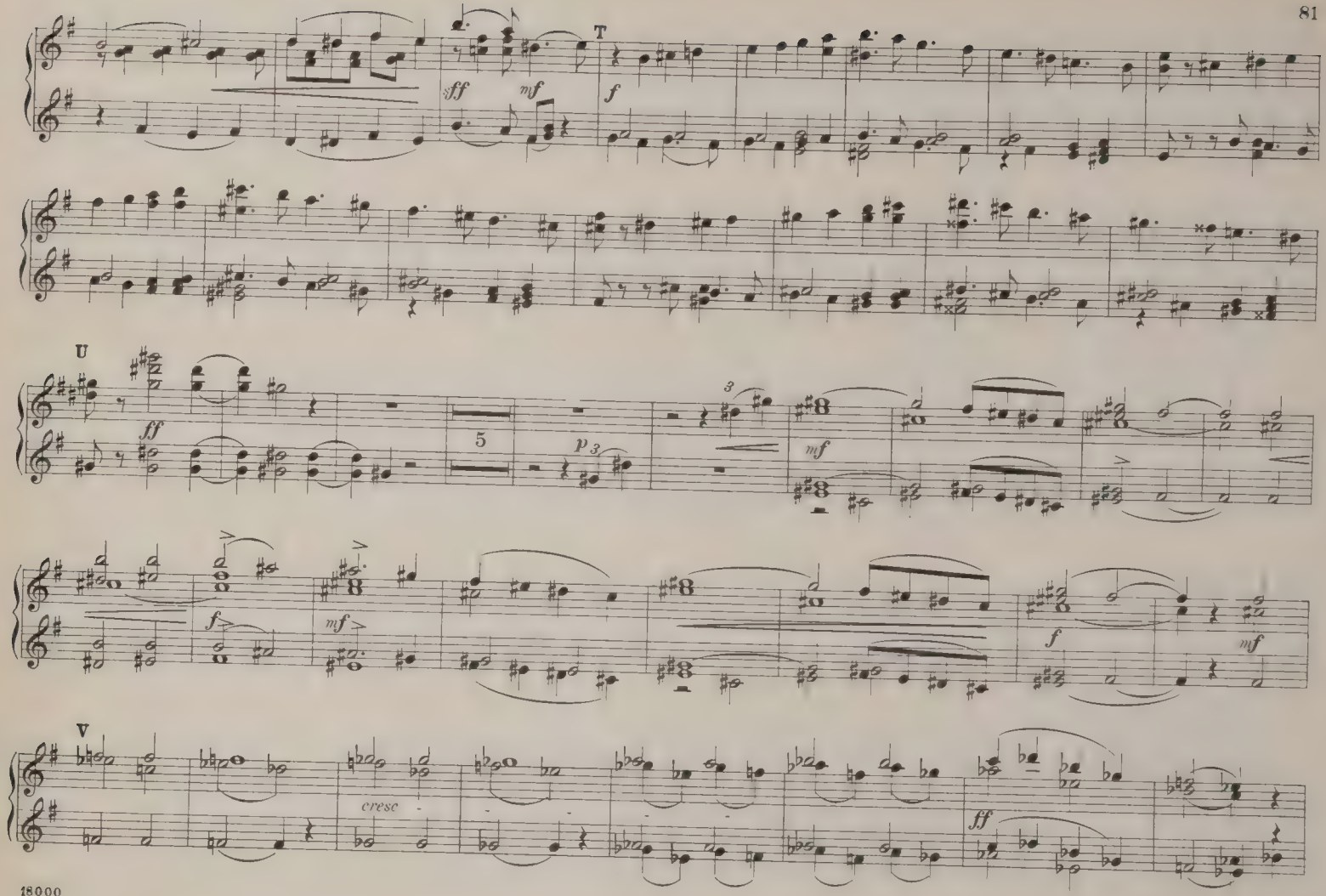

f
ff
dim
mf
dim
p
dim
pp
sempre pp
Poco più animato.
ff
sf
fff

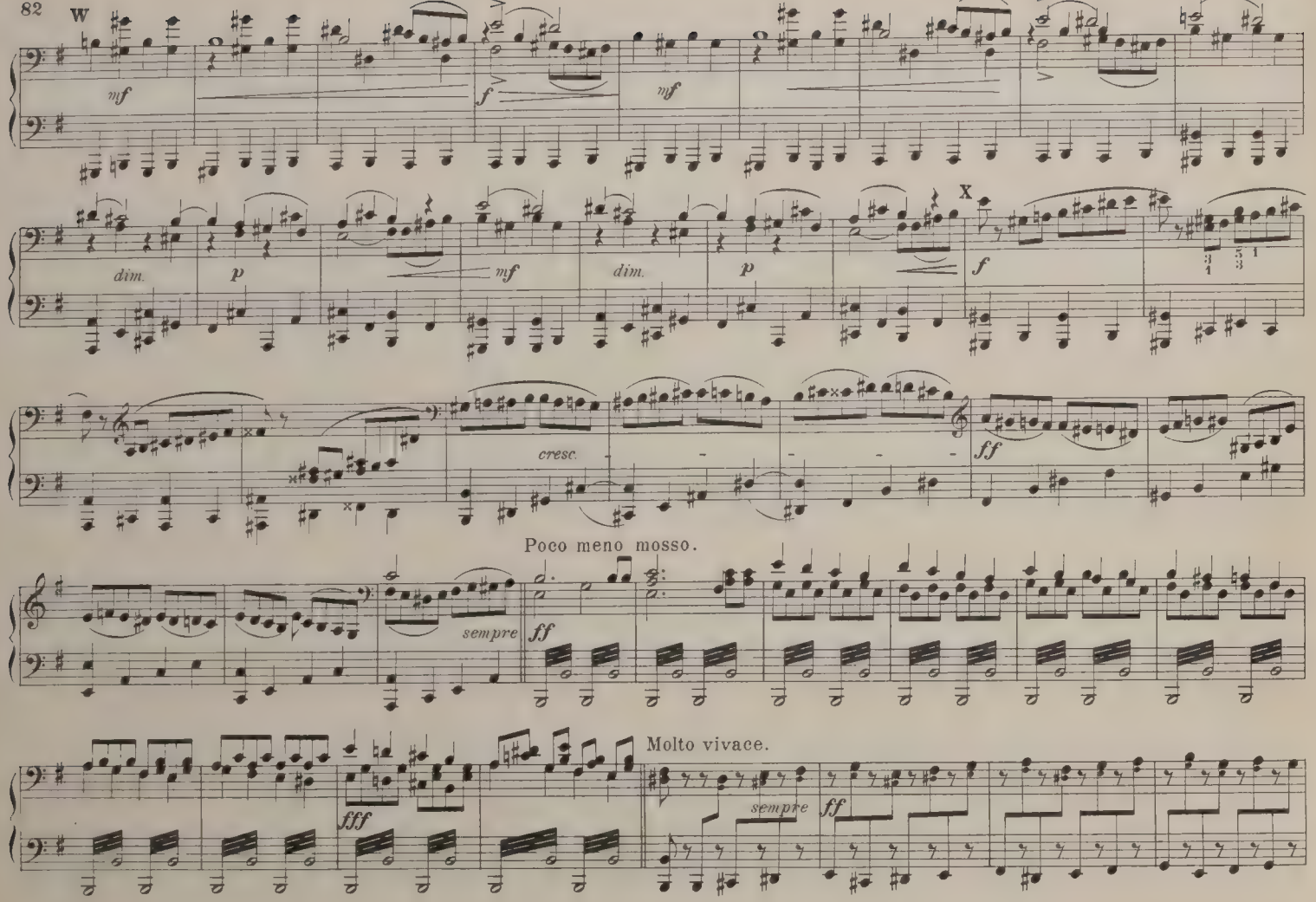

f
ff
ff
dim
mf
dim
Q
p
pp
sempre pp
Poco più animato.
ff
ff

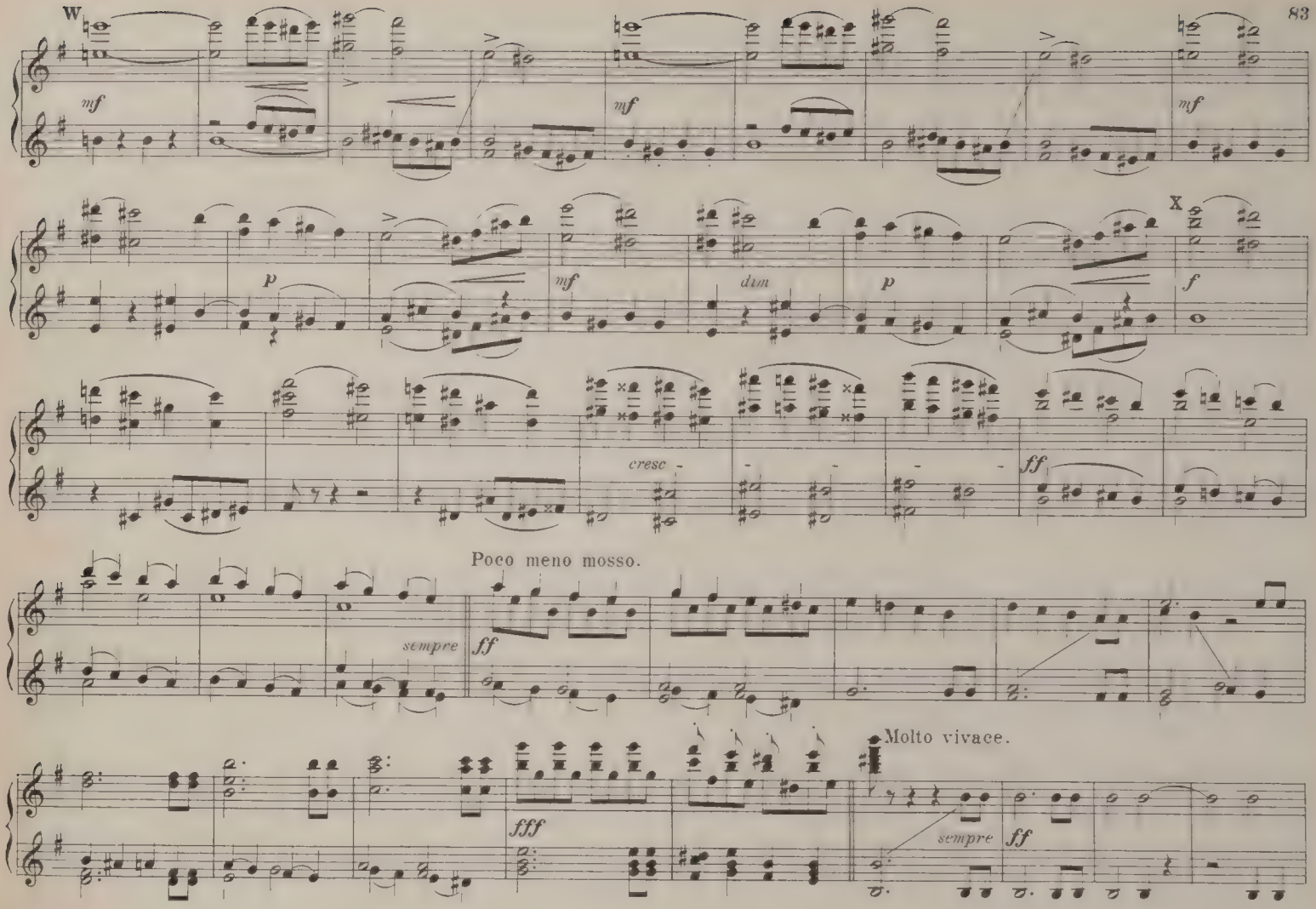

Tempo I.
R
S

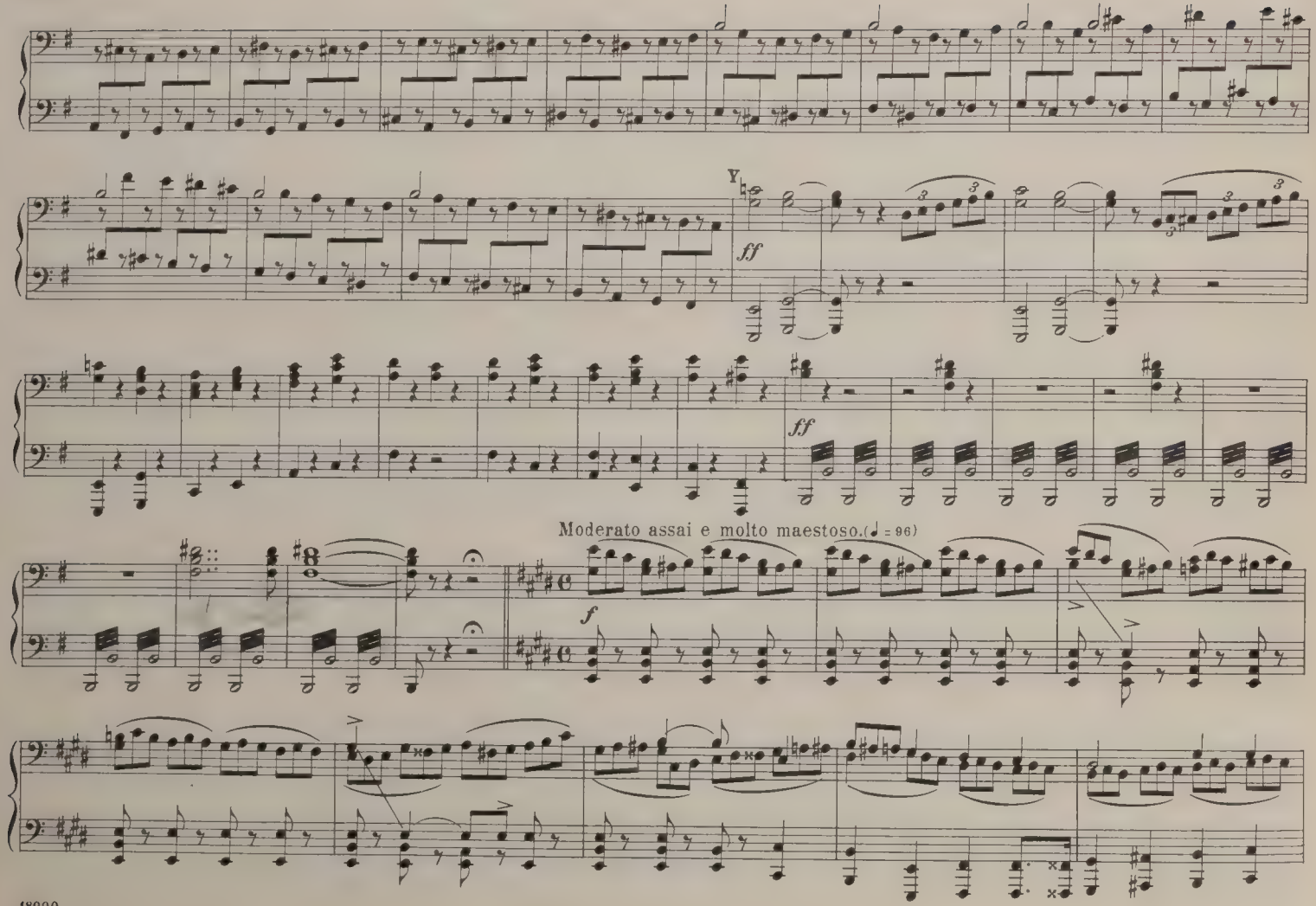

f
ff
fff
R
mf
f
sf
S
p
sff

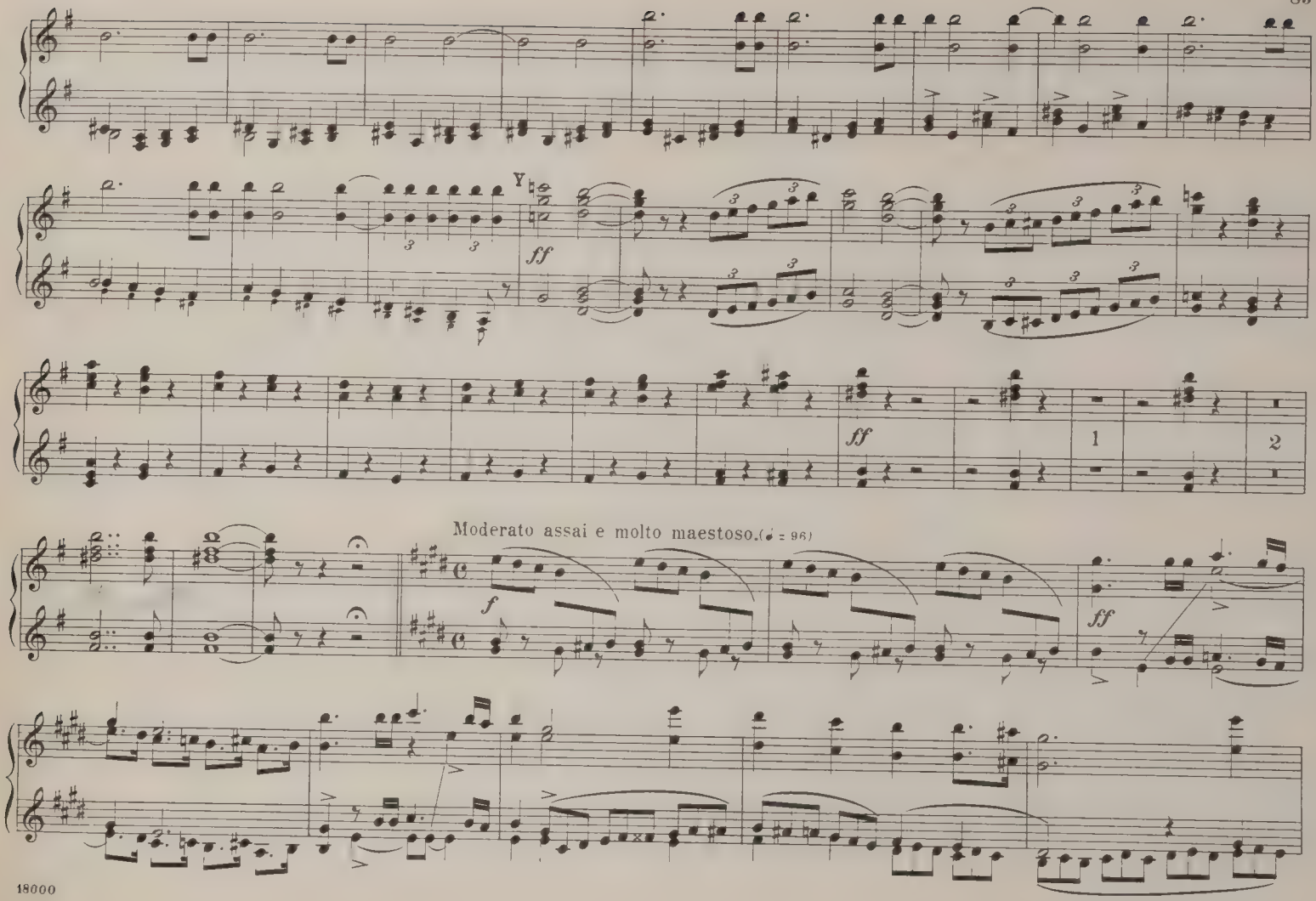

T
f
ff
U
ff
f
dim.
mf
p
3
non legato pesante
mf
V
mf
poco cresc.
f

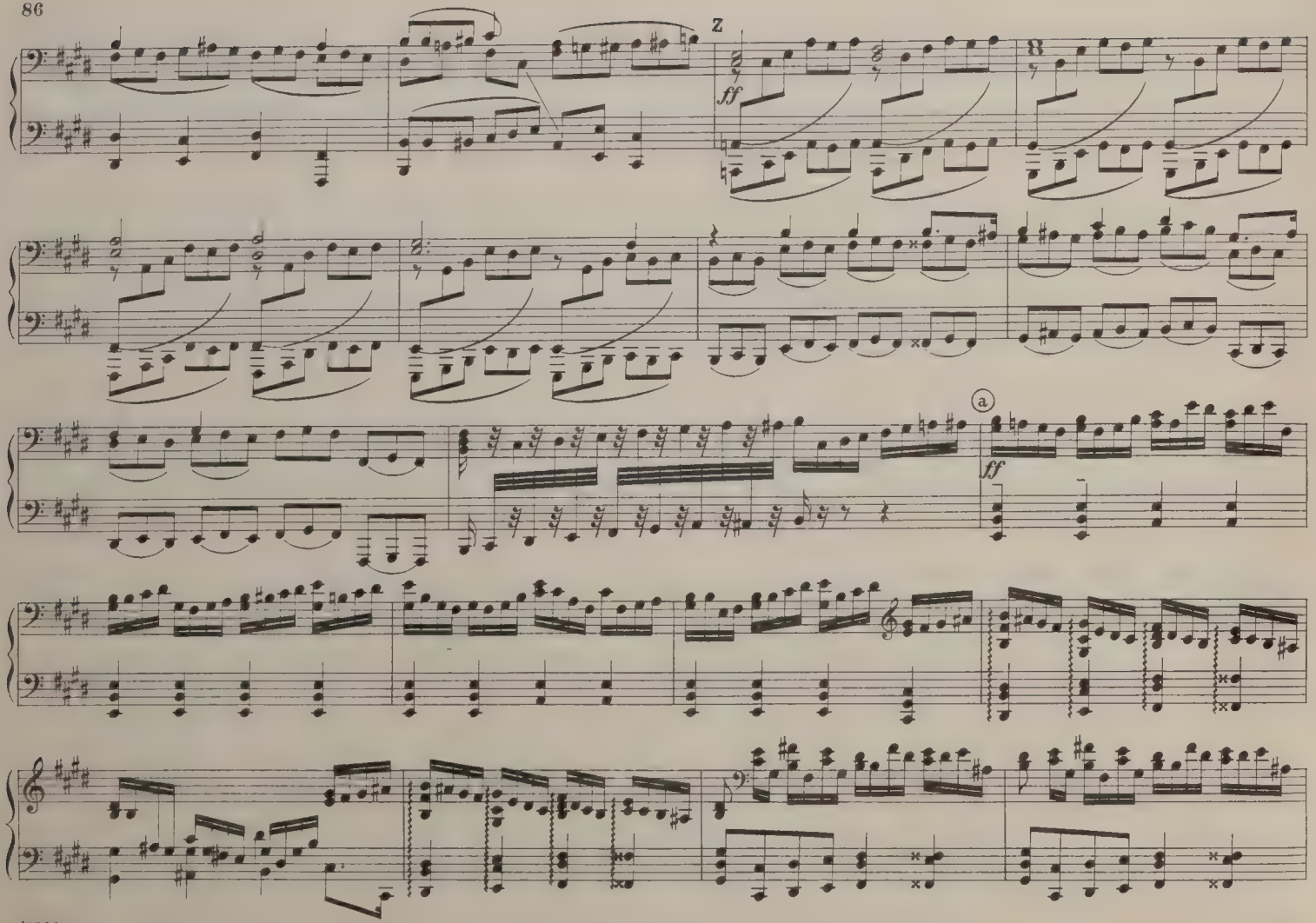

T
sff
mf
f
U
ff
5
p
3
mf
f
mf
f
mf
V
cresc
ff

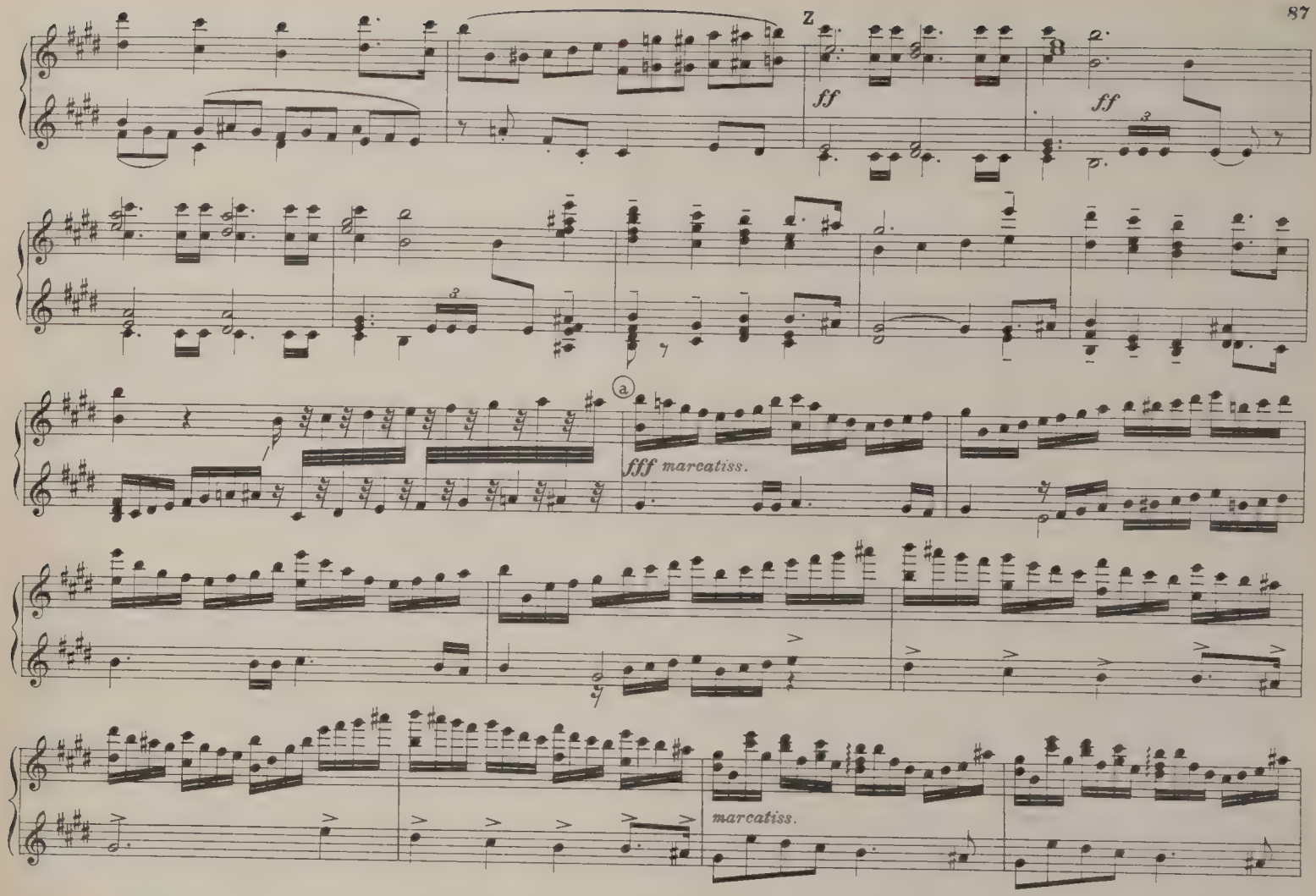

W
mf
f
mf
dim.
p
mf
dim.
p
X
f
cresc.
ff
Poco meno mosso.
sempre
ff
Molto vivace.
fff
sempre
ff

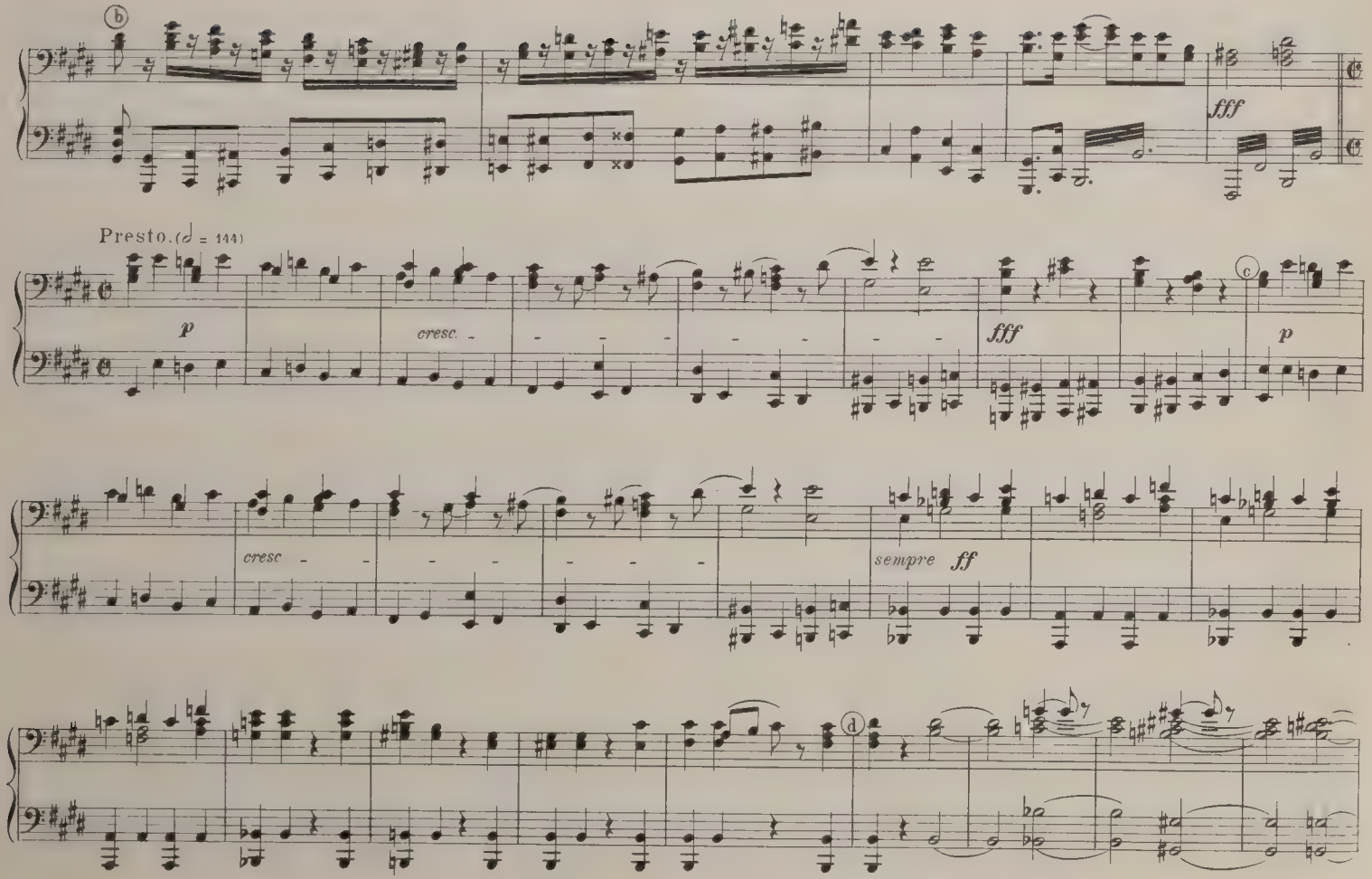

W
mf
mf
mf
X
p
mf
dim
p
f
cresc
ff
Poco meno mosso.
sempre
ff
Molto vivace.
fff
sempre
ff

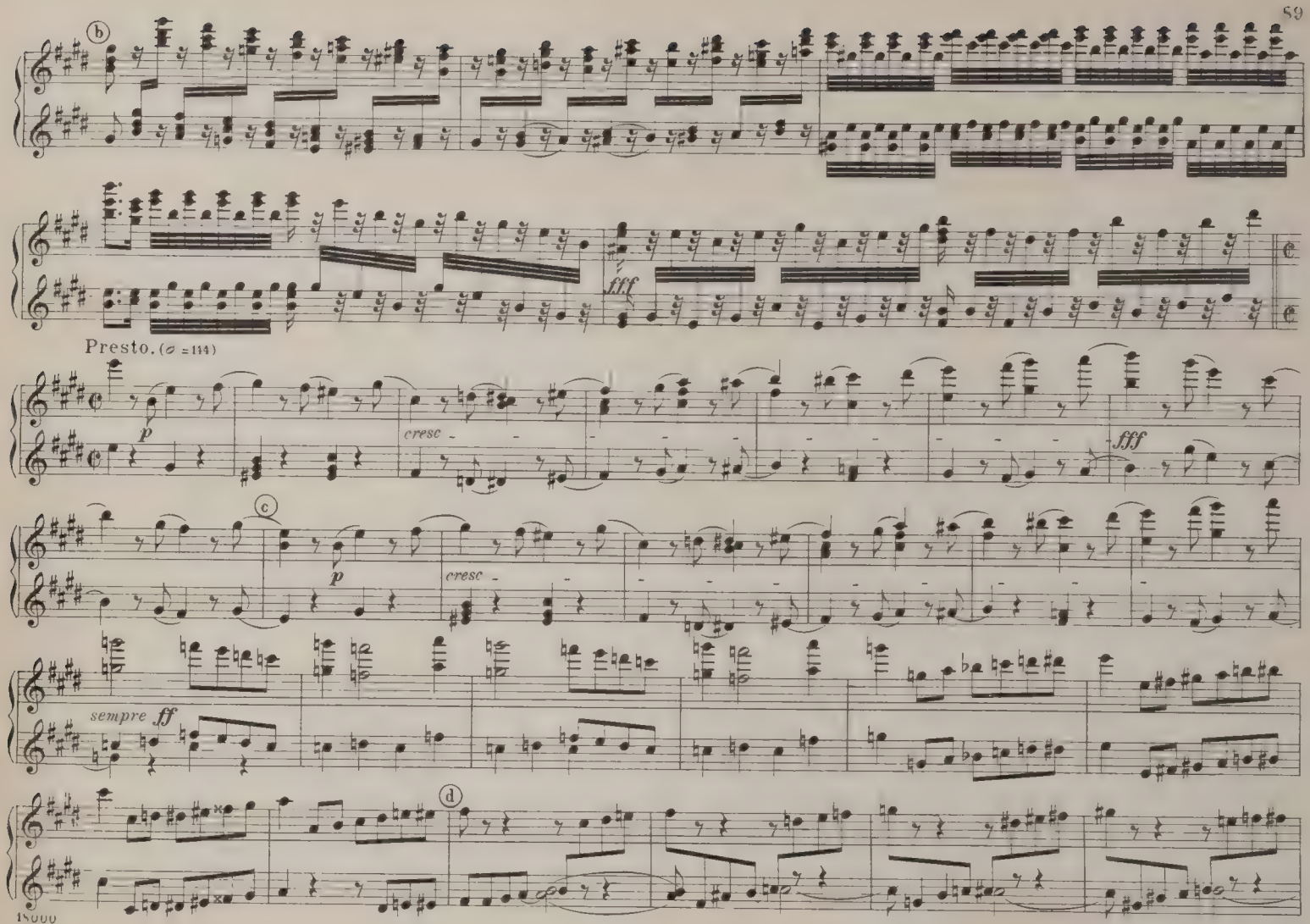

V
ff
ff
Moderato assai e molto maestoso. (♩ = 96)
f

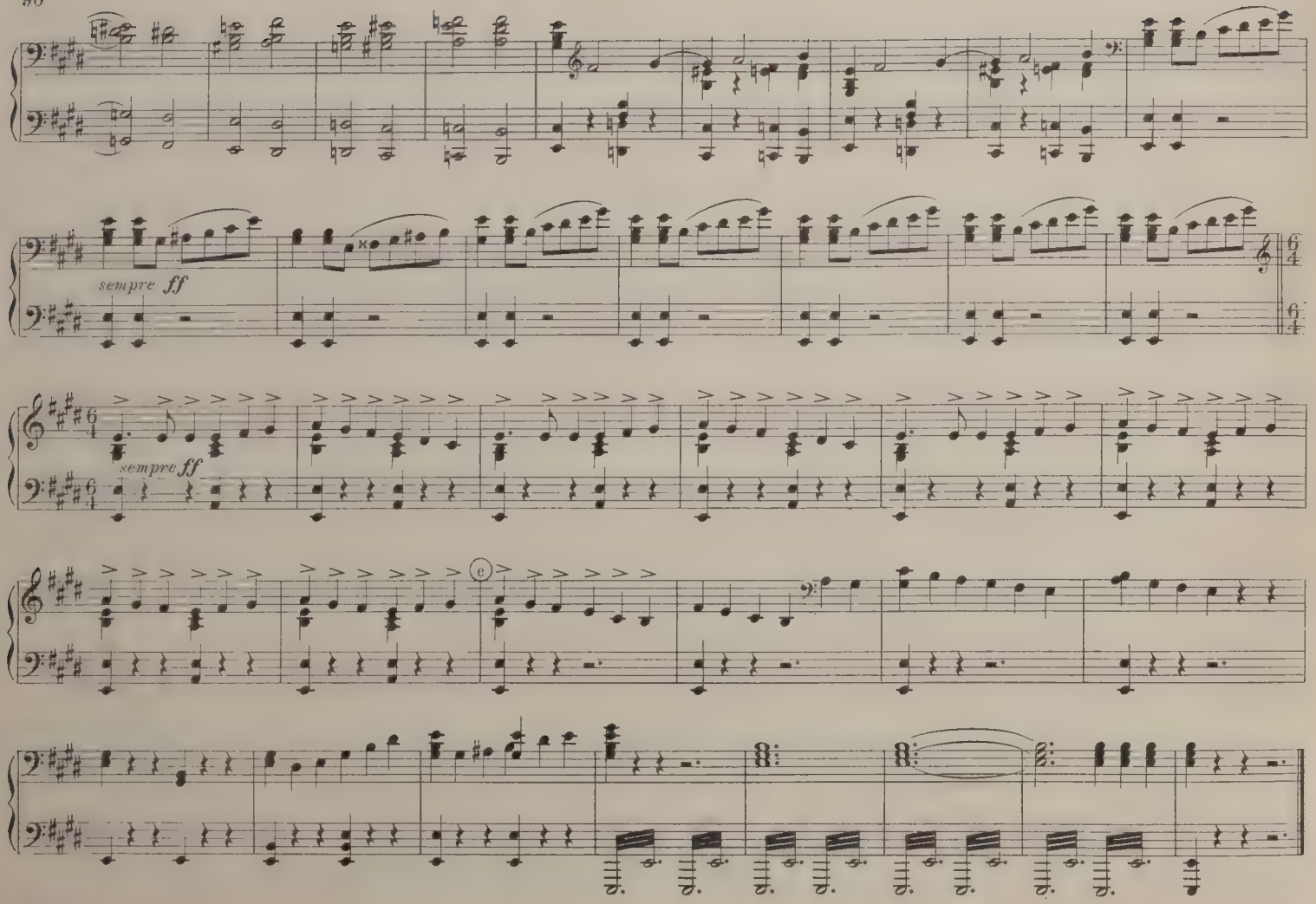

Y
ff
ff
1
2
Moderato assai e molto maestoso. (♩ = 96)
f
ff

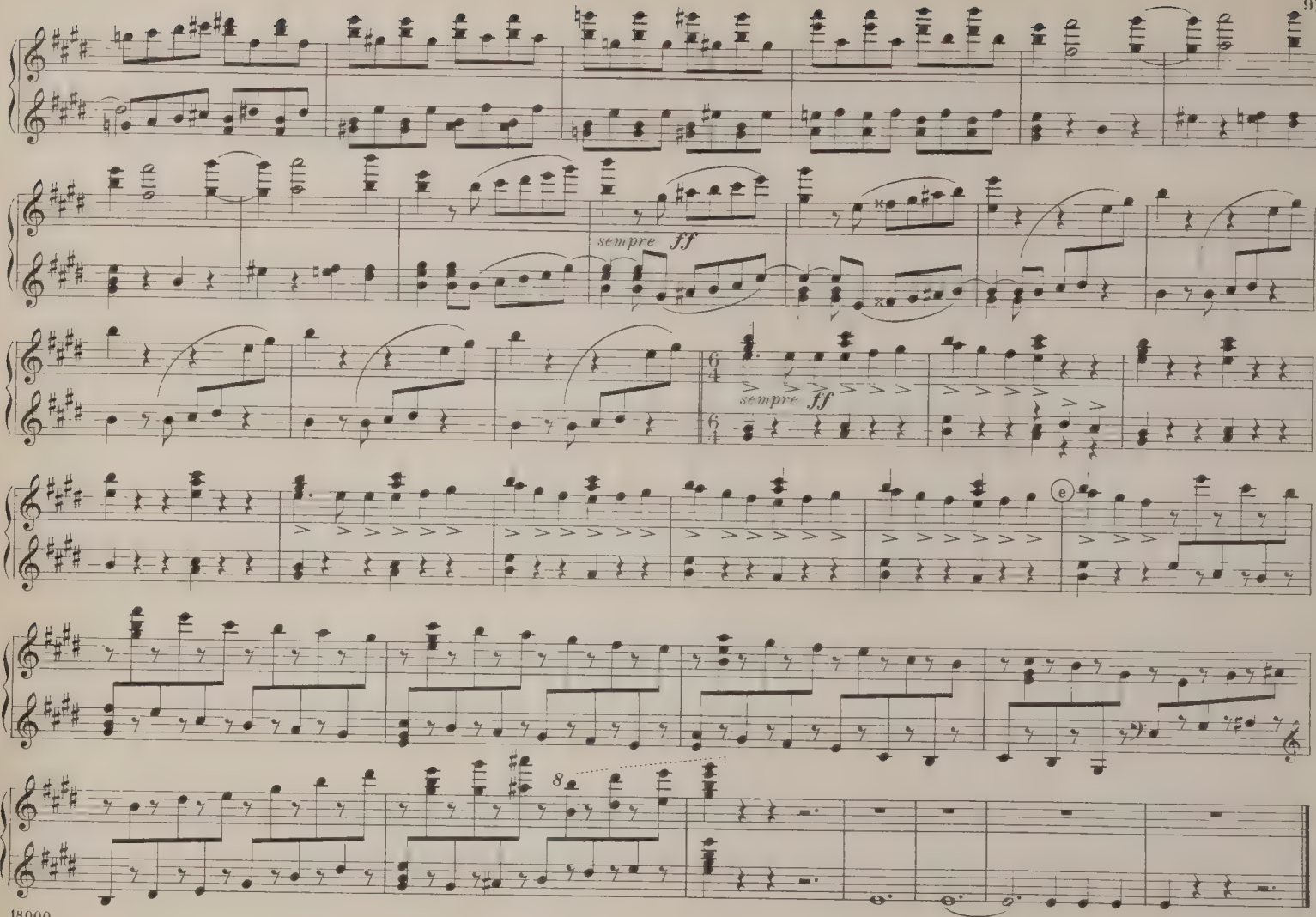

z
ff
a
ff


Z
ff
ff
a
fff marcatiss.
marcatiss.


b
fff
Presto. (♩ = 144)
p
cresc.
fff
c
p
cresc
sempre ff
d


b
fff
Presto. (♩ = 144)
p
cresc
fff
c
p
cresc
sempre ff
d


sempre ff
sempre ff


sempre ff
sempre ff
e
8

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Chaĭkovskiĭ, Petr Il'ich
[Symphony, no. 5,
op. 64, E minor; arr.]
Symphonie V

Music]